

Stowe Cookbook: Recipes from the Lockdown



Over the past weeks and months, we have all been adapting to a very different way of living. During this time, cooking has played a large part in our lives for almost all of us, and we would love to give the Parents, Stoics and Staff at Stowe the opportunity to contribute to a lasting moment of lockdown by producing a Stowe Cookbook!

Our aim is to produce a high quality, professionally designed cookbook made up of recipes from the Stowe community. We are hoping that the Cookbook will be

ready to go on sale by the end of November, in time to try out all those recipes for Christmas. While the idea for the Cookbook came from a Winton pupil (Patrick Wilmot-Smith) and so the production is being co-ordinated by Winton and Cheshire Houses, we would very much like this to be a combined effort on behalf of everyone involved with Stowe.

All proceeds from the Cookbook will go towards Rainbows Hospice, which is the only hospice in the East Midlands for children and young people with life-limiting conditions. Their incredible team help with end of life care, symptom management, short breaks and respite care. As well as providing palliative care, Rainbows also provides a relaxed and informal atmosphere where families can go to take a break from the pressures of full-time care at home.

In order to maximise our proceeds for Rainbows, we are also looking for sponsors for the Cookbook, and any support you might be able to give here would be hugely appreciated.

To find out more about Rainbows, the Cookbook and how to submit recipes, pre-order books or become a sponsor, please follow the link below. The deadline for submitting recipes is Wednesday 1 July, so please do get your thinking caps on for recipes as soon as possible!

www.stowecookbook.co.uk

James Peppiatt and Sarah Sutton (Winton and Cheshire Houseparents)



#blacklivesmatter

Kizzy Clark-Jones (Queen's 18) writes: Hi all, I would like talk to you about how you can make a difference in the Black Lives Matter movement. I am sure that you all have seen what's been happening and are alarmed and upset. This has been going on for centuries, and unfortunately it takes something like the murder of George Floyd or Ahmaud Arbery for this much of a public outcry. Here are some ways you can help right now:



BLACK LIVES MATTER

- Check in on your black friends, family, neighbours and colleagues, this is probably a very overwhelming time for many of them.
 - Educate yourselves, and read up on what it means to be anti-racist, I have made a list of books, films and podcasts below.
 - Share and repost resources on social media, to help educate those around you.
 - Stop supporting organisations that promote hate.
 - Educate yourself on white privilege.
 - Donate to organisations which support the BLM movement.
- “It is not enough to be not racist, you must actively be anti-racist.” Angela Davis

Please don't be silent, use your voice.

Don't be afraid to have uncomfortable conversations.

It's not black vs white, it's everyone vs racists.

Kizzy has put together a list of resources for those who would like to learn more:

Books to read:

- White Fragility by Robin Diangelo, can be found on iBooks.
- Why I'm no longer talking to white people about race by Reni Eddo-Lodge, can be found on iBooks.
- How to be anti-racist by Ibram X. Kendi, can be found on iBooks.
- Small Great Things by Jodi Picoult, can be found on iBooks.
- Why people of colour need spaces without white people, by Kelsey Blackwell, can be found on Amazon.
- So you want to talk about race, by Ijeoma Oluo, can be found on Amazon.
- Black feminist thought, by Patricia Hill Collins.
- I Know Why the Caged Bird Sings, by Maya Angelou.
- The Bluest Eye, by Toni Morrison.
- Becoming, by Michelle Obama.
- The Book of Gutsy Women, by Hilary Rodham Clinton and Chelsea Clinton.
- My Name is Why, by Lemn Sissay.

Films to watch:

- From Slave to Criminal with one Amendment 13th, can be found on Netflix.
- The Hate U Give, can be found on AppleTV.
- The Kalief Browder Story, can be found on Netflix.
- Strong Island, can be found on Netflix.
- Blindspotting, can be found on Amazon Prime.
- LA 92, documentary on Netflix.
- Queen & Slim, can be found on AppleTV.
- American Son, can be found on Netflix.
- When They See Us, can be found on Netflix.
- Dear White People, can be found on Netflix.
- See You Yesterday, can be found on Netflix.
- If Beale Street Could Talk, can be found on Hulu.
- Just Mercy, can be found on Amazon Prime.

Podcasts to listen to:

- 1619, by The New York Times.
- About Race.
- Code Switch, by NPR.
- The Diversity Gap.
- Intersectionality Matters! Hosted by Kimberlé Crenshaw.
- Momentum: A race forward podcast.
- Pod for the cause, from The Leadership Conference on Civil and Human Rights.
- Pod Save The People, by Crooked Media.

Petitions to sign:

- [Justice for George Floyd](#)
- [Minnesota Freedom Fund](#)
- [Raise the Degree](#)
- [Get the Officers Charged](#)
- [Breonna Taylor](#)
- [Ahmaud Arbery](#)
- [Pass the Georgia hate crime bill](#)
- [Life Sentence for Police Brutality](#)
- [Tony McDade](#)
- [Hands Up Act](#)
- [National Action Against Police Brutality](#)



GOLF

Stowe SPORT



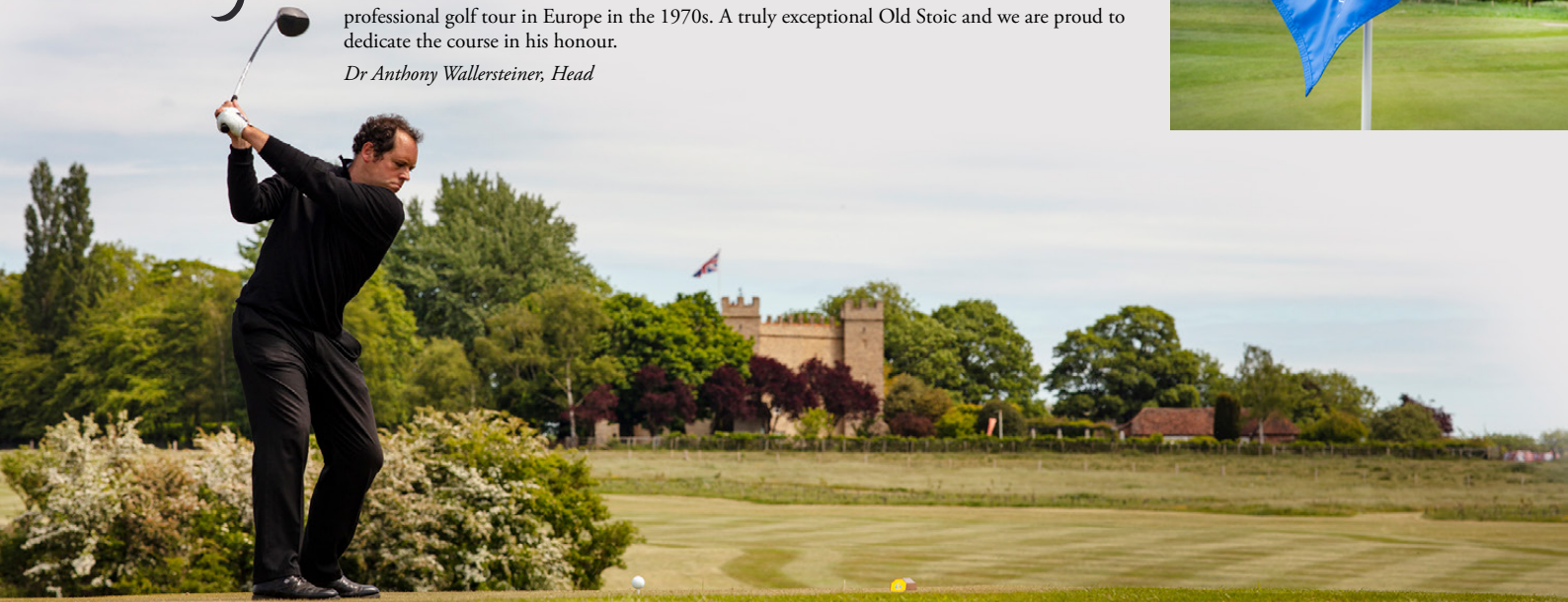
The superb new golf course was formally opened on Sunday 17 May. The course has been designed by Jonathan Tucker, STRI's golf course architect, with advice from distinguished Old Stoic golfers such as Jeremy Robinson (Walker Cup, European Tour, Challenge Tour, PGA Cup) and Andrew Hancox, Head of Golf and PGA Professional at Stowe. This is the third golf course at Stowe (the first was created when the School opened in 1923) and replaces the course designed by Charles Kenneth Cotton, a renowned golf architect, which opened in 1964. Working closely with the National Trust, the opportunity arose for the School to relocate the golf course in a larger, more open landscape, which would provide a more challenging course, reflecting developments in the modern game with technological advances in shafts, heads and balls. The move has enabled the National Trust to reinstate the Western Garden to its former condition as Home Park (best illustrated in the series of drawings of Stowe by John Claude Nattes in 1805).

The location of the new golf course is on a very special site. The rolling landscape provides superb natural features for golf and the land lies adjacent to the earthwork remains of Lamport Village. It sits among other important historic landmarks including Gibbs's Bourbon Tower (c1741) and Bridgeman's 1720's Bycell Riding which lies to the south of the site, adjacent to Gibbs's Stowe Castle (c1740). During site excavations we found plenty of spent ammunition dating back to the mid-nineteenth century when the Bourbon Tower was turned into a mock fort for the exercises of the Buckinghamshire Yeomanry presided over by its commanding officer, the second Duke of Buckingham. The design process was extensive and intricate and Jonathan Tucker has created a course that respects areas of historic value while conserving and preserving the many ecological and environmental sensitivities of the site: for example, the c.650m deer fence and new tree plantations match the historic records for the deer park.

The course provides a superb challenge for golfers of all abilities, with significantly longer and more challenging holes and greens constructed in accordance with USGA guidelines. It measures 6,405 yards (par 70) over 18 holes from the competition tees. Joining Andrew Hancox for the opening of the course were Tom Youds (Upper Sixth, Chandos), this year's Captain of Golf, who hit the opening drive, Peter Simmons, Secretary of the Old Stoic Golf Society, Lorne Williamson, Past President of the Old Stoic Golf Society, Hannah Durden, Chair of the Old Stoic Society, Chris Atkinson, Former President of the Old Stoic Society, Marcus Atkinson, Old Stoic and current parent and Colin Dudgeon, Stowe's Director of Development. Their reaction was universally positive and there is great excitement that the new golf course and the Stowe Golf Academy will deliver another golden era of golf at Stowe.

We dedicated the course to the memory of one of our most distinguished Old Stoic golfers: Percy Lucas, better known as "Laddie" Lucas, the son of Percy Montagu Lucas who co-founded the Prince's Golf Club in Sandwich. Laddie was Britain's top amateur golfer who won the 1935 Open Championships while still an undergraduate at Cambridge. He was Captain of the Walker Cup team in 1949 and is widely regarded as this country's finest left-handed player. In the Second World War, Laddie Lucas commanded 249 Squadron during the Battle of Malta in 1942 and won the Distinguished Flying Cross. In 1943 Lucas took command of 616 Squadron and was awarded the Distinguished Service Order for conspicuous gallantry, leading from the front, gaining the respect of air and ground crews alike and for rendering most valuable service. After the war Lucas served as Conservative MP for Brentford and Chiswick and went on to found the professional golf tour in Europe in the 1970s. A truly exceptional Old Stoic and we are proud to dedicate the course in his honour.

Dr Anthony Wallersteiner, Head



Life on the Ocean Wave and Other Adventures

On Monday 1 June, I hosted a careers talk "Careers in the Armed Forces" with Ross Preston and Charlie Mayne, who were both Marine Officers, live on the VLE page. They talked about their experiences in the armed forces and what advice they would give to people thinking of joining. Ross and Charlie were both very enthusiastic and humorous about their time in the forces and career afterwards.

This entertaining talk covered in depth the life as a Marine Officer and possible lives thereafter. In order to ensure operational security, Charlie and Ross didn't divulge specific details but did provide us with an entertaining and informative view of the good bits, the bad bits and maybe even a few ugly bits about serving with Her Majesty's Forces and the things people get up to when they leave.

The key messages were:

- Get a good degree not an average one
- Work out what drives you, is important to you and what you enjoy
- You can't do it on your own
- You will need a bit of luck
- Always listen to others
- Be open to new challenges
- Accept different cultures
- Networking is very important
- You need to think for yourself
- Try different things

- People are people
- If you really want something and you bring people along with you, you can succeed.

The talk emphasised the importance of people. People are what makes it. It is important to have comradeship and there is always someone behind you.

By Georgia Laurie (Upper Sixth, West and CCF Company Sergeant Major)



Old Stoic Corkscrew Remote Wine Tasting

On Friday 29 May, the OS Corkscrew Club held its first remote tasting, kindly hosted by Jack Scott (Lyttelton 80). We gathered 17 Old Stoics and their families for a raucous evening, sampling the delights of two wines selected by Jack and purchased in advance by our guests.

Jack provided instructions on the temperatures for wines, which gave everyone a giggle and challenge to rise to in advance. Jack spoke about the merits of a Pouilly-Fuissé 'Les Grands Climats', Domaine de la Chapelle, Burgundy, France 2018 and Bellvale Quercus Pinot Noir, Gippsland, Australia 2016. These were just two of the wonderful wines included in a case of six curated by Jack especially for our tasting, kindly supplied by Jack's former company, Jascos. The other wines included in the case were just as special, but the finest by far was a Brunello di Montalcino, Villa Le Prata, Tuscany, Italy 2011, which received a commendation from Jack!

Guests tuned into the tasting from all over the country, joining us from their armchairs or gardens, with whole families taking part. For format worked superbly well and we hope to continue with a series of remote tastings until normal events are back up and running again.

Full details of the next remote tasting will be announced soon.

*Anna Semler (Nugent 05),
Old Stoic Society Director*

Temple Room Restoration

After an uncertain few weeks assessing the impact of Covid-19, the Stowe House Preservation Trust is delighted to have been able to start work on the restoration of the Temple Room. It had been intended to start the final phase of restoration with the State Dining Room. However, a careful review of the risks involved in starting the larger part of this phase with the higher risk Dining Room led to a rapid re-think. With the support of the School Executive and our contractors, Messenger BCR, the project sequence was switched to start with the Temple Room, formerly the State Drawing Room.

The advantage of this approach is that one room will now be completed in its entirety, rather than starting with the floors in both rooms and moving between the rooms for conservation and re-decoration of the walls and ceilings. Analysis of the historic paintwork has revealed an elegant and very unusual decorative scheme, which will be faithfully reproduced. Work started on 1 June and will be completed by 18 December. The images below show the only record of the decorative scheme from 1805, a detail from the paint analysis and the start of work on 1 June.

SHPT is a separate charity, independently funded by donations from trusts and the public.

Nick Morris, CEO SHPT



Rocket-remote

Business Society (Virtual) Trip

On the 11 June, Tim Dew presented an outstanding careers talk on business start-up and adapting his business during the Covid-19 lockdown. During Tim's talk he guided pupils through his new business simulator, Rocket Remote. Tim and Dr West had a chat after the careers talk and arranged for some Business Society members, Society XVI, to take a day out of school on the following Saturday, so we could experience the same training day as Tim's corporate clients.

Nine members of Society XVI started the day with Tim at 10am, after many of us attended period 1 lessons. There are some benefits to not having to travel to an event. The Rocket Remote platform has been developed to support personal and professional skills and is the evolution of a successful in-house training tool that is now available virtually.

Before the training day we chose our role in the company, from directors, finance, production, logistics and marketing. At this point we did not know exactly what the company made, but we were given a procedures manual. Upon reflection, we should have read the procedures manual carefully, as we might not have run into liquidity problems so quickly during round one and two of the business simulator!

Tim started the day off by asking us "Did you learn to ride a bike by watching a PowerPoint?" Clearly not Tim, we just had a go and learned as we wobbled, fell off and eventually were able to cycle. This was the premise of Rocket Remote, but from the perspective of running a business. Rocket put us on the metaphorical bike of running a large organisation and gave us the handles to allow us to learn how to run the business and make profit. As we found out quickly, especially in round one, you might fall of this bike many times before you can steer the simulated organisation anywhere near success.

From this experience we learned how emotional, stressful, and painful running an organisation can be from just the first 26 minutes (we reached bankruptcy in 13). One minute represented one week of trading. Not bad for a first attempt? Luckily this wasn't real money, or a loan secured against my parents' home... The theory we learned in the classroom on limited and unlimited liability and Peter Drucker's "Cash is King" made a lot more sense now.

In the hours we were able to spend on Rocket, as a group, we learned of some of the key skills that are required to drive a successful organisation. Whether that was communication, teamwork, resilience or even the ability to say no to opportunities, we had the chance to experience all of them - this is not something we could have experienced from reading a textbook.

The lessons learnt, and emotions experienced, of running a simulated organisation will stick with us as you cannot fake the sheer disappointment when our cash ran dry or the joy that encapsulated us all once we finally broke through the wall of failure into profitability.

Rocket is boldly challenging the traditional methods of educating the leaders of the future and we are honoured to have been a part of it. A special thanks to Tim Dew for giving us his Saturday and for allowing us to experience Rocket Remote.

Here is what the rest of our team thought of Rocket:

"A truly amazing experience. A great way to collaborate with friends and understand what it's like to setup a business" - Oliver Horton (Lower Sixth, Grafton).

"It was incredible to see how far we came and the sheer importance of cooperation in a business, a skill that we must take forward" - Ollie de Winton (Lower Sixth, West).

"It was an amazing experience that allowed you to see the theories learnt in the classroom put into practice, it also emphasised the importance of communication and teamwork over actual skill, this is something that you hear a lot about but is massively underrated. Thank you very much Tim" - Logan Brown (Lower Sixth, Bruce).

"Starting the game was daunting because you are given so much information to think about and you don't really know what to do with it, but after just one round you start to figure out how it all fits together and you start to actually make money, the feeling of stress turns into excitement and you start to feel really proud of what you managed to accomplish, even it is just a simulation." - Sam Morten (Lower Sixth, Winton).

William Wright (Lower Sixth, Winton) and member of Society XVI



Cycling for the Mission to Seafarers

Hattie, Connie and Ned Goodrich took part in a charity challenge over the 16 and 17 May.

The Stoics cycled 200 miles in relay on the static Peloton bike, starting at 5:50am on Sunday, and finishing 11 hours 46 minutes and 31 seconds later. Their average speed was just shy of 17mph which included rider changes.

The team have raised £1,210 for the Mission to Seafarers, well done to them all.

Skyla Sings

AWP
Alice Wakeman Presents



One of Stowe's talented Music Award Holders, Skyla Wakeman (Fourth Form, Lytrelton), has been busy working on a new EP with her father Adam Wakeman. The collection of songs will be released through a production music library company in America called APM Music, and it will be available from 21 August 2020. APM is a publishing library company exclusively for TV, Film and media although they do also make material available on music streaming services including iTunes and Spotify. The work that has gone into this EP is a great illustration of Skyla's musical prowess and of her commitment to music making. Do be sure to check it out in August.

Craig Greene, Director of Music

ORDER NUMBER	COMPANY	VALUE	STATUS
00A00877	Optious	£113,858	Analysing/Invoicing
00A00911	Mixed	£373,536	In Production
00A00776	Colored	£88,802	Authorised

the STOWE LOCK DOWN project



Amelie Mager
(Fifth Form, Lyttelton)
- Lockdown Sonnet



Jet West (Fifth Form, Stanhope) - Lockdown Sonnet

Earlier this term, Mr Bayley set a challenge to Drama Stoics to perform one of Shakespeare's Sonnets. A number of pupils rose to the challenge with three more entries recently from Amelie Mager, Jet West and Annie Saghri.


Annie Saghri
 (Fifth Form, Nugent)
 - Lockdown Sonnet

LAMDA

Just before the School broke for Half Term in May, we were delighted to have had confirmed the results from a series of LAMDA exam assessments undertaken by eleven of our talented and creative Stoics in mid-March. Nine of them were awarded a 'Distinction', the highest grade possible. LAMDA is the national body for communication and dramatic qualifications; and Stowe is delighted to be approved and registered as a private LAMDA centre. Credit must go to both Mrs Coldstream and Mr Bayley for organising, administering and teaching the respective classes and of course to the skills, perseverance and determination of our students, who certainly worked very hard to impress our visiting examiner.

Juliana Ziemele (Upper Sixth, Queen's) - Level 3 Certificate in Performance (Grade 8) Acting Grade 8 - Duo. Gold Medal 89 Pass with Distinction.

Mia Dettori (Upper Sixth, Nugent) - Level 3 Certificate in Performance (Grade 8) Acting Grade 8 - Duo. Gold Medal 91 Pass with Distinction.

Isobel Hopkins (Upper Sixth, Lyttelton) - Level 3 Certificate in Performance (Grade 8) Acting Grade 8 - Solo. Gold Medal 90 Pass with Distinction.

Dominic Selvey (Upper Sixth, Chandos) - Level 3 Certificate in Performance (Grade 8) Acting Grade 8 - Solo. Gold Medal 87 Pass with Distinction.

Barnaby Peppiatt (Lower Sixth, Chatham) - Level 3 Certificate in Performance (Grade 8) Acting Grade 8 - Duo. Gold Medal 92 Pass with Distinction.

Theo Finlan (Lower Sixth, Temple) - Level 3 Certificate in Performance (Grade 8) Acting Grade 8 - Duo. Gold Medal 92 Pass with Distinction.

Lucy Bannister (Lower Sixth, West) - Level 3 Certificate in Performance (Grade 8) Acting Grade 8 - Solo. Gold Medal 86 Pass with Distinction.

Maria Sharapova (Lower Sixth, Stanhope) - Level 3 Certificate in Performance (Grade 8) Acting Grade 8 - Solo. Gold Medal 86 Pass with Distinction.

Alexandra Aswani (Fourth Form, Nugent) - Level 3 Certificate in Performance (Grade 7) Acting Grade 7 - Duo. Silver Medal 74 Pass with Merit.

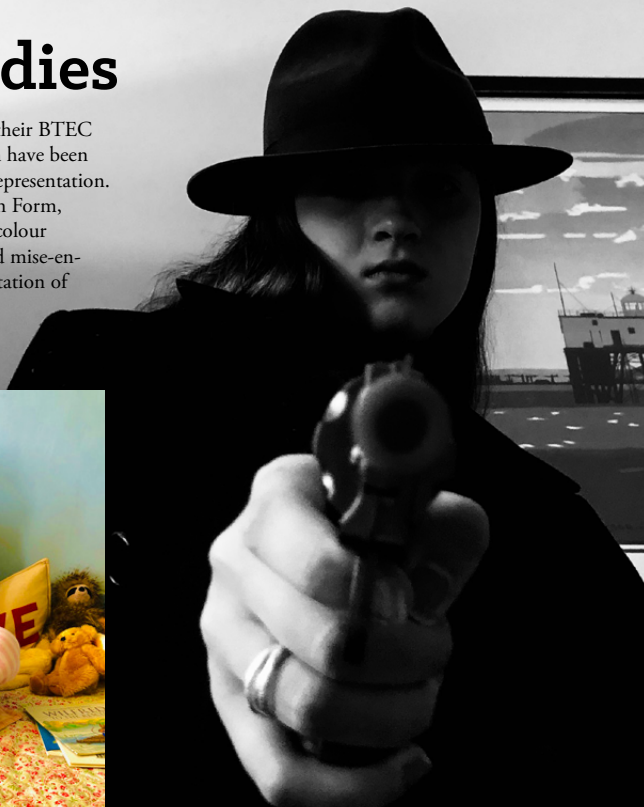
Isabella Pratap (Fourth Form, Nugent) - Level 3 Certificate in Performance (Grade 7) Acting Grade 7 - Duo. Silver Medal 73 Pass with Merit.

Henry Pearson (Lower Sixth, Walpole) - Level 3 Certificate in Performance (Grade 6) Acting Grade 6 - Solo. Bronze Medal 83 Pass with Distinction.

Media Studies

The Fifth Form pupils preparing for their BTEC in Creative Digital Media Production have been studying the key media concept of Representation. In these images, Connie Brooks (Fifth Form, Stanhope) has used post production colour editing, lighting, cinematography and mise-en-scene to create a contrasting representation of the same character.

Emma Ackroyd, Head of Film Studies



ROWING CHALLENGE

Oscar Hill (Temple 19) and his Sussex University Rowing Club rowed 849km (virtually), raising £1,465 for charity. Donations are still open, and it's brilliant to see the funds still going up. The crew are really pleased to have done it and they are so proud to have achieved it inside the time window too though the crew were a bit sore after their epic row!

If you would like to contribute to their fundraising for MIND, then please do visit their [JustGiving page](#).

CAREERS TALKS



Careers in Architecture

- John Cahill

John Cahill (Grafton 68) has been one of the leading Architects in education for 40 years. John presented to Stoics on Friday 22 May on careers in Architecture. After reflecting on his time at Stowe where John was in the same class (IIID) as Rodger Hodgson and Richard Branson, he guided us through his early career and how in his early career he decided to focus on a niche part of the sector and specialise in building and improving buildings for education. With over 130 education buildings to his name, including:

- Dulwich College, Swimming pool & The Eddie George Building
- The Royal Ballet School, White Lodge, Richmond Park, London
- St Paul's Boys' School - Music School, The Wathen Hall
- Marlborough College - Music School, swimming pool & Art School
- The Thomas Telford School (CTC) + 5 other Academies
- Charterhouse - The Queen's Sports Centre & Girls' Boarding House
- And most importantly Bruce House at Stowe School in 1983

John expertly explained the various duties of a modern architect and the importance of drawing, being able to use CAD design software and how working with corporate clients was his preferred route as he didn't enjoy working with individuals on projects such as house extensions. After being guided through the links between complex CAD designs, legislation and

building the actual buildings, John answered a range of questions from students, including: What should a junior/graduate architect expect to be doing during their first couple of years working for a large firm? What sort of work experience should I think about during school and university to differentiate my CV? What challenges and opportunities are there in a modern career working as an architect in a global economy? Please could you explain the value of being a member of the Royal Institute of British Architects. What trends do you feel are important in Architecture/ Design? Who in the architecture community do you follow and admire and why? When have you had one of your designs changed? Why was this? With environmental targets, should society focus more on renovation or new buildings? For the answers to these questions, please visit the careers VLE page where you will find a recording of John's informative and engaging careers talk.

Dr Gordon West, Deputy Head of Sixth Form



Careers in Investment Banking and Private Equity - Edward Joudrey

On Wednesday 13 May, Edward Joudrey (Walpole 06) presented an outstanding careers talk on routes into investment banking and private equity. Edward expertly guided Stoics through the hypercompetitive world of banking and was able to give pupils an overview of the types of career options that are on offer. His presentation is essential viewing for anyone who is interested in banking and included a list of universities that the Bank of America prefer when shortlisting candidates and insight into different working cultures in the UK, USA and the Middle East. "It was truly eye opening and insightful" (commented a member of Society XVI).

Edward kindly shared some common questions and answers to help students think about working in Investment Banking. With such a vast network of mentors on offer from, Old Stoic, Edward encouraged current students to get in touch for any further careers advice. To access the Old Stoic mentoring scheme, students should contact Dr West or Mrs Guntner-Jones (from September).

Dr Gordon West, Deputy Head of Sixth Form

CHAPEL

Many of you will have tuned in weekly for the School's Chapel Service as the Chaplain has been broadcasting from around the School and Gardens. You may have noticed that Revd Mullins is Writer, Director and Producer of the weekly Chapels, and here he is in his Director's Chair on the South Front. If you have missed a service and would like to watch, they are available to view on the School's YouTube channel [here](#).



Stowe Sports Day

Stoics and Staff were encouraged to do an activity of their choice on Friday 22 May. Speed or style was not important, the idea was to experience and hopefully enjoy a long and steady exercise session, which is quite different to our normal sports day events! The distance the pupils covered was converted into points and counted towards the Inter-House Competition. I am sure a good proportion of the pupils who took part pushed themselves to their furthest ever run/cycle and there are many outstanding individual efforts that can be seen on the individual leader board. The format this year has tested different personal qualities. Well done to all the pupils who took part (which was most of the school) and in particular to the pupils who shone when willpower, grit and endurance were the traits that led to the podium positions

Craig Sutton, Director of Sport

Leaderboard

NUMBER RUNNING
HALF MARATHONS

18

NUMBER RUNNING
MARATHONS OR FURTHER

3

NUMBER CYCLING AT
LEAST 80K

12

LONGEST CYCLE RIDES
OF THE DAY

200k

Dan Roberts
(indoors)

188k

Georgia Laurie
(indoors)

162k

Harry Kirby
(outdoors)

LONGEST RUNS
OF THE DAY

64k

Mr Austen

48k

Johnny Sutherland

42k

Iryna Muravska

	Position	House	Average points per pupil in House	Position	House	% Participation
BOYS	1st	Walpole	21.11	1st	Winton	83.33%
	2nd	Bruce	16.69	2nd	Walpole	78%
	3rd	Grafton	15.7	3rd	Bruce	68.25%
GIRLS	1st	Cheshire	20.59	1st	Nugent	85.07%
	2nd	Nugent	14.74	2nd	Cheshire	82.76%
	3rd	Lyttelton	12.03	3rd	Queen's	49.32%

Individual Leaderboard

Year group	Name	Cycle	Name	Run Distance	
THIRD FORM	Girls	Jemima Pearson-Gee	31.6K	Phoebe Haynes	25.59K
		Sophia Beglin	20.4K	Ruby Colebrook	21.78K
		Scarlet Wates	19.94K	Lottie Moffat	12.3K
	Boys	Ned Goodrich	81.2K	Toby Bursnall	21.45K
		Toby Smith	74.66K	Jasper Calkin	21.14K
		Archie Smail	35.06K	Alan You	19.24K
FOURTH FORM	Girls	Larissa Campbell	100K	Clara Capella	25K
		Megan Churchill	23.71K	Emily Sutton	16.65K
		Hattie Goodrich	20.89K	Ava Hill	10.46K
	Boys	Toby Blythe	90.33K	Maksim Uspenskiy	21.68K
		Alex Gu	60.22K	Nikita Nedoshovenko	20.4K
		Harry Rose	45.25K	Harvey Tian	20.21K
FIFTH FORM	Girls	Poppy Goaman	101K	Iryna Muravska	41.89K
		Lauren Yeowart	30.39K	Izzy Galione	21.94K
		Tilly Hawkings-Byass	14.75	Jess Foxwell	
	Boys	Philip Benedic	135K	& Kiera Haines	20K
		Ben Hartigan	106K	Johnny Sutherland	48.33K
				Charlie Keene & Charlie Crofts	22K
LOWER SIXTH	Girls	Alex Goodhart	38.78	Seb Foxwell	20k
		Tiffani Sole-Scarpellini	60.58K	Evie England	14k
		Mimi Pearson-Gee	31.64K	Emilia Havard	12.07K
	Boys	Holly Churchill	23.64K	Tilly Jones	12.01K
		Dan Roberts	200K	Tebi Fongho	18k
		Will Bursnall	102.67K	Jack Saville-Sneath	15.8K
UPPER SIXTH	Girls	Somerset Fell	90K	Ned Ellison	14.82K
		Georgia Laurie	188.75K	Octavia Comerford	20.78K
		Amber Capurro	32K	Stephanie Ross	20.2K
	Boys	Maddie Marriot	25.47K	Imogen Joyce	11.89K
		Harry Kirby	162.23K	Jack Colebrook	21.78K
		Ethan Collins	102.61K	Julian Ferrand	10K
STAFF	Female	Nikita Lyakhovoy	50.25K	Toby Thorpe	10K
		Mrs Campbell	109k	Mrs Sutton	22.49k
		Mrs Adkins	24k	Mrs Dias	21.09k
	Male	Mrs Lewis-Francis	21.0k		
		Mr Grimble	104k	Mr Austen	64k
		Mr Arnold	80k	Mr Burch	21.67k
	Mr Sutton	60k	Mr Griffin	21.15k	

CAREERS TALKS



*Glion, Switzerland
"Formerly the location of an elegant Grand Hotel, Glion campus is today an internationally-renowned focal point for teaching hospitality's practical arts."*

International Hospitality Business & Luxury Brand Management

On 7 May, Marcus Burnett gave a presentation on some niche universities in the Hospitality and Events Management sector. The universities he discussed are based in Switzerland ("the home of hospitality management"), Spain, Canada, Australia, Dubai and France. Marcus guided students through the range of different teaching and work experience options available at some of the universities. He explained how some of the private universities had strategic links with some of the worlds best-known brands in the sector. He presented a picture of a different type of experience than you might find in a traditional university especially at the Glion Institute of Higher Education where students will be in

classes for 50% of the time and spend the rest of their time working in various departments in the hotel environment. Marcus spoke about the importance of developing both academic and soft skills. He talked about how graduates of programmes, such as that seen at Glion, had much sought-after employability skills.

At the end of the talk, Stoics had the opportunity to ask questions through the forum chat function.

If Stoics missed the live event and would like to know the answers to these questions, they can visit the Careers VLE page to access a recording of the careers talk.



Careers in Media and Acting From Chatham House Play to Netflix Series

On the May 15 Stowe hosted Arvind Ethan David who is an Old Stoic that is now a British film producer. Arvind is a British film producer, founder of Slingshot Productions, and Executive Director of Ideate Media. He is best known for producing David Baddiel's *The Infidel* in 2010, and the American adaptation of Douglas Adams' science fiction detective comedy novel series *Dirk Gently's Holistic Detective Agency* on BBC America, which premiered in October 2016. Other feature films he has produced include *Tormented* starring Alex Pettyfer and French Film starring Hugh Bonneville and Manchester United football legend Eric Cantona - with the latter winning Best Actor for Bonneville and Best Screenplay for Aschlin Ditta at the 2008 Monte Carlo Film Festival. He spoke about his experiences in first directing a Chatham House play during his time at

Stowe, to producing the play on Broadway, to then directing the same as a series on Netflix. A passion for Douglas Adams' science fiction was clear. Arvind's talk was a mixture of anecdote and advice for Stoics wanting to secure a work placement or to enter the acting and film production industry.

Following Arvind's presentation there were many questions from Stoics related to careers, sources of finance for productions and the inevitable questions linked to how Covid-19 may impact the short to medium term future of theatre, other live events and TV and film production.

Acting is clearly a rewarding career, but "do not go to acting school to get rich. You should only go to acting school because you love acting".

Ethan Collins (Upper Sixth, Temple)



The "Big Idea"

Business start-ups and the impact of Covid-19 on innovation and opportunity

Tim Dew (Chatham House) presented to the Fifth and Sixth Form on his various careers and his journey towards establishing Games Without Frontiers (<https://rocket.gwof.uk/>). Tim is the founder of a serious games company called GAMES WITHOUT FRONTIERS. Serious games is the application of game technology in the workplace. They use cutting edge behavioural science, cloud technology and game theory to transform organisational learning. According to Tim's presentation, "we can teach anyone how to run and optimise a complete organisation in a single day." Tim talked about the 'Big idea', his start-up journey and why Covid-19 has forced a rapid (agile) re-invention of what he does, which has opened a global market.

Tim guided Stoics through his early dreams of being a Vet that led him to work for various firms from a brewery, as a consultant to a business broker. Tim discussed the rewards and perils of business start-up and running your own business and how he learned important lessons in life and business through successes as much as from failures. Tim's company has developed Rocket Remote which is an online business simulation that helps participants experience the pressures of running a commercial business. 10 Lower Sixth students completed the Rocket Remote simulator on the 11 May. Please see the article written by Society XVI members who completed the business simulation.

At the end of Tim's talk, Stoics had plenty of opportunity to ask their questions, which were based around developing new business concepts, sources of finance, how does Rocket Remote differentiate itself from the competition and the stresses of running and growing a new business.

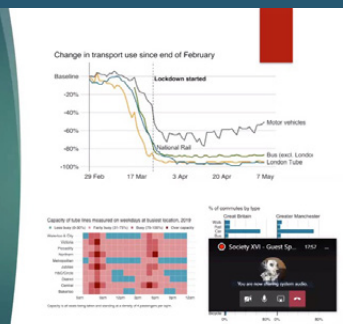
If students would like to watch the recording of Tim's talk, or any other careers talk from the Enabling Future Programme, please visit the Stowe Careers VLE page.

Dr Gordon West, Deputy Head Sixth Form

Impacts of COVID-19

- Easy at the moment
- 3% of normal levels
- Allowing people back = challenge
- New guidance methods
- The London Underground
 - 50,000 passengers every 15 minutes
 - Beneficial?
- The rest of Britain commute by car
- Sales of bikes have risen sharply
- £5 million scheme in Greater Manchester

Will people commute as much as they used to after COVID-19 has passed? Or will they carry on online?





Gaussian Society

Stowe's mathematical 'Gaussian Society' met on Thursday 28 May to hear talks from the Upper Sixth in the format and style of an academic conference, attended by the Maths Department and Lower Sixth mathematicians.

Wei Liang Zhao (Upper Sixth, Grenville) started proceedings with his talk on data visualisations. After demonstrating hierarchical and geographical data, the highlight was a representation of five dimensional economics data done using two graphical axes, data points with colour and size, and a time-lapse showing the course of century.

Charles Xu (Upper Sixth, Bruce) followed with a talk on the mathematics behind using samples to learn about a larger population. Charles included a surprising use of calculus and confirmed that although relative frequency, as taught to GCSE pupils, is the optimum method, it is important to look carefully at the type of data collected.

After a brief introduction to the ancient society of Babylon, Boris Baros (Upper Sixth, Bruce) talked about their astonishing work on planetary

motion. He demonstrated their base 60 number system and showed us how to interpret ancient tablets such as Plimpton 322, before reflecting on how mathematical knowledge was spread and shared.

Andy Wu (Upper Sixth, Grenville) taught us how seemingly worrying medical test results may be misleading. Illustrated with a question about farmers and librarians, Andy showed us the importance of considering population size in Bayesian Statistics, the reason behind the 'Prosecutor's Fallacy' in miscarriages of justice.

As well as completing a programme of Further Pure Mathematics, problem solving and university bridging courses this term, we'd like to congratulate Wei Liang, Charles, Boris and Andy on completing OpenLearn courses from the Open University and turning them into these excellent academic presentations. They are on their way to becoming mathematicians and we wish them all the best with their University courses after Stowe.

Charles Adkins, Maths Department



FEEDING OUR LIFE SAVERS

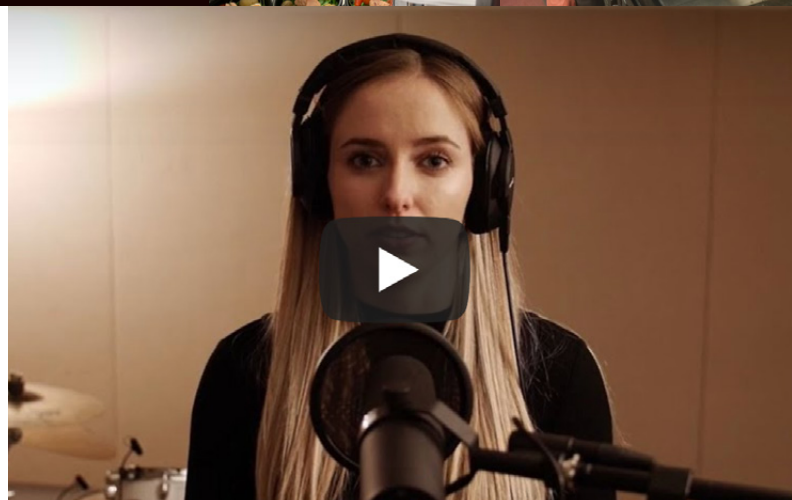
Johnny Sutherland (Fifth Form, Grenville) has been supporting his uncle, who is the Chef and owner of Elyston Street Restaurant in Chelsea, to help the NHS during the Covid crisis. He and his family have been taking it in turns in the kitchen preparing meals for the staff at the Brompton Hospital. Johnny has been cooking most afternoons and his favourite dishes job is baking huge batches of banana bread.



Change 100

As Stowe approaches its Centenary in 2023, the Head and his colleagues have been working on a bold vision for the School's future. Part of this ambition is called Change 100, a commitment to raise an endowment of £100 million - to provide 100 fully-funded Bursary places at Stowe, every year in perpetuity, to celebrate the School's first 100 years. Change 100 is exciting and ambitious in equal measure - and it will enable Stowe to provide life-changing education to many more talented and deserving children in the future, from much less-advantaged families; children who simply would not otherwise be able to enjoy the benefits of a Stowe education. And as we begin to appreciate the impact of Covid-19 - and understand the extraordinary contribution of key workers to our lives - perhaps now more than ever, the relevance and importance of bursary provision has never been greater.

There will be a formal launch for Change 100 later in the year. However, as we start to emerge from the tightest confines of lockdown, it felt right to share some of the information and material about Change 100 with you. We will very shortly be emailing all Old Stoics and Parents with links to our new [Change 100 Website](#), and drawing everyone's attention to this particularly inspiring short film, featuring Liberty King and George Eatwell; a recipient of bursary support whose life was



transformed by the chance of coming to Stowe. (Liberty's Story). Please do take a few moments to watch them.

There are many ways in which we would love to involve members of the Stowe community in the Change 100 mission: if you would like to learn more about our plans, or indeed discuss how you might become involved yourself, please do get in touch by contacting Colin Dudgeon, Director of Development, on 01280 818249 or cdudgeon@stowe.co.uk. Change 100 will play a significant part of in the future of Stowe, and we look forward to the time when we can provide the chance for many more children to benefit from a brilliant education, whatever their circumstances.

Thank you to our amazing NHS staff

#thankyouNHS



Senior Management in the Public Sector

On Tuesday 2 June at 3pm, Geoffrey Wolfson (Old Stoic) hosted a fascinating careers talk on careers in senior management in the public sector, specifically the NHS and as a consultant after his career in the NHS. Geoffrey discussed his route into the NHS, his training and the value of his experiences progressing through the NHS, eventually at a senior level. After a successful career, Geoffrey became a management consultant.

His talk emphasised the usefulness of Stoic virtues and how resilience, confidence, personal integrity, sense of fairness, the ability to relate to people across the board without prejudice and outstanding networking skills and how this enabled him to successfully work with a range of large corporate and government clients. The Stowe School network is an outstanding resource that all current and past students should take full advantage of. Geoffrey then decided to retire, which lasted two weeks, when through networking he now works as a leadership coach and academic.

Reflecting on his time working with large organisations, one thing has been constant is change, especially how technology has changed the world we work in. Students should be

prepared to have a "portfolio career", where you will probably have a range of careers. If you decided to embark on a career in the NHS, as a clinician or as a manager, you would have structured and varied career, but it would also prepare you to be successful beyond the public sector.

After Geoffrey's presentation Stoics asked Geoffrey how technology had changed during his working day? How technology will change the way the NHS is managed in the future? His views on privatisation of the NHS? What makes a good NHS manager? Why should someone consider working in the public sector, compared to working in a large PLC? In his opinion, would it be better to join the NHS as a graduate or through the NHS Leadership and Management apprenticeship? Stoics also asked if his qualifications were fully funded and if he was given time off to study and a mentor during his training to help you gain experience as well as a qualification? The pupils asked if he were still in the NHS, what would be the first changes he would recommend? To hear Geoffrey's answers to these questions, please visit Stowe's Careers VLE page where you will be able to access the recording of his presentation.



Society XVI

Pupil Presentation - Sam Morten

The future of transport

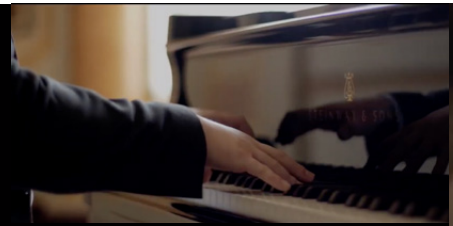
On Friday 15 May, the Business Society convened once more to listen to a really insightful talk given by Sam Morten (Lower Sixth, Winton) on the future of transport. Firstly, Sam posed the question: 'How will future development of the transport industry affect the economy?'

He started off by looking at the history of this extensive topic - from the invention of the wheel (a fundamental part of any mode of transport) in 3,500 BC, to then wagons, coaches and carriages and latterly the train in the 1760s by James Watt - it was fascinating to see all the images so you could form a visual timeline of the development. After talking about these things, Sam then asked us 'What would have happened if these things hadn't been developed?' and this was very useful for us to reflect the intricacy of our modern day system. Then, of course a huge impact to this sector has been the Coronavirus - we discovered that the current users of transport is only 3% of normal levels, but this will allow people to return when the time comes. Sam also said this may be a good thing as in rush hour, the Northern Line has a huge number of users, their capacity utilisation is at 132% which is staggering. The trends will also change after the pandemic: many people will result to walking or cycling as it is 'better' for personal health and of course the environment.

After discussing the history of transport, Sam discussed newer projects that have been so key to the development of the industry. Firstly, Space X by Elon Musk - a reusable rocket that can transport crew and cargo in space. Hyper Loop One is a series of long tubes between networks that have a high speed of 670mph and that uses magnetic levitation. There were a few more examples which were fascinating to listen to and understand where transport, something so vital, will go in the future.

Ollie De Winton (Lower Sixth, West)

NIMROD



In late May, Stowe's Director of Music, Craig Greene, was filmed performing Elgar's Nimrod from the Enigma Variations in the Music Room in the Mansion at Stowe. With the building empty, save for a few members of Staff, the beautiful sound could be heard throughout the building. We thought you might like to see the film produced by Jonathan Glynn-Smith.



CAREERS TALKS

Careers in Law - Life as a lawyer - Tiffany Georgallides

What do we do and is it as glamorous as it seems?

Law is a popular subject at Stowe and we were lucky to welcome Tiffany Georgallides (Stanhope 10) back to Stowe to present on careers in Law. The careers talk was led by Ollie De Winton (Lower Sixth, West), who is planning to study languages at university and then convert to Law through the a law conversion course.

Tiffany left Stowe in 2010 and went on to study Law at UCL. After completing her degree, she secured a training contract at Clyde & Co LLP, completed her Legal Practice Course and qualified as a solicitor in 2018. Tiffany has worked in a range of practice areas, including media, real estate, energy, international trade, shipping and insurance law. Tiffany now works as a Maritime Insurance lawyer, dealing with a variety of contentious shipping claims - for example, claims which arise from a fire on a vessel which damages the cargo onboard.

Tiffany started her talk with a discussion around why she chose Law and the differences between a barrister and a solicitor. The talk was aimed at helping Stoics understand the different routes into Law and the possible career options in the profession. A recurring theme throughout Tiffany's presentation was the importance of good grades at GCSE and A Level, as they are a gateway to Oxbridge or a Russell Group university. Tiffany discussed the staffing profile at her firm and that it was "dominated by Oxbridge and Russell Group graduates."

"Law is an extremely competitive sector, with plenty of graduates. So, ensure you get the best degree with a first-class honours or a 2:1."

We were then guided through the various aspects of criminal and civil law. During the civil law section of Tiffany's presentation, Ollie was asked to draft an improv contract. An outstanding performance from Ollie that Tiffany then used to explain the finer details of contract law.

At the end of the careers talk, Ollie asked questions from Stoics and one from Mr Floyd including: What is your view on the new way to become a solicitor via the SQEs and two years of work experience? How do you think that will change things compared to the LPC? What was it like to study law at a competitive place like UCL? Was it interesting to study, or is a conversion a good idea? Is the market oversaturated with graduates? Is it getting tougher to secure a training contract? How do civil and criminal laws differ across international borders? How do you think BREXIT will impact your role in maritime law as many international laws are based on British legislation and case law? And How important is the university you went to for securing a training contract?

If you would like to know the answers to these questions, please see the recording of Tiffany's talk on the careers VLE pages.

After the talk, Ollie and I had an opportunity to discuss the value of the LL.M and if Tiffany was considering studying the masters degree. She stated that she was thinking about it as maritime law is a specialist area and it might benefit her career. Her concern was that she didn't want to study the course full time, as she didn't want to take a year out of work. *"The industry changes too quickly."*

This led to a discussion around part-time masters degrees as part of professional development.

Tiffany's presentation can be found on the Careers VLE page along with the recording of her talk.

Dr Gordon West, Deputy Head of Sixth Form



Careers in Engineering - Taro Koka

Taro Koka, an Old Stoic, on the 20 May presented an incredibly interesting talk for careers at Stowe on engineering in the automotive industry. Taro gave a brief history about his own career and the various roles he has had over the past 14 years since he left university. Currently he works at Jaguar Land Rover.

Taro used a range of videos to guide students through different processes that automotive engineers have to go through in order to design and manufacture a new car, including some interesting videos demonstrating different manufacturing processes such as CNC bending and CNC cutting.

Taro discussed the value of professional accreditation that engineers can apply for, ranging from Engineering Technicians (EngTech) to Chartered Engineers (CEng). One TOP TIP from Taro that he talked about after the live talk was that when looking for courses to apply for at university, check the small print to make sure that the course has been accredited and not endorsed by the professional body for Engineers.

Taro mentioned this because he completed an endorsed degree course which meant that when he applied for professional accreditation, he needed to complete additional training. With an accredited degree programme, he would have avoided this. "This does not mean avoid "endorsed" programmes, it just means keep this in mind when researching your degree."

After Taro had finished his presentation there was an opportunity for Q&A hosted by myself and Mr Williams. We discussed a range of topics, and Taro had some interesting insights into the ban of petrol, diesel and hybrid cars set for 2035 and how he thought this was not possible, he told us that these types of cars are still being developed by industries, so we are likely going to see a big battle between fuel and electric cars in the future...

After the talk, Taro kindly wrote a detailed set of notes and offered some further insight into careers in engineering. You can find these notes on the careers VLE page along with Taro's presentation.

Sam Morten (Lower Sixth Winton and Engineering Pupil)

Careers in Property - Hannah Durden

On Tuesday afternoon Sixth Form Stoics were very fortunate to receive a thought-provoking and insightful careers talk from property expert and Old Stoic, Hannah Durden. Hannah gave much appreciated advice on career strategy in the property game plus some interesting observations on the impact of Covid-19 on future moves in the market. Having worked in a number of senior roles, her view point carries considerable weight and it was fascinating to hear her surprising thoughts on the usefulness of University degrees vs Apprenticeships.



Life as a lawyer

What do we do, and is it as glamorous as it seems?

CAREERS TALKS



Entrepreneurialism - Jamieson Hodgson

Jamieson Hodgson (Chandos) presented to Fifth Form, Lower Sixth and Upper Sixth pupils today on entrepreneurialism and preparing yourself for the modern workplace. Jamieson started by reflecting on his time at Stowe and how valuable being part of the Stowe community can be to students during and beyond their time at school. During his time at Stowe, other than doing “reasonably well” in his GCSEs and A Levels, Jamieson developed invaluable soft skills that helped him prepare for the world of work and running his own businesses.

After Stowe, at Oxford Brookes, Jamieson completed various internships including an 8-week placement at PwC. He explained importance of differentiating your future job applications, especially when applying for a position in a competitive industry. Outstanding work experience is one of those ways that you can understand what work is and also helps your CV stand out.

During university, Jamieson explored various business ideas, which led him to the budget travel sector. Towards the end of his time at university, Jamieson was able to sell the business at a profit. He sold the business as he thought he had taken the businesses as far as he could and because the market started to get crowded with new larger competitors.

He chose his degree because it included one year's work experience to allow him to gain work experience. That work experience was invaluable when he came to apply for his first graduate job with a blue-chip firm. Even with a 1st class honours and work experience, Jamieson applied for many jobs and was rejected from many. He explained the importance of understanding that you will fail sometimes, and you need to believe in yourself and be resilient.

At the end of this process, Jamieson was offered a few different jobs and later started with Accenture, where he worked on many different projects and travelled the world with one of the worlds largest professional services firms.

In 2008, during the recession, Jamieson took voluntary redundancy and used his redundancy payment and savings to start a consultancy and investment company. Currently, the biggest company in his portfolio is a Funeral Directors, which is now the UK's 3rd largest provider of funeral services.

Some of the most important factors that helped Jamieson to get where he is today, is to always have a target, know where you are going and develop patience. Things won't happen overnight, and it will be hard sometimes. You will have ups and downs. You will make mistakes. Every time you make a mistake, “bottle it up, remember how it feels and accept the mistakes you have made. Just don't make the same mistakes again.”

After Jamieson's talk, Stoics asked a range of questions including:

- If the 2008 financial crisis wouldn't have happened, would you be where you are now?
- Why the funeral sector?
- Your first start-up was a low-cost flying business and you now own a low-cost funeral directors. What is it about no-frills business model that excite you?
- Have you ever declined a business opportunity and regretted it later?
- How has Covid-19 affected your business? How do you think this will impact your business in the future?

Dr Gordon West, Deputy Head of Sixth Form



The Great Stowe Camp Out

This half of the Summer Term would ordinarily see those involved in the DoFE and CCF programmes out on expeditions and camps, which are sadly not possible this term. However, we would like to encourage any Stoics who would like to participate, to take part in a Charity Camp Out, wherever they may be in the world, on Saturday 13 June.

The aim is for any Stoics who would like to participate, but especially the Fourth Form who should be on Expedition this weekend, to plan for and spend a self-sufficient night outdoors on Saturday 13 June (in whatever outdoor space is safe and available).

Time spent in the outdoors is often enjoyed most with company and we would like to encourage all members of the family to get involved - however, the responsibility for planning the event should rest with the Stoics.

We hope that any Stoics involved in DoFE or CCF will participate and liaise with the rest of their 'DoFE Group' or 'CCF Section' to collate an entertaining review of their collective experiences using the form below.

'Independent Groups' (e.g. former Bronze groups or Third Form House groups) are also welcome to submit a review.

There will be prizes available for the best submissions, which should include photographic evidence.

Stoics can download the evidence form from Co-curricular page on the VLE.



Street Child

It is important to remember that we are in a very fortunate position to be able to take part in an event like this 'just for fun' and that there are millions of children around the world for whom this experience is an everyday reality, due to conflict, crisis or poverty - a situation which is only going to deteriorate with the current pandemic.

In order to support those children we would like to suggest each participant donates a £5 'camp fee' to [Street Child](#), a charity which supports children living in refugee camps and on the streets around the world.

Gwilym Jones, Head of Co-curricular

ENGLISH COMPETITIONS

The English Department is encouraging Stoics to participate in some exciting competitions this Summer.

Anne Frank Creative Writing Competition

Open to UK Resident Pupils up to age 15



Enter any piece of creative writing about or inspired by the life or work of **Anne Frank** (1929-1945) and contributing to aim of preventing prejudice and discrimination.

Please email your English teacher by 25 June to submit your entry.

The Rules

1. Entrants must be:

- aged between 10 and 15 years old on 31 August 2020
- resident in the United Kingdom
- supported in their entry by a teacher or other professional who can vouch for the originality of the work and age of the entrant. Please note that we cannot accept entries directly from young people or their parents or carers.

2. Entries must be:

- new and original work by the entrant
- any length up to 1,000 words
- about or inspired by the life or work of Anne Frank (1929-1945), and contributing to The Anne Frank Trust UK's aim of preventing prejudice and discrimination
- written in English
- not previously published or awarded
- submitted by 5pm on Wednesday 30 June 2020
- submitted in electronic format (eg. email, word document, PDF, or scan of handwritten work)
- submitted on behalf of the entrant by a teacher or other relevant professional - eg teaching assistant, social worker, youth worker, support worker - using their professional email address and including work contact details.
- Entrants may submit no more than two entries - one poem and/or one story, article or essay.

The Foyle Young Poets of the Year Award

Open to Anyone aged 11 - 17

The Foyle Young Poets of the Year Award 2020 is now open for entries and this year will be judged by the amazing Maura Dooley and Keith Jarrett.

The competition is open to anyone aged 11-17. The deadline to enter your poem/s is midnight 31 July 2020. Entries must be written in English, but

you can include phrases in your mother tongue or another language. If you would like to enter an entry in British Sign Language or Braille then please contact fyp@poetrysociety.org.uk.

It is completely FREE to enter and you can enter as many poems as you wish.

THEPOETRYSOCIETY

The Headmaster's Poetry Competition

Please choose a poem from this website or from any teacher's suggestion and learn it by heart, ready to perform to the class on 'Teams' or by video upload (however you choose to do it.)

A Little Advice from Gyles Brandreth in *'Dancing by the Light of the Moon'*

- Take your Time.
- Don't rush. Don't mumble.
- Go for clarity and simplicity. Let the words do the work.
- Don't feel you have to infuse your performance with 'feeling'. Let the feeling emerge from the text.
- Keep your hands loosely at you side or lightly held together in front of you.
- Only use gesture as you would if you were telling a story to a friend. Remember T. S. Eliot's useful note: 'poetry remains one person talking to another'.

Trinity College Cambridge English Literature Essay Competition

Open to Year 12

Year 12 pupils are invited each year to submit an essay of between 1,500 and 2,500 words on a topic to be chosen from the list of questions. The deadline is 1 August 2020. You can enter the competition [here](#).



Stowe School
Stowe
Buckingham
MK18 5EH

t | +44 (0)1280 818000
f | +44 (0)1280 818181
e | enquiries@stowe.co.uk
w | www.stowe.co.uk

Editor: Mrs Tori Roddy

Follow news from Stowe on twitter



@stowemail

Find us on Facebook

