

# Stowe mail

VOL 10 ISSUE 6: 15 FEBRUARY 2019  
NEWS ROUND UP FROM STOWE

## Excellent Inspection

We would like to thank all parents and pupils who took part in the recent inspection conducted by the Independent Schools Inspectorate. This was a focused compliance and educational quality inspection, which examined all aspects of the School's educational delivery and operational services.

We are delighted to share IST's key findings:

- THE QUALITY OF THE PUPILS' ACADEMIC AND OTHER ACHIEVEMENTS IS EXCELLENT.
- THE QUALITY OF THE PUPILS' PERSONAL DEVELOPMENT IS EXCELLENT.
- Pupils' knowledge, skills and understanding are very well developed across the curriculum.
- Pupils demonstrate very positive attitudes to their learning and collaborate well with each other. Many pupils extend their enthusiasm for learning into external or out-of-school settings.
- Pupils show excellent qualities of resilience, self-knowledge and self-esteem. Pupils exhibit outstanding

social skills. They work well with each other and relate well to teachers and other adults.

- Pupils make strong contributions to the School and the wider community.
- Pupils demonstrate notable appreciation and respect for people from different religious and cultural backgrounds.

The School meets the standards of the Education (Independent School Standards) Regulations 2014, the National Minimum Standards for Boarding Schools 2015 and associated requirements, and no further action is required as a result of this inspection. A huge thank you to the Governors, teachers and support staff as well as Stoics and their parents - this is the best inspection report the School has ever received!

If you would like to view information regarding the Inspection, please click [here](#).

With all good wishes for a relaxing Half Term break.

*Dr Anthony Wallersteiner, Headmaster*



# Holocaust Memorial Day

On Wednesday 30 January, this year's Holocaust Memorial Day took place, titled 'Torn from Home'. We were deeply privileged to welcome Lord Alf Dubs to Stowe to speak about his experiences as a child, fleeing Czechoslovakia on the Kindertransport. He was joined by Stoics and staff to honour the legacy of Old Stoic, Sir Nicholas Winton. As a member of the House of Lords and a life-long advocate for refugees, Lord Dubs is leading efforts to help a new generation of unaccompanied child refugees both in Europe and on their arrival to the UK. The Alf Dubs Children's Fund is an appeal set up by Lord Dubs with the support of Safe Passage. The fund seeks to carry forward the legacy of the Kindertransport for a new generation of child refugees today.

Lula Goldsmith (Lower Sixth, Stanhope) opened the evening with Primo Levi's powerful Epigraph, 'If This Is a Man'. Mrs Sherry worked with a group of some of our finest vocalists to bring pathos, passion and defiance through song, accompanied by Head of Keyboard, Mr Andrew. Songs performed by Peter Entwisle (Upper Sixth, Temple) and Emily Bank's (Lower Sixth, Lyttelton) formed a frame for the moving reflection on a visit to Auschwitz by Anya Cook (Upper Sixth, Lyttelton) and Toby Maxa Fetterlein (Upper Sixth, Grafton). Boris Baros (Lower Sixth, Bruce) sang 'Lid fun Bug', moving the evening to an exquisite performance of Bruch's 'Kol Nedra', by Jeffrey Au (Lower Sixth, Walspole) on piano and Ben Li (Fourth Form, Cobham) on viola, which left the audience transfixed. Head Girl, Helena Vince (Upper Sixth, Queen's) and Mrs Sherry brought moving and defiant songs, to introduce a presentation on the plight of the Rohinya refugees given by Sonya Sanders (Lower Sixth, Lyttelton) and Rosemary Ludlow (Lower Sixth, Lyttelton). The presentation brought the theme 'Torn from Home' to the audience with their efforts to raise awareness and raise funds linking directly to Sir Nicholas Winton's legacy. The Drama Department performed scenes from 'Kindertransport' by Diane Samuels. Jet West (Fourth Form, Stanhope), Sofia Wright (Fourth Form, Stanhope), Amalie Mager

(Fourth Form, Lyttelton), Paris O'Broughton (Fourth Form, Queen's) and Alfie Darling (Fourth Form, Walspole) illustrated the facts of the Holocaust and its effects on children, such as Lord Dubs, creating powerful pictures using very little, but great performance. The piano interludes by Clara Tearle (Fourth Form, Queen's) were a perfect setting for bringing the excerpts together.

Lord Dubs talked about his childhood in Prague in the 1930s and his rescue on the Kindertransport. He had no idea of the identity of his rescuer until 1988, when a relative spotted his name on Esther Rantzen's 'This Is Your Life' television programme featuring English former stockbroker Nicholas Winton, who had arranged for the transport of 669 children out of Nazi-occupied Prague. They became great friends and Lord Dubs recounted his times with 'Nicky' with obvious affection. He encouraged Stoics to take 'Nicky's' life and actions as an inspiration to act and create a better world, he was pleased to see Stoics marking the Holocaust Memorial and extolled their efforts to raise the profile of the Rohinya refugees. He gave the audience a real insight into present day politics and the plight of refugees across Europe. His harrowing stories of some of the conditions he faced were the subject of many questions.

His Q&A lasted beyond the planned end of the event with many Stoics, staff and public eager to talk to him and we suspect he would have been there into the early hours if we had not prised him away to catch his train. It was a truly inspirational evening for all.

A massive thank to all those involved in planning and supporting the students to contribute to the evening; Dr Anthony Wallersteiner, Mrs Sherry, Mr Griffin, Mr Andrew, Mr Windass, Major De Gale, Mr Smith, Mrs Miller, Ms Wiseman, Ms Cooke and Mrs Gibbs.

*Deborah Howe, Director, Arts at Stowe*





## James Speakman - Organ Recital

On Saturday 2 February, James Speakman, Assistant Director of Music, performed the first recital of a new series under the Arts at Stowe umbrella. As a former Cambridge Organ Scholar himself, James delivered a recital of extraordinary technical and musical ability and illustrated the significant prowess of the Chapel organ. James began his recital with a performance of J. S. Bach's 'Prelude & Fugue in E flat (BWV 552)'. This piece is one of the longest of its type and James dealt with its complexity by giving a performance full of colour and shape. Played next was 'Cortege et Litanie', by Marcel Dupré. This piece, originally written for a small orchestra, consists of five pieces of incidental music. James captured the various sounds of the orchestra through his masterly registration of the organ. The recital concluded with a virtuoso performance of the finale from 'Symphonie VI', by Louis Vierne. This movement has been described as an 'ebullient, joyous and free-spirited tour-de-force'. James successfully navigated his way through the many technical demands thrown at him and delivered a rousing and impressive performance!

*Craig Greene, Director of Music*

# Stowe SPORT



## RUGBY 7S

All four age groups have been training hard since the start of term with 2-3 Rugby 7s teams having a training sessions every week. Players have worked on their specific conditioning, ball skills, decision-making and playing structure in sessions on the Bourbon pitches over the last five weeks.

The Seniors had a competitive warm up match against MCS Oxford on Sunday 3 February while the Colts side had a practice match against Akeley Wood, this was also videoed to highlight the players tactical awareness of the game. Unfortunately, three tournaments were cancelled due to the snow and frost but each age group has three more tournaments this term culminating in the Rosslyn Park National 7s on Wednesday 27 March. Will Parkin, Northampton Saints Academy coach, has been coming in to help develop the boys' handling skills with sixteen Stoics currently training with Northampton and Wasps Academies on a weekly basis.

*Grant Seely, Director of Rugby*



## The Rebuild has Begun...

We knew that there is only so much you can remove from a car before you have to start putting the thing back together and believe me when I say; this realisation has come to the lads working on the Mini project. No time was wasted in compiling a list of all the parts that needed replacing and we soon planned an afternoon trip to a Mini spares superstore. Our spirits were high! I then realised we had forgotten to buy a gasket for the thermostat. And a fuel sending unit. And new fuel lines. One thing I would also say is always check the shape of the carpets you took out before buying new ones. Suffice to say, we may be needing another trip to the shops.

The first rebuild session involved some good work; the rear lights and indicator lights back in, doors reassembled and a first coat of engine paint on. We followed this with some excellent work on the dash led by Lochie Shillington (Upper Sixth, Grafton). The next week saw some real progress; fuel tank in, choke and throttle cables in place, engine paint spilled on the floor by Mr Donoghue, engine given a second coat of paint by Ben Shaw (Upper Sixth, Temple), Mr Donoghue blaming someone else for paint spill, and further reassembly of doors by Edward Anderson (Upper Sixth, Bruce). All of this with the usual ridicule of the way Mr Donoghue pronounces words that begin with 'wh' (mostly from Mr Dobson) keeping the group in a positive mental state. I am glad to be able to report such good progress from the group, perhaps the 'growth mindset' is starting to pay off. The most notable moment of the project so far goes to Mr Donoghue with what he describes as 'the worst five seconds of his life so far'. This involved an inhalation of paint dust, a coughing fit and the car being rolled over his foot all in one go. We will be sure to keep you posted of the progress in Stowemail throughout the term.

*Ben Jorgensen (Upper Sixth, Grafton)*



# Strings Concert

On Wednesday 23 January the Strings of the Music Department gave a superb concert showing off the tremendous strength and depth of the talented musicians currently at Stowe.

The concert featured two string quartets, a string trio, piano trio and finished with the string orchestra.

The concert got under way with a brilliant performance of the famous Dvorak 'American' string quartet given by Audrey Au (Fifth Form, Lyttelton) and Ben Grinyer (Lower Sixth, Bruce) on violins, Rosia Li (Fifth Form, Stanhope) on viola and Toby Thorpe (Lower Sixth, Chatham) on cello.

This was followed by a lovely performance of the 1st movement of the Mozart's 'Hunt' string quartet with Poppy de Salis (Upper Sixth, Stanhope) and Antonia Bartoszewski (Fourth Form, Nugent), Jeffrey Au (Lower Sixth, Walpole) on viola and Rosia Li (Fifth Form, Stanhope) this time playing the cello.

The third piece was possibly the most demanding piece

of the chamber music items - the 1st movement of the 1st Beethoven String trio, which was very well played by Anya Cook (Upper Sixth, Lyttelton) on violin, Ben Li (Fourth Form, Cobham) on viola and Henry Hink (Fourth Form, Walpole) on cello.

The final item was the atmospheric performance of the slow movement of the Mendelssohn Piano Trio by Audrey Au on violin, Rosia Li on cello and Jeffrey Au on piano.

All these groups are taking part in a National Chamber Music Competition later this month. Last year an ensemble from Stowe reached the final of the competition and we are hoping to do the same again this month.

The Stowe String Orchestra finished the evening with a wonderful performance of the much loved Holberg Suite by Grieg.

This was a great concert and some of the best playing ever in my memory at Stowe!

*Chris Windass, Head of Strings*

# Restoration Update

The Stowe House Preservation will complete the restoration work in the North Hall by Friday 8 March. A delay had occurred through the procurement of some specialist items but the work is largely complete, with a new Purbeck Whetson floor throughout and the walls redecorated to the shade of pale stone that was found to be the correct colour for the walls in the period 1735-1740. This work now complements the restoration of William Kent's painted ceiling, which was carried out in late 2014. During the course of the work, evidence was found of earlier work that may have belonged to William Kent's scheme for the walls, all of which has been documented for future reference. Preparations are now in hand for the manufacture of a copy of Carbonneau's bronze casting of the Laocoön Group acquired by the First Duke of Buckingham and Chandos from William Beckford's mansion at Fonthill in Wiltshire. Laocoön and his sons is one of the great pieces of classical statuary and the copy will be installed at Stowe in the summer.

*Nick Morris, Chief Executive Officer, SHPT*



# Instrumental Festival Day

This Term's Instrumental Festival Day was held on Thursday 7 February. We had a day to construct an orchestra with young musicians, many of whom had never played in a small group before. We covered many of the essential skills and disciplines needed to play in an orchestra. It is hard enough to play your own part, never mind looking at the conductor and listening and to adapt to all of the others around you. The improvement through the day after three long and intensive rehearsal sessions was quite remarkable. All of the music had been specially arranged for the combination of instruments, from strings, flutes and recorders to brass and percussion. We were lucky that

Head of Strings, Chris Windass was able to spend an hour with the string players, while the Wind, Brass and Percussion worked together. At the end of the day many of the parents from Buckingham Primary School, Sir Thomas Fremantle School and The Grove Independent School, came to hear a short concert, featuring five pieces for full orchestra and a few short pieces for strings alone. The transformation that we witnessed through the day was very much due to the expert guidance from our Music Department; Sally Adams (Flute), Chris Windass (Strings) and John Wilkinson (Clarinet).

*Nigel Gibbon, Head of Brass, Wind & Percussion*

## Mighty Women

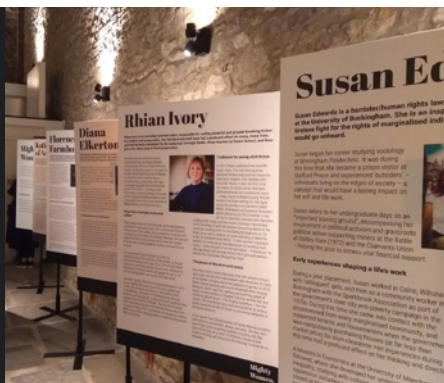
The Old Gaol Museum in Buckingham has launched an exhibition to celebrate the achievements of amazing women in the town and surrounding communities.

The 'Mighty Women' exhibition opened on Friday 8 February and will focus in-depth on the stories of eight remarkable women throughout the region's history, as well as giving voice to many others of exceptional achievement.

We are proud to highlight that our very own Staff member, Rhian Ivory, is one of the eight women celebrated in this exhibition. As well as being a Teacher of English and Skills Development, Rhian is a tremendously talented author, writing fiction for children and young adults. Most recently, Rhian has also been nominated for the coveted British literary award, The Carnegie Medal.

Exhibition curator, Lauren Hutton, wrote: "The Old Gaol is celebrating the amazing stories of women in Buckingham and the surrounding area, right through history to today. From amazing escapes through war-torn Russia, to trailblazing politicians, pioneering nurses, women who stood up for what they believed, followed their dreams and have given so much to our local communities. These stories, we hope, will engage and inspire those who read them."

The Mighty Women exhibition will be open from 10am-4pm every Monday to Saturday until 27 April. Read more [here](#).



## Great Scot!

On Monday 28 January, Sixth Form Historians visited the cinema in order to watch the newly released film 'Mary Queen of Scots'. The film stars Saoirse Ronan as Mary Queen of Scots, and Margot Robbie as Queen Elizabeth I. Chronicling the 1569 conflict between their two nations, the film provided a great opportunity for those studying Early Modern History to expand their contextual knowledge. Students understanding of the relationships between Robert Dudley and Queen Elizabeth, as well as the rebellions Queen Elizabeth I faced during her reign, were greatly furthered by the film. It provided great opportunities for students to discuss and debate the role the events portrayed played, alongside the historical accuracy of such films.

*Fran Shab, Teacher of History*

# StoweSPORT



## SKIING

Two boys' teams and one girls' team departed for Wengen and Flaine on Friday 25 January to represent Stowe at the British Schools Ski Championships in Europe. Both teams performed admirably, with stand out performances for the boys coming from Matteo Pangherz (Fifth Form, Chandos), who came in the top 20 in both the Giant Slalom and the Slalom, Xan Kenlock (Fifth Form, Chatham), who posted an excellent Giant Slalom time, and Luke Holland-Bosworth (Fourth Form, Chatham), whose Slalom showed huge promise for years to come. Tom Scott (Lower Sixth, Chandos), Louis Hay (Lower Sixth, Grafton), Marlow Turner (Fifth Form, Cobham), Archie Page (Fifth Form, Chatham) and Trennon Bettany (Fourth Form, Grafton) also contributed to solid team performances. Our girls' team, composed purely of Third Formers; Harriet Perris (Lyttelton), Alice Butler (Lyttelton) and Sienna Bettany (Stanhope), also showed great promise for the future with a string of good performances. Thank you to Mr Smith who runs competitive skiing at Stowe and Mr Floyd and Mrs Browne who helped the trip to run smoothly.

*Craig Sutton, Director of Sport*



For weekly reports  
on all Stowe Sports  
visit our website

[www.stowesport.co.uk](http://www.stowesport.co.uk)



## SWIMMING

On Sunday 10 February, a great afternoon of racing and competition for this year's Inter-House Swimming Finals took place, showcasing some very talented young swimmers.

There were great swims from Larissa Campbell in the 50m Freestyle, Robbie Haigh in the Intermediate 50m Back and Bruce Senior Boys in the Medley Relay, with them all just missing out on a School Record. The only record broken was the Seniors Boys' Freestyle Relay, where Bruces' Senior boys took it by four seconds. The Open events this year went to Lucas Davis in the 50m Freestyle and Holly Stradling in the 100m Freestyle.

**Individual Champions:** Junior Boys: Marco Mykhlaus (Third Form, Walpole), Junior Girls: Larissa Campbell (Third Form, Nugent), Intermediate Boys: Robbie Haigh (Fifth Form, Grenville).

**Intermediate Girls:** Louise Blomqvist (Fourth Form, Stanhope)

**Senior Boys:** Lucas Davis (Lower Sixth, Bruce).

**Senior Girls:** Holly Stradling (Lower Sixth, Lyttelton).

### House Winners

Junior Girls: Lyttelton, Inter Girls: Nugent, Senior Girls: Lyttelton, Overall Girls' House: Nugent, Junior Boys: Walpole, Inter Boys: Grafton, Senior Boys: Bruce, Overall Boys' House: Grafton.

*Cheryl Davis, Head of Swimming & Water Polo*

## CROSS COUNTRY

The Buckinghamshire Cross Country event held at Stowe on Wednesday 6 February was a huge success. Over 1,000 young athletes between the ages of 11 and 18 ran on the testing course around the undulating fields on the North side of Stowe. With mercifully mild weather, the venue provided a wonderful opportunity for the best Cross Country runners in the County to race against each other. Highlights for Stowe included; Dan Roberts (Fifth Form, Grenville) who came 8th in the U16s, Larissa Campbell (Third Form, Nugent) who came 14th in the U14s and Milo Viecelli-Mellor (Third Form, Temple) who came 25th. Thirteen other runners also took up the challenge to race and did themselves proud in the high standard event.

The whole event was a great showcase for Stowe and our thanks to Mark Austen for the coordination between Stowe and Bucks Athletic Association.

*Craig Sutton, Director of Sport*

# John Doubleday

Old Stoic Artist and Sculptor, John Doubleday (Cobham 66), has kindly donated one of his paintings to Cobham House. The painting will take pride of place in the Common Room of Cobham's new building in Chapel Court.

John has donated 'Landscape and Echoes - Doorway', in memory of his Art Teacher at Stowe, Michael Mounsey (1948-1965). John spoke warmly about Michael during his visit to Stowe and explained to the Cobhamites that he was an inspirational Art Teacher, who greatly encouraged him to push forward with his work during his time at Stowe.

After leaving Stowe, John studied sculpture at Goldsmiths College, London. Since his first show at the Waterhouse Gallery in London in 1968, he has enjoyed more than 30 one-man

exhibitions in Britain, America and the Continent. His public sculpture is particularly well known, most notably his bronze figures of Charlie Chaplin in Leicester Square and Sherlock Holmes at Baker Street.

'Landscape and Echoes - Doorway', is a surrealist landscape and explores the connection between the human figure and the landscape. The outline of a hidden figure can be seen falling into the mid-ground of the painting, with the legs to the right of the doorway and arms to the left. The bright colours and engaging subject matter of this painting make it perfect for its new setting. Cobhamites will be able to dissect its meaning for years to come.

*Anna Semler, Old Stoic Society Director*



# Flying Scholarship

Congratulations to Harry Kirby (Lower Sixth, Temple) who has been awarded a flying scholarship by the Air Cadet Pilot Scheme. This scholarship entitles him to two weeks of free flying training, which he will undertake later in the year. Competition for the award is exceptionally fierce, and Harry was one of only 17 successful applicants from the 8,000 RAF Cadets in the CCF organisation across the whole Country. This makes it two successes out of two for Stowe as Rowan Brudenell (Upper Sixth, Grenville) was awarded a similar scholarship last year.

*Jon Murnane, Flying Officer, Stowe CCF*



## Humphrey Ocean

A highly entertaining talk by Humphrey Ocean RA on Monday 28 January was the final event in a series of History of Arts talks this Term. Organised by Mr Estorick, these have proved very popular with both the Stoics and Arts at Stowe members.

Humphrey Ocean, Professor of Perspective at the Royal Academy of Arts, gave real insight to his early years; from playing in the pub punk rock band Kilburn and the Highroads with his art tutor and mentor Ian Drury, how playing support for The Who in 1973 made him realise his real passion was painting not the bass guitar.

He led us through his progression as an artist from painting "Lord Volvo and his Estate", winner of the Portrait Prize 1982 with the National Portrait Gallery and the following commissions of Sir Paul McCartney (1983) and Philip Larkin (1984) that took weeks of sittings, to the hour long portraits he does today. Humphrey engaged us with his subjects and his perspective of what he sees and understands.

*Deborah Howe, Director, Arts at Stowe*



## Tooth + Nail Theatre Company

On Sunday 10 February, our Lower Sixth A Level drama students were fortunate to have an enriching and stimulating day of workshops, with Harriet Feeny and François Lecomte of Tooth + Nail Theatre Company. Having trained at Jacques Le Coq Theatre School in Paris, Harriet and François brought a rewarding and inspiring physical theatre workshop to Stowe that took students out of their minds and into their bodies. These exercises promoted focus, ensemble, communication through our physicality, self-awareness and awareness of space; skills that are integral to our Lower Sixth devising exam pieces. Following the group workshop, the students were fortunate to have individual devising group sessions with Harriet and François, where they could demonstrate

their pieces so far and receive useful feedback. The pupils were inspired by the professionalism and expertise of the theatre company and it was a thoroughly rewarding and fun day for all those involved. Well done to the following students for the admirable participation and engagement in extraordinary day: Ruby Redfern (Queen's), Juliana Ziemele (Queen's), Flora Walters (Nugent), Rosie Ludlow (Lyttelton), Sonya Sander (Lyttelton), Mia Dettori (Nugent), Georgia Glenser (Lyttelton), Dominic Selvey (Chandos), Sascha Clark-Jones (Bruce), Maria Sharipova (Stanhope), Georgia Page-Turner (Stanhope), Maddie Marriott (Nugent) and Izzy Hopkins (Lyttelton).

*Louise Wiseman, Drama Graduate Assistant*

### Football

Our Senior teams have been competing against more established football teams and although the matches are close, they are still searching for their first win. However, the 2nd XI did manage two draws on Wednesday 5 February against Bedford Modern School and Saturday 9 February against King's Ely School.

### Boys' Hockey

The 1st XI have had an excellent run, with a win against Northampton School for Boys, 4-0, on Wednesday 6 February another beating St Edwards 4-0 on Saturday 9 February.

The Stowe groundsmen did a wonderful job in clearing the Astros of snow in preparation for further matches to go ahead. The Yearlings C team took a win against Rugby School on Saturday 2 February, with a goal from Captain Rhys Jordan (Third Form, Bruce) and Max Pascal (Third Form, Bruce) saving an excellent six shots!

### Netball

On Thursday 31 January the U15s beat local schools Buckingham and Sir Thomas Fremantle, whilst the U14s won against Buckingham.

Our U14B and U14C team along with the U15B team beat Wellingborough at Home on Saturday 9 February, whilst the A teams fought hard against the well-organised Wellingborough girls.

### Basketball

The Senior basketballers suffered their first loss of the season against Abingdon on Thursday 31 January, but bounced back to beat Rugby School convincingly on Saturday 2 February. Our Senior team also beat Uppingham 61-39 on Saturday 9 February with Captain Ed Anderson (Upper Sixth, Bruce) leading the way with 22 points.

### Squash

Well done to the Senior 1st and 2nd teams who beat Oundle School away on Tuesday 5 February.

### Girls' cricket

In the Third Form Indoor Inter-House Cricket Festival on Saturday 2 February, Queen's played Nugent in the final. Queen's hit the winning runs in the final and won the trophy. Mr Knott was very impressed with the overall standard and is planning to have a Senior and Junior girls' cricket team this Summer.



## Golden Bauhinia Concert

On Monday 28 January, Stowe hosted a concert featuring both Stoics and young musicians of the Golden Bauhinia Music Foundation in celebration of an exciting new partnership. Based in Hong Kong, the Golden Bauhinia Music Foundation is a charity that seeks to promote the Arts across Hong Kong, mainland China and now in the UK. Children who study at the Foundation benefit from the highest levels of musical tuition and we were delighted to welcome staff, current students and alumni to Stowe for this special and unique concert. The first half of the concert featured both Stoics and talented young musicians from Hong Kong, giving performances of rarely performed piano concerti, including Bach's concerto for four keyboards BWV 1065. Annabel Hing (Fourth Form, Stanhope) and Sebastian Foxwell (Fourth Form, Walpole) acquitted themselves admirably along with pianists Cheung Ho Man and Tse Kai Yin, giving a highly accomplished and electric performance of this wonderful piece under the baton of Director of Music, Craig Greene. This was followed by a performance of Mozart's concerto for three pianos K.242 given by myself, Arisa Sato and Craig Greene, who conducted the Stowe Festival Orchestra from the piano.

Following a lightning fast stage adjustment and a short interval, the second half of the concert predominantly featured solo performances given by talented young pianist Chen Yuen Chi, who at just eight years old, dazzled the audience with her lively and accomplished playing of works

by Schubert, Poulenc and Bach. Additionally, there were some fantastic performances given by other young pianists from Hong Kong as well as current Stoics. It was wonderful to hear such a mix of repertoire which included a sensitive and expressive performance of 'Faure's Elegie' performed by Rosia Li (Fourth Form, Stanhope) on the cello, and a lovely arrangement of Pachelbel's Canon in D for piano trio, featuring Audrey Au (Fifth Form, Lyttelton) on violin and Toby Thorpe (Lower Sixth, Chatham) on the cello. Matthew Ryland (Third Form, Bruce) and Jessica Foxwell (Fourth Form, Lyttelton) each gave highly accomplished performances of an original song and 'Widor's suite' for flute and piano. We would like to thank the Director of the Golden Bauhinia Music Foundation, Liu Ming Fei for preparing the visiting musicians to such a high standard. We would like to also thank all of the performers for all their hard work and commitment leading up to the concert. Finally, we would like to thank Schimmel pianos for their sponsorship of this concert, and for providing the concert grand piano featured in both the solo and ensemble items. We look forward to many more fruitful and exciting collaborations with the Golden Bauhinia Foundation in the future. It was a real privilege to host such a memorable event.

*Ben Andrew, Head of Keyboard*

## Lacrosse

On Wednesday 30 January the 2nd and 3rd XIIs both played the University of Birmingham 5ths, winning 11-0 and 5-5 respectively.

On Saturday 9 February, the 1st XII had wins of 7-2 over Haileybury and 9-6 over St Albans School in a triangular, the 2nd XII and 3rd XII both beat TISIS comfortably, whilst at Home the U15As drew 5-5 and the U14As won 12-0 against Uppingham.

## The Cheese Appreciation Society

The Cheese Appreciation Society held its first ever meeting on Tuesday 22 January, it was a grate success. Firstly, we were introduced to our three selected cheeses; 'Black Bomber', 'Chaource' and 'Gorgonzola', all chosen through both personal cheese tasting endeavours and word of mouth.

After tasting these brieliant cheeses, were we introduced to our guest speaker's three 'mystery cheeses'; 'Saint-Nectaire', 'Cornish Yarg' and most memorably, 'Stinking Bishop'. Sorry to anyone reading who experienced the left-over scent.

We look forward to our next meeting in March, which should be another Gouda event!

*Joss Walker (Upper Sixth, Cobham)  
& Tom Chamberlain (Upper Sixth, Grenville)*

## Inequality, Poverty and Welfare

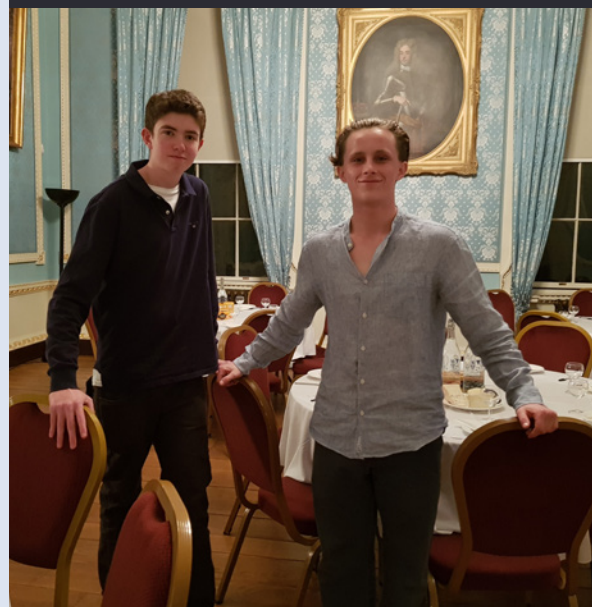
On Thursday 7 February, Politics and Economics students attended a lecture by Professor Federico Farini.

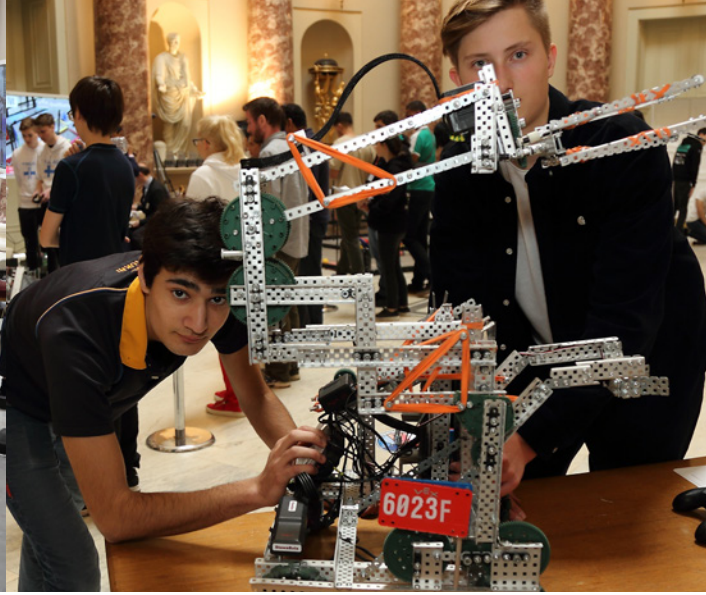
Dr Farini's academic background is rooted in Social Sciences, with a PhD in Sociology of Intercultural Communication and an MA in Social Anthropology and a second MA in Social History. He worked as a Researcher and Lecturer in Sociology of Education, Childhood Studies, Youth Studies and Intercultural communication at the University of Modena and Reggio Emilia (2005-2013) and as Research Fellow at the University of Urbino (Sociology) and University of Bologna (Early Modern History). Between 2013 and 2015, Dr Farini worked as Research Fellow and Lecturer in Education at Middlesex University in London, where he was a founding member of the Centre for Educational Research and Leadership. Before Joining the University of Northampton, Dr Farini worked as Senior

Lecturer in Sociology of Early Childhood at University of Suffolk. Dr Farini is a Fellow of the Higher Education Academy.

Federico's talk was truly enlightening, delving into the range of sociological theories about the causes of poverty, and also varying opinions about how the homeless and poor should be supported in the Western world. His discussion of the hidden homeless within Britain was eye opening for many students, and the way in which our perceptions of poverty are formed were discussed in great depth. Students gained a much deeper understanding of not only the current political and economic situation facing many in the Western world, but also began to understand the way in which sociological research is collated, and how this can impact the validity of studies. A fantastic introduction to a new subject for many students.

*Fran Shah, Teacher of Politics*





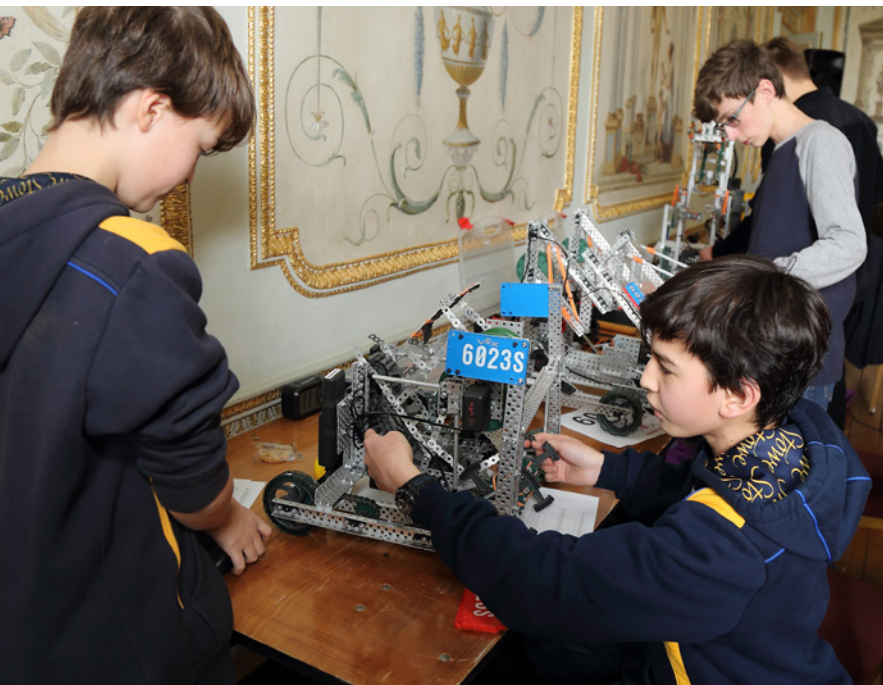
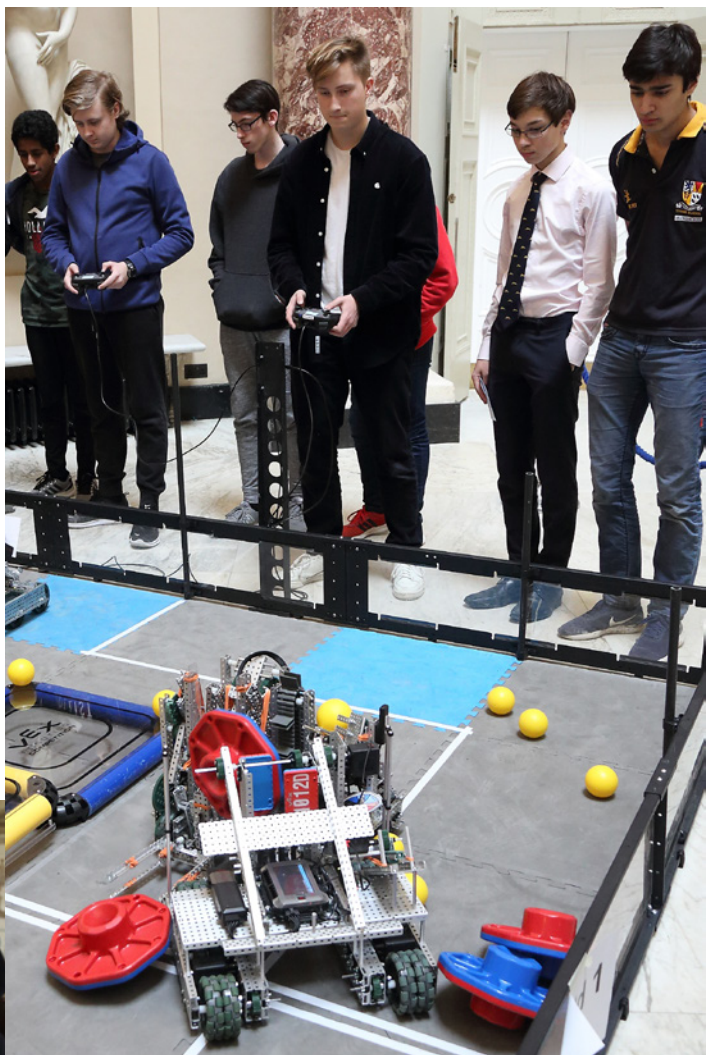
# International Robotics Competition

It has been a busy Term for our robotics teams, after our Senior team's success at a London regional last term, winning and qualifying for National, we had two other teams yet to qualify. The first regional of this term took place in Birmingham and although the Senior team did well, making the final and gaining a Judges Award, our other teams did not qualify. Following this we went to Bedford to compete with the second team and our Third Form team. The second team was undefeated through the event and gained a place in National Final.

We hosted the final regional of this term here at Stowe on Tuesday 12 February, with a mix of UK and international teams entering the competition. In total, we had twenty-three teams in attendance with teams from Turkey, Finland, China and Senegal coming to Stowe to compete. The event was extremely competitive, but the Stowe teams performed well ranking 4th, 5th and 12th out of the 23 teams during the qualification matches. The Third Form team unfortunately lost their quarter-final match after making an error at the start of the match in the set up of the robot. Two more Senior teams faced each other in a semi-final, with our second team progressing to the final match with a team from Birmingham as their alliance partner. Things sadly did not go their way in the final and they were defeated by two teams from London. The team did however, pick up a judges award for the quality of their design and their engineering logbook work. This is our fifth trophy of the season and adds to an ever-growing collection of silverware. The Third Form team also had success as they were the 2nd highest ranked UK team to gain a roll down spot for the finals. In the first year we have run three teams at Stowe, all three StoweBots teams have qualified for the National Finals. Certainly one of the most successful terms we have had in robotics.

The National Finals are held in Telford during the first few days of March. Sixty of the best UK teams will be competing at the finals and we are confident we have shown we can hold our own against them. The teams now have a busy few weeks of final preparations for the National Finals. The Stowe event was a good testing ground for their latest developments and ideas, but there are improvements to be made for us to be at our very best.

*Paul Thompson, MiC Robots*





# Southside19

Friday 24 May

featuring

Björn  
Again



Tickets £25

**Björn Again promises to bring the party to Southside19 performing all the greatest ABBA hits.**

As always picnics are welcome but great festival food and drink will be available to purchase on the night. This fantastic evening of fun and music starts at 6pm with time to settle in before the music begins at 7.15pm.

**Please click here to book your tickets  
or call 01280 825710**

Maximum of 9 tickets allowed per group booking.  
Should you wish to bring a larger group email [thearts@stowe.co.uk](mailto:thearts@stowe.co.uk)  
Please note it will not be necessary to book tickets for current Stoics.

Stowe  
arts

Stowe  
arts



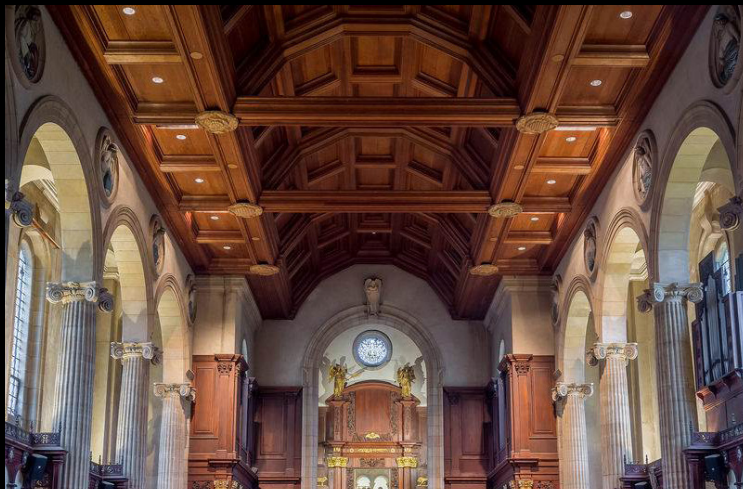
## Vocal Concert

Wednesday 27 February, 8pm



## February Half Term Activities

Saturday 23 February, 11am



## Joint Concert with Phillips Exeter Academy

Saturday 9 March, 5pm



## Lucy Sutherland in Session

Wednesday 20 March, 7:30pm



## Stowe Symphony Orchestra

Wednesday 27 March, 8pm

# Stowe Parents



## Headmaster's Tour of Tate Britain

On Wednesday 13 February, more than 30 Stowe parents gathered at Tate Britain in London, for our highly anticipated event - a Tour with the Headmaster. As an Art Historian himself, Dr Anthony Wallersteiner guided the parents through the gallery whilst introducing the group to one or two of his favourite artists. Parents and their guests were taken on a whistle stop tour of artworks from the 1920s to the 1960s and given some fascinating insight into the art of English painters and landscape artists, William Turner and John Constable. Their work has

been hung together by the Tate for the first time in 180 years! At the end of the Tour, Old Stoic and Director of the Gallery, Alex Farquharson very kindly joined the group and held an impromptu Q&A session with the parents (and some members of the public who had joined our tour!). We finished the day with a lovely lunch at the Footstool Restaurant in St John's Smith Square. Our thanks go to the restaurant staff for accommodating us and, as always, to the Stowe Parents' Committee for organising another tremendously successful event.



Stowe Parents would like to extend a warm welcome to you all and we hope you will join us for the final event of this term.



## Champagne Breakfast and Restoration Tour

Friday 15 March, 9am

The event starts with a Champagne Breakfast, held in the Music Room at 9.00am followed by the Restoration Tour.

After Breakfast, Anna McEvoy, Stowe House's Custodian, invites you to join her for a guided tour of the Mansion, looking at the historical and restoration stories behind the gilded doors. Learn more about recent restoration projects including North Hall and the installation of the statues on the South Front Portico.

If you would like to make a booking, please click on your chosen event below and you will be taken through to our online booking page on the [website](#). If you have any queries, please email [stoweparents@stowe.co.uk](mailto:stoweparents@stowe.co.uk)



## Grafton Fundraiser in Memory of Terri Bosman

Our Grafton House charity fundraising this year will be linked to remembering Mrs Bosman, who many of you will have known well from your time here at Stowe. Please feel free to make a donation on our [JustGiving page](#), should you wish to help both a worthy cause and to remember our lovely Matron and dear friend.

*Gavin Moffat, Grafton Housemaster*

Oxford Philharmonic Orchestra **20<sup>th</sup>**  
Orchestra in Residence at the University of Oxford

**Marios Papadopoulos and Oxford Philharmonic Orchestra**

invite you to join us for a

**PATRONS' TRIP TO ATHENS**  
20 - 24 MARCH 2019

For the premiere of Mozart's  
*The Marriage of Figaro*

at the Stavros Niarchos Foundation Cultural Centre



Stavros Niarchos Foundation Cultural Centre by Renzo Piano



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