





Heading into the Roxburgh Theatre on the final night of the Stowe production of '1984' I wasn't sure what I was going to be witnessing for the next three hours. What form would a school production of Orwell's grim dystopian masterpiece, which climaxes in a lengthy torture of the main character with unimaginable horrors until he breaks, take?

The first thing that struck me was the transformation of the space. The previously bright pink walls had been painted grey, the floor had been darkened and the set was simple, with a collection of boxy cage-like props and two large fascist-style banners in black and red featuring the enormous eye of Big Brother. The telescreen was chillingly played as a roaming journalist, Kate Adie style by an eloquent, steely Alice Hastie-Smith (Upper Sixth, Lyttelton). Soon the oppressive atmosphere was driven home even further as opening scenes used large set pieces of carefully choreographed mechanistic movement to paint a picture of the highly-controlled and drab surroundings experienced by the main character Winston Smith, very ably played by Tom Fras (Lower Sixth, Walpole).

In fact this was as much a dance as a play. The choreography throughout was superb, with not one of the broad cast of all ages putting a step out of place and slow-motion scenes used to illustrate not only the oppressive atmosphere but also the inner thoughts and fears of Winston and his co-worker and love interest, Julia, beautifully played by Maya Tearle (Upper Sixth, Queen's).

After the interval the story turned grim as Winston, Julia, Syme and Parsons (convincingly portrayed by Nico Montgomery (Upper Sixth, Grafton) and Sebastian Salisbury (Upper Sixth, Bruce)) were finally and inevitably entrapped by those they thought they could trust. In these final stages of the play, Fras

as Winston came into his own. Winston's journey from a determination to hold onto his feelings for Julia, the core of his humanity, to his final breaking point in Room 101, was artfully portrayed as the manipulative mind-games of O'Brien were brought horrifyingly to life by trio Matilda Bonham-Carter (Upper Sixth, West), Lee-Ann Sule (Upper Sixth, West) and Eleanor Trotman (Upper Sixth, Queen's) and the deadpan brutality of the guards, played by Barnaby Peppiatt (Fourth Form, Chatham) and Archie Strong (Fourth Form, Grafton) was both scary and realistic. The Theory and Practice of Oligarchical Collectivism was brought articulately to life by a vagabond troupe of resistance fighters and a group of soldiers in military training camp. Muthoni Kibaki (Upper Sixth, West) Tallulah Goldsmith (Fifth Form, Walpole), Camille Gibson (Fourth Form, Lyttelton), Sonya Sander (Fifth Form, Lyttelton), Juliana Ziemele (Fifth Form, Queen's), and Theo Finlan (Fourth Form, Temple) tackled the conceptual language particularly expressively.

This was a serious and thought-provoking production, which is almost as relevant today as it was when the book was written in 1948. With fears of growing nationalism, infiltration of propaganda through social media and a president in the White House who is willing to cite 'alternative facts' that suit his agenda and decry anything that doesn't as 'fake news', it is not surprising that '1984' has once again become a best-seller. Hopefully through bringing this dangerously visionary tale to a new generation Director Rebecca Clark has taken us one step closer to avoiding a world where everyone still has the freedom to say that two plus two equals four, whatever we are being told to the contrary.

Iulie Potter, Deputy Head (Academic)













New York, New York!

Art and History of Art Trip to New York

The Art and History of Art trip to New York took place during the October Half Term this year. Once we had arrived our first visit was to the fantastic and beautiful collection at the Metropolitan Museum, and our early start on a Tuesday morning almost allowed us the run of the place for a short time, which was wonderful. The Guggenheim was next on our list, it's always thrilling just to see the building, followed by the contemporary environment of MOMA. We then met up with the Headmaster to take a fantastic tour of Christie's led by Elizabeth Beaman who is a senior director of American Art. Elizabeth had prepared some very interesting and rare work for us to see under the title of the Hudson River School. Many thanks to Stowe parent Colin Sharp for making the introduction for us, this was a real highlight to the trip and while we were there we were also able to see the auction rooms and basement

storage spaces, which, Elizabeth told us, visitors are always interested to see.

Our meeting place after a little shopping was the newly restored St Patrick's Cathedral on Fifth Avenue and from there we headed back downtown to eat at Lombardi's, New York's oldest pizza restaurant.

Later in the week we headed up town to Roosevelt House for the American Friends of Stowe cocktail reception. We were treated to a very interesting tour of the house whilst there, and we learnt a great deal about the Roosevelt family history.

New to the trip this year was The Rubin Museum of Art in Greenwich Village which was an excellent addition to the itinerary. Our student group was fantastic on this trip and they gathered a huge amount of information and imagery for their A Level work as well as taking great joy in the atmosphere of New York. They made the trip really enjoyable.

Amanda Jorgensen, Head of Art

Sto

Stowe v Uppingham

The 1st XV started their last home match of the season determined to put on a show against their old rivals Uppingham. After dominating the line out Stowe were able to force their way over at close range by Josh Landau (Upper Sixth, Grafton) and converted by Ben Spiess (Lower Sixth, Grafton). Shortly afterwards Uppingham responded with a try in the corner but almost from the restart, Stowe were able to put pressure on their opponents line and after a finely judged cross field kick from Callum Renshaw (Upper Sixth, Bruce), Ed Anderson (Lower Sixth, Bruce) was able to collect on the full and dot down in the corner. Josh Armstrong (Upper Sixth, Temple) got the third try before half time to put Stowe in the driving seat at 19-5. Stowe then extended their lead with a Ben Spiess penalty forcing the visitors the need to score three times and when they pulled a try back that cushion was necessary as they put pressure on the home line. Taju Atta (Upper Sixth, Temple) scored a well-crafted try with Spiess adding the extras before Uppingham got their reward for pressure at the end but Stowe were able to hang on 29-19, a very satisfying result for those playing their last home fixture on the North Front.

Alan Hughes, Head of Rugby





On the snowiest and coldest afternoon of the year so far, CCF held their Christmas Inter-Section Tug of War competition.

All sections within the Contingent fought hard for the 4.5kg Toblerone Bar. There were some extremely intensely fought matches, some frozen hands and hoarse voices before the final result:

Winners: Anderson (Army) 4 Section: C/Sgt Charlotte Bird, Sgt Tavish Struthers, Sgt Thomas White, L/Cpls James Trumper, Harry Reed, Amber Capurro, Harry Burnet, Toyah Mowat, Amelia White and Tom Youds. Runners Up: RAF Section, Winner of the Plate: Anderson, (Army) 3 Section.

An excellent afternoon where team spirit and sheer grit and determination were shown in abundance!

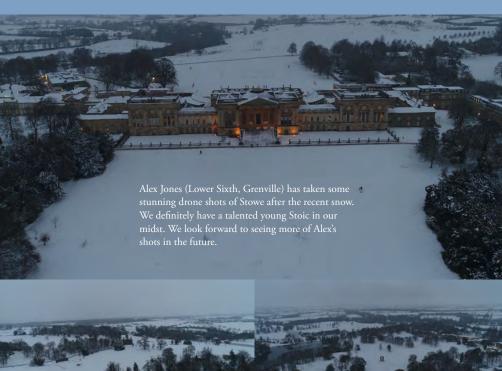
Some Officers were secretly relieved when after the competition mince pies and cans of pop in the warm Marble Hall were too appealing to stay out for another match.

Major Jan de Gale, Contingent Commander Stowe School CCF



Thursday 7 December saw the final lunchtime concert of the term, held in the State Music Room. There was a festive theme to the concert, with four Stoics entertaining the audience with a mixture of seasonal music both familiar and unfamiliar. Poppy de Salis (Lower Sixth, Stanhope) opened the concert with a lovely arrangement of 'Have yourself a Merry Little Christmas'. This was followed by a little-known gem, 'Flower of Heaven' by Eric Thiman, performed by Helena Vince (Lower Sixth, Queen's). Emily Wilson (Fifth Form, Stanhope) sang a contemporary arrangement of 'Silent Night' and this was followed by another modern arrangement of 'In the Bleak Midwinter' performed by Mali Aitchison (Upper Sixth, Nugent) and Mr Andrew. Helena Vince closed the concert in a stirring rendition of 'O Holy Night' by Adolphe Adam.

Thanks to the Stoic performers and to Mr Andrew for accompanying.





Stowe golfers have had an exceptionally busy and competitive Michaelmas Term with a wide range of Inter School fixtures and National competitions. It is wonderful to see so many Stoics from across the whole School either playing or learning the game and notable improvements have come from Pierse Odell (Upper Sixth Grenville) Captain, Lochie Shillington (Lower Sixth, Grafton), Tom Youds (Fifth Form Chandos), George Hooper (Fourth Form Chandos) and Archie Barnes (Fourth Form Chandos). Unfortunately, our Senior golfers were beaten in a closely contested match by a very strong Warwick School in the second round of the ISGA National Championship so all attention and preparation now turns to the annual Gerald Micklem Trophy in March at the most prestigious Woking Golf Club. This extremely high profile event will feature Stowe, Eton, Harrow, Wellington, Charterhouse, Winchester, Bradfield and Rugby and our selected team of five golfers will be returning to Woking having won the Micklem Plate last March. With a number of Stoics continuing to improve, selection for this event will prove to be very competitive. In addition to the Micklem Trophy, we will be preparing for a very busy schedule of Inter School fixtures against the likes of Eton, Harrow, Radley, Winchester, Bedford, Malvern and the Old Stoic Golf Society. Indeed, we will be visiting some superb golfing venues throughout the Lent Term such as Sunningdale (Old Course), Woburn, Woking and Stoke Park.

The inaugural Stowe 'fathers and sons' Golf Event is scheduled to take place at Stowe on Sunday 18 March 2018. More information regarding this event will be released after the Christmas break, but in the meantime please do contact Andrew Hancox here in order to register your interest.

STOWE PUTTER 2018 - We are delighted to announce that the annual Stowe Putter and Junior Jigger will take place on the iconic Stowe Golf Course on Wednesday 22 August 2018. More information will be released after the Christmas break but in the meantime should you have any queries in regard to this event please contact Andrew Hancox here.

Andrew Hancox PGA Golf Professional & Head of Golf





Dinner and Jazz

This year's Dinner and Jazz continued the very long-standing tradition of music while you eat at Stowe.

The evening started with a champagne reception and music from the very talented trio of Theo Hayes (Fifth Form, Chatham) (on keyboard), Sean Carslaw Tricot (Fifth Form, Grenville) (on drums), and Finlay Sutherland (Upper Sixth, Grafton) (on Trumpet). This amazingly versatile group can often be heard rehearsing in the Music School.

As guests dined in both the Marble Saloon and The Music Room, we had two programmes of music running back to back. Half way through the meal they swapped rooms and repeated their performances, so that they all performed to everyone. After the fantastic dinner provided by Geoff Higgins and the Catering department; the music moved to the Temple Room. Here the Big Band took to the stage to perform two 45 minute sets, sandwiching Dave Richmond's Jazz Combo who gave a very impressive set. We were also treated to a great duet from Mali Aitchison (Upper Sixth, Nugent) and Henry Gauvain (Upper Sixth, Temple), who took to the stage before the dancing resumed. At the end of four hours of continuous music everyone agreed that it had been a wonderful night.

Solo singers entertained in both the Marble

Hall and the State Music Room with fantastic renditions of jazz classics and pop masterpieces from Natasha Woods (Upper Sixth, Queen's), Peter Entwisle (Lower Sixth, Temple), Alice Hastie-Smith (Upper Sixth, Lyttelton), Gloria Carvalheira-Mobaraki , Oscar Hill (Lower Sixth, Temple), Max Campbell-Preston (Upper Sixth, Grafton), Helena Vince (Lower Sixth, Queen's), Thomas Fras (Lower Sixth, Walpole), Lucy Sutherland (Upper Sixth, Nugent), Mali Aitchison (Upper Sixth, Nugent) and Henry Gauvain (Upper Sixth, Temple). The singers were supported by our fantastic pianists, who performed a variety of music from virtuosic arrangements of well-known carols to piano duets. Many thanks to David Choo (Lower Sixth, Chatham), Poppy de Salis (Lower Sixth, Stanhope), Theo Hayes (Fifth Form, Chatham), Sebastian Foxwell (Third Form, Walpole), Jessica Foxwell (Third Form, Lyttelton), Anastasiia Nazarova (Upper Sixth, Lyttelton), Billy Baker (Lower Sixth, Chatham), Alice Pryse (Upper Sixth, Lyttelton), Lauren Taylor (Upper Sixth, Queen's)(flute) for their wonderful contribution.

Many thanks must go to Sarah Searle for all of her hard work, and to the whole Music Department for the culmination of a whole term's hard work.

Nigel Gibbon, Head of Brass, Woodwind and Percussion



LCM examinations in Music Theatre

On Monday 4 December, the Music School hosted a day of LCM examinations in Music Theatre with the Chief Examiner for the LCM, Philip Aldred. Nine Stoics presented programmes of three or four songs covering genres including songs written for plays, light opera, revue, cabaret, music hall and parlour song as well as pieces from a wide range of musicals from the 1920s to the present day.

We had another fabulous crop of results with eight Stoics obtaining distinctions. Special mention should be made of Lucy Sutherland (Upper Sixth, Nugent), who scored a splendid 98% in her Grade 8. Thanks to members of the vocal team, Liz Miller and Edwin Pitt Mansfield, for their work and to Mr Aitken for accompanying several of the candidates.

At the next LCM session we will be piloting their new Pop Music Vocals examination to widen opportunities for more Stoics to gain accredited qualifications which carry points on the UCAS tariff at Grade 6 and above. Congratulations to all the candidates.

Rachel Sherry, Head of Vocal Studies



Senior House Fives

A very competitive event took place on Sunday 3 December. Each House was represented by one pair from Fifth Form upwards. Some had never played before but soon got into the spirit of things. The week running up to the event saw some houses sending along players for practice and coaching. The boys' event was won by Chatham, and the girls' by Nugent. We look forward to the funior competition next term

John Skinner, Head of Tennis & Five

RUGBY

On Wednesday 29 November the 3rd XV beat Kingham Hill 53-0 and the Junior Colts Bs won their game 19-17.

On Saturday 2 December in the block fixture against Uppingham the 1st XV led the way with a 29-19 victory. In the other Senior games the 3rd XV won 22-0 and the 4th XV 49-7.

The Juniors travelled to Uppingham and all three Junior Colts sides were victorious. The As won 62-7, the Bs won 36-0 and the Cs won 19-7.

On Wednesday 6 December the Junior Colts A team suffered a last minute 8-7 defeat in the semifinal of the County Cup at the hands of Aylesbury Grammar School. They bounced back on Saturday 9 December against Oakham with an excellent 19-17 victory.

The Colts As led for the whole game but were edged out 28-24 in the last play of the game. The Colts B team secured a good 18-10 win.

The 4th XV came home with a fine 17-5 win against Oakham.

QUESTRIAL

Coco Brooks (Lower Sixth, Lyttelton), Carla Combastet (Lower Sixth, West) and Polly French (Lower Sixth, Nugent) took part in the affiliated show jumping competition at Moulton College. They jumped two rounds each, entering in the 1m, 1.10m and 1.15m classes. They all rode extremely well and are looking forward to competing in more affiliated show jumping.

Another great achievement this term was Francesca Macleod Matthews (Fourth Form, Nugent) being placed second in the NSEA national championships in the 1.10m show jumping class.

Angela Churcher, Equestrian Centre Manager

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www.stowesport.co.uk



On 28 November, Stoics packed out the Music Room to hear Susanne Burri (Assistant Professor in Philosophy at the LSE) lecture on her research in just war theory. She told the story of the War Cabiner's refusal to redirect Nazi rockets to more sparsely populated areas of London during WWII, and explained their moral reasons for doing so. Although redirection would have reduced overall suffering, Dr Burri argued, it would have conflicted with the government's duty to show equal concern for all citizens. When pressed by Stoics, Dr Burri conceded that redirection may have been justified 'all things considered', but not without making a disturbing compromise on citizens' rights.



Thanksgiving Dinner

Down in the Well Room, adorned with warm autumnal favourites like acorns, pumpkins and squash on a backdrop of the British-American flag, the staff celebrated the annual Thanksgiving Dinner. Guests donned the traditional Turkey Crown, a staple in every true American Thanksgiving, and were given the opportunity to get creative with colouring pencils. With a British spin on it, this Thanksgiving dinner made my first Thanksgiving away from home a truly memorable experience. Despite marking the beginning of a long history of Americans breaking away from Great Britain, the holiday still serves to connect both Nations through its values. It gives us all an opportunity to reflect and show gratitude for the happy moments in our lives, which helps us overcome the not-so-happy moments. I, for one, am very grateful to the staff and crew at Stowe for helping create such a lovely

Tasnim Ahmed, Harvard Fellow

Christmas Charity Single Released

As we reported back in October, former staff member, Julian Winn and children from Harlington Primary School recorded a charity single here at Stowe to raise money for CHUMS (a mental health and wellbeing service for children and young people). The single has now been released and is available to download on iTunes now. You can watch the video here.

Ben Weston, Music Technology & Studio Manager

work experience DIARY

MOM aims to create the world's first portable incubator that can be transported to e of the poorest areas of the world. Alex Jones (Lower Sixth, Grenville) kept a diary during his recent work experience at the company.

Day 1: GPS TASK

Introduction to team.

James Roberts talked me through the business plan of the company and what the main idea behind MOM is.

James also tasked me with an R&D project of research into a small scale GPS tracker that can measure a variety of vitals of test packages to help MOM work out the amount of packaging required to keep the incubators safe during transport.

Day 2: Material science Task

As I had finished the first task quicker than James had expected he tasked me with research into Thermoplastic Polyurethane to be used as the plastic blow up sleeve part of the Incubator.

I learned how large-scale sourcing and acquiring of materials for manufacturing works.

I also learned a large amount of what goes into research and development in a start-up as this is one of the key processes before manufacturing can take place.

Day 3: Material science task continued and conference call

I finished the end of my material sciences research which will be used by the company to aid the manufacturing decisions before production starts.

I also had my first experience of a conference call where I was discussing a proposed quote for the GPS tracker I had researched and had set up a discussion with one of the regional sales reps.

Day 4: Site visit

On the final day myself, James, Matt and Connor went to a manufacturing plant for new medical technology, it was the first time I had experienced a real manufacturing line that is currently in use.

It was interesting the see the team of engineers and how they work with companies to go from prototype/ mechanical drawing to finished sellable product.







Theatrical Agent Visit

It was with great pleasure that the Drama Department welcomed Ms Caroline Hazeldine from the prestigious London based theatrical agency, Grantham & Hazeldine, to Stowe last week.

Caroline had kindly accepted an invitation to attend a performance of `1984` on Thursday, November 30. She was good enough to come back into school first thing on Friday morning of December 1, to run a most fascinating Q&A session with 11 selected members of the Congreve cast.

All of the Stoics present were intrigued to hear about Caroline's work as an agent and she was very generous with her time; giving pertinent and relevant advice especially prevalent to some of the senior students present who are considering making applications to some of the leading drama schools in the country for training places from

September 2018 and beyond.

Caroline (in red) is pictured sitting with Director of Drama, Ms Rebecca Clark, Maya Tearle (Upper Sixth, Queen's) who played 'Julia' and Tom Fras (Lower Sixth, Walpole), who played 'Winston' in the production. The other Stoics involved were Sonya Sander (Fifth Form, Lyttelton), Sebastian Salisbury (Upper Sixth, Bruce), Matilda Bonham Carter (Upper Sixth, West), Tallulah Goldsmith (Fifth Form, Walpole), Camille Gibson (Fourth Form, Lyttelton), Archie Strong (Fourth Form, Grafton), Barnaby Peppiatt (Fourth Form, Chatham), Marika Guguberidze (Fifth Form, Lyttelton) and John Patang (Upper Sixth, Chatham)

Rebecca Clark, Head of Drama



was shortlisted for the New Journalist of the Year 2017, for his reports from Iraq for The Times. On Monday 11 December, Gareth was announced as the winner at the prestigious British Journalism Awards dinner at the De Vere Grand Connaught Rooms in London. Gareth is currently working in Beirut, but starts a new job with the Press Association in January.







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International Schoolboys Championships and British Schoolgirls races 2018 Selection has begun for our team for Schoolboys and Schoolgirls races. Both seeded and unseeded - or rather, registered and un-registered skiers can take part. These prestigious races occupy an important place on the British skiing calendar. We are lucky to have the SnoZone around the corner at Milton Keynes where we are currently assessing Stowe's potential competitors on a Wednesday evening. So far, we have seen an outstanding display of both interest and skill so selecting the girls and boys teams respectively will prove no easy feat! One extremely important note for Stoics if selected: The regulations for helmets are strict and anyone not wearing the correct hard shell helmet will not be permitted to race. If you are in any doubt on purchasing a new helmet, please ask.

Zara Crockett, West Assistant Housemistress, Classics Department

SPORT IN BRIEF

Good luck!

Polo

teams to play matches against Wellington College at Emsworth polo club in Berkshire. All played really well, in particular Rafi Mahmood and Arthur Channon in their first ever match for Stowe C team after only starting polo in September. A fantastic achievement!

Rowing

Congratulations to James Pocklington, Aryton Patel, Archie Morley and Oscar Hill who have been awarded their rowing colours.

Boys' Hockey

On Wednesday 6 December the Yearlings A and B teams finished their season in fine style with the As beating RGS High Wycombe 6-0 and the Bs winning 6-1. In the Inter-House Third Form competition Grafton beat Cobham 3-2 on penalties after a 0-0 draw.

Football

Chandos are this year's winners of the Senior Inter-House Football Leagues.

Water Polo

The U18 and U16 Boys' Water Polo Team visited Radley for the last game of the season, drawing 6-6. Ending the season on an unbeaten run, players of the term go to Kit Rigby (Upper Sixth, Grenville) Captain and Harry Middleton (Upper Sixth, Walpole) for exceptional commitment and play.

Swimming

Three Stowe pupils enter the Ox and North Bucks County Qualifier in Aylesbury. Congratulations to Lucas Davis (Fifth Form, Bruce) and Angus Pollock (Fourth Form, Grafton) for qualifying and we wish them luck for the County Championships in February 2018.





HPQ Fair

On Saturday 2 December the inaugural HPQ fair took place in the State Rooms. The current Fifth Form are the first lower school cohort to progress through the HPQ course and the variety of topics on show was brilliant to see. Ranging from the pros and cons of Foster Care, Ouija boards all the way to whether or not people should be allowed to design their offspring? The fair highlighted the huge amount of work and dedication that the pupils have put in over the past 16 months and everyone commented on how passionate and well versed they were about their chosen subject areas.

Mike Rickner, Head of Projects Department



LAMDA

We are delighted to report further success and achievement for Stoics who recently undertook assessments in their LAMDA Speech and Drama exams on 17 November. There were some strong results from the 11 Stoics involved. All passed with Merits or Distinction. Congratulations go to: Molly Hopkinson (Upper Sixth, West) - Woolley - Grade 8 Gold Medal Solo Acting; Ellie Trotman (Upper Sixth, Queen's) And Hannah Venner (Upper Sixth, Lyttelton) - Grade 7 Silver Medal Duo Acting; Princy Athisayarasa (Upper Sixth, Lyttelton) And Inez Banson (Upper Sixth, Queen's) - Grade 7 Silver Medal Duo Acting; Emilia Pacia (Upper Sixth, Lyttelton) - Grade 7 Silver Medal Solo Acting; Izzy Hopkins (Fifth Form, Lyttelton) - Grade 6 Bronze Medal Solo Acting; Maria Sharipova (Fifth Form, Stanhope) - Grade 6 Bronze Medal Solo Acting; Barney Peppiatt (Fourth Form, Chatham) And Theo Finlan (Fourth Form, Temple) - Grade 6 Bronze Medal Duo Acting and Keira West (Fourth Form, Lyttelton) - Grade 5 Solo Acting. Nick Bayley, Drama Department



On Sunday 3 December, Queen's and Lyttelton contested the final of the girls' House squash competition. In a first-to-five-matches format, Sonya Sander won all three of her matches for Lyttelton, but Queen's fought hard as a team unit to secure the majority of the other contests, resulting in the score being locked at 4-4 with one match to go. Eventually, Ellie Blane (Third Form, Queen's) managed to claim the decider for Queen's, making them 5-4 winners on the day and girls' champions for 2017. This is a remarkable feat given that all three of their players are only in the Third Form. The victorious Queen's trio were Fleur Fenwicke-Clennell (Third Form, Queen's), Violet Arkwright (Third Form, Queen's) and Ellie Blane.

Following yesterday afternoon's girls' final, it was time to turn our attention to the hotly anticipated boys' House squash final between Grafton and Chatham. Remarkably, this proved to be just as closely fought as the girls' final earlier in the day, with the scores once again being locked at four matches all with one to go after Arthur Dobbs (Fourth Form, Grafton), ranked School number 3, won all three of his matches. Hugo Manners (Fourth Form, Grafton) then dug deep to pull through a very tough decider and take the contest for Grafton by a score of 5 matches to 4. The 2017 boys' squash champions Grafton's team, were represented by Arthur Dobbs, Hugo Manners and Angus Pollock (Fourth Form, Grafton).

Ed Smith, Head of Squash

JOCKEY

On Thursday 30 November, the U15Bs beat Tudor Hall 5-1. On Saturday 2 December, the 2nd XI drew 0-0 with Downe House and the U14Bs won their match against Downe House 10-0.

On Wednesday 6 December the 2nd XI had an emphatic 9-0 win against Magdalen College School and the 3rd XI had an impressive 8-1 win.

The 1st XI put in an outstanding performance to beat Repton 2-0.



Rachel Whiteread at Tate Britain

GCSE Art students went to the Tate Britain to see the Rachel Whiteread exhibition which celebrates 25 years of her sculpture work. She was the first woman to win the Turner Prize in 1993 with her piece 'House' a full sized cast of a house in the East End of London. Whether it was her drawings or her array of sculptures and the materials she used, there was a keen interest by the Stoics as they learned about both the methods of her casting and how she used negative space to convey her ideas.

Chris Grimble, Art Department



Frts at

It's been another very exciting season here at Arts at Stowe from the linguistic master of poetry John Agard reciting his poems in the State Music Room to the inspirational David Mach RA artist exhibiting with us in The Watson School of Art. Wonderful theatre performances in The Roxy, physical theatre with Hummingbird, comedy with Sherlock Holmes, fun filled children's theatre events and the inspired, thought provoking Congreve production of 1984.

The Celebration of Leonard Cheshire event was a highlight for the Arts at Stowe team and bought all genres of the Arts together in this very memorable event for the audience and all involved.

Music events have been a triumph with an eclectic mix which has proved very popular, with some fabulous masterclasses appealing to a wide range of participants culminating in some incredible evening concerts for our members.

The Ugland has truly come into its own this season from pop with icon Mari Wilson, rock and jazz with Bernie Marsden and Miles Nottage, wonderful evenings of piano music, Big Band, Chamber music and various classical performances from such gifted and professional ensemble musicians from around the country. Arcadian Opera bought The Elixir of Love to life in October, and the ongoing success of the State Music Lunchtime Series showcasing the talent of the musical Scholars continues to receive some fabulous feedback from our Arts at Stowe members.

2018 will bring exciting theatre with the dark tale of Dr Jekyll and Mr Hyde, children's shows, magicians, dance, opera, art workshops and visiting artists showcasing their work plus an incredible music programme featuring a special "In session" with our own Mali Mae. Our Spring programme finishes with the with the infamous "Speech Day Eve Concert" which is shaping up to be a fabulous event for all, with a headline act guaranteed to bring everyone "back to life" for a fun filled summer ahead. Watch out for the exclusive launch in January for parents and members of staff with the opportunity to book tickets before everyone else.

For more information about Arts at Stowe please email us at thearts@stowe.co.uk or call us on 01280 818012.

Deborah Howe, Arts@Stowe Director





Stowe CCF Cadets punching above their weight!

This has been a high achieving term for some of our Senior Cadets.

During the summer, Cadet Sgt Major Alex Harris (Upper Sixth, Grafton) was put forward for Buckingham Lord Lieutenant Cadet's award and was honoured to be selected. The Award Ceremony took place at Stowe on 26 October. This is a great achievement and Alex looks forward to accompanying Her Majesty's Lord Lieutenant of Buckingham, Sir Henry Aubrey-Fletcher, on civic duties over the next six months or so.

Over Half Term Stowe were fortunate enough to have three Lower Sixth cadets accepted onto a week long national Senior Cadet Leadership Course: Cadet Sgts Cameron Chambers (Lower Sixth, Grenville), Hugo Robinson (Lower Sixth, Grenville) and Jess Potts (Lower Sixth, Nugent). All three passed the course, having learnt much about differing leadership styles and had many opportunities to be tested and develop their own personal leadership styles.

They are now all in a position to apply their knowledge, not only in command appointments in CCF, but their improved confidence and ability will also permeate across into other areas of their school lives.

During the same week, Cadet Sgt Mar Martinez-Tomas (Upper Sixth, Lyttelton) was accepted onto, and attended, an Institute of Leadership and Management (ILM) Level 3 course, (equivalent to an AS Level).

Congratulations to all four cadets for passing these demanding courses, (and taking advantage of these fantastic opportunities).

Next Easter we have more senior Lower Sixth Form Cadets biting at their heels to take part in further Leadership courses.

Lastly, after stiff competition, Cadet Sgt Hugo Robinson (Lower Sixth, Grenville) was put forward by 11 Infantry Brigade (which covers eight counties in the South East of England) as their single nominee to attend the annual Master Cadet Course taking place in March 2018. Traditionally attended only by the best Lower Sixth ACF Senior Cadets, for the first time, 10 spaces have been offered, nationwide, to CCF cadets, and we are delighted that Hugo has secured one of them. Many congratulations to Hugo.

Major Jan de Gale, Contingent Commander Stowe School CCF

Dance Showcase 8.00pm 5 December 2017, Roxburgh Hall

Last week saw Stowe's first dance showcase with pupils from Third Form to Upper Sixth performing well-executed, well choreographed work, demonstrating some impressive technique. New to Stowe in September are Chris Bradley and Melloney Owen, both experienced professional dance practitioners who are taking dance here at Stowe to a new level. There was a real buzz in the Roxy as the pupils prepared for the show, and they are clearly enjoying the new dance programmes. Polina Von (Third Form, Queen's) and Emily Barrett (Upper Sixth, Queen's) wowed the audience with their Pointe work in the elegant ballet piece that opened the night. Contemporary soloist Kizzy Clark-Jones (Upper Sixth, Queen's) demonstrated excellent dance technique and gymnastics expertise in a fluid study. She was followed by the junior contemporary dancers Ella Mash (Third Form, Queen's), Lucy Walduck (Third Form, Queen's) and Sonia Steffanson (Third Form, Stanhope) who gave a noteworthy first performance. The finale was superb as Emily Barrett, Kizzy Clark-Jones, Inez Banson (Upper Sixth, Queen's),

Taisiya Danilitskaya (Upper Sixth, Lyttelton), Olivia Omotajo (Fourth Form, Stanhope) and Clara Pepera (Lower Sixth, Queen's) powered onto the stage performing a dynamic commercial number to the whoops and cheers of the audience.

Chris and Melloney are welcoming boys and girls of any age to make suggestions about the type of dance they would like to take and will be running some taster workshops in Tap and Breakdance.

Currently they are offering classes in Ballet, Pointe, Contemporary, Jazz and Commercial so please do contact Miss Clark if you would like to find out more or to sign up to start classes in January. There will be another display next term if you missed this one and we would like to encourage parents to attend.

Dance teachers and choreography: Chris Bradley & Melloney Owen. Thanks to Keith Baker, Mark Goodman and Isaac Michael.

Rebecca Clark, Head of Drama



Cambridge Occupational Analysts' Interviews

Impartial work experience and careers advice introduces Stoics to the wider world of work

Fifth Form Stoics took part in the Cambridge Occupational Analysts Preview Interests Questionnaire and Cambridge Profile Aptitude Tests to combine their interests and aptitudes to provide pointers to future career plans and university courses. All the students had a one to one interview with a member of the COA Careers guidance team and discussions ranged from advice to getting a place for medicine or veterinary medicine to careers in finance. The process is all about identifying career and subject areas which may be the most rewarding for each individual and consequently opening up the student's ideas; many at Stowe remarked on options which they hadn't thought of before and were surprised at the huge range of ideas presented in their booklets. Logistics, an Actuary, a Biotechnologist and Medical Physicist were explored for some: plus careers in PR, Marketing, Media Research for others: just as a small sample! The focus was on subject areas and all the possibilities within that subject area as well as highlighting which A Levels are required for particular degree courses. The value of Work Experience/ shadowing/voluntary and extracurricular activities was also explained.

The whole process therefore provided an invaluable platform for discussion between the student, his/her tutor and parents. Not only did the students receive their workbooks but also copies of The Careers Directory, Personal Development Guide and access to their own page on the mycareersroom website until they are 23! The COA team remarked on how much they enjoyed meeting the Stowe students who proved themselves to be both engaged and engaging.

Our Head of Careers conducted a number of exit interviews with students over the two days of COA interviews, where students positively commented on the process and many happy with the A Level, work experience and career advice they had received.

Dr Gordon West, Head of Careers

Exam candidates Lunchtime Concert 30 December

The penultimate lunchtime concert of the term featured four Sixth Form Stoic singers performing songs from their forthcoming exam programmes representing our current syllabus providers (ABRSM, Trinity, and LCM). We are fortunate at Stowe in having examiners for each of the three boards represented on our current Music staff. The breadth of vocal styles studied at Stowe was reflected in this concert with Mina Haas, Trinity Ford, Anastasiia Nazarova and Lucy Sutherland presenting a range of composers from Bach to Jason Robert Brown. Thanks to all the performers and to Alex Aitken for taking over most of the accompaniment for the concert at very short

Rachel Sherry, Head of Vocal Studies



Community Christmas Party

About 150 people crammed into the Temple Room for the Community Christmas Party. Having been greeted by some wonderfully seasonal brass music in the Marble Hall, we quickly moved on to some rousing carol singing, followed by a delicious tea. Our bingo caller was none other than our resident redcoat in the form of the Headmaster, and finally Stowe's very own Santa put in a flying visit.

The hosts were the Stoics who, each week, visit a number of local residential homes for the elderly in the area, and the boys and girls did the School proud. They helped the more infirm up the North Front steps, sang in an ad hoc choir with great gusto, served the tea, looked after our guests, and then helped everyone back on their buses home. Hats off to them for their hard work!

The maestro behind this great annual event was Mary Lakin, and huge thanks to her for all her labours, not only in coordinating a very successful party, but also in running this excellent weekly visiting programme.

The Revd. Tim Mullins, School Chaplain



School Shop Christmas Shopping Information

The School Shop is open until 5pm on Friday 15 December.

Do call in for your Stowe Christmas presents: we have a special offer on Stowe Monopoly for £15 - buy now while stocks last!



Nick Johnston (Chandos 08) will be cycling through Sierra Leone and Liberia in January for Street Child, supporting some of the most vulnerable children in two of Africa's poorest countries.

Visiting projects and riding over 300km on dirt roads through humid and hot conditions, Nick and team will be helping children impacted by the Ebola outbreak of 2014-15. Any support would be greatly appreciated. You can donate here.

Edge of a Miracle

Stowe Records First Release

This term has embraced the exciting debut release for Max Campbell-Preston's (Upper Sixth, Grafton) 'Edge of a Miracle' featuring Mina Haas (Upper Sixth, Stanhope) (max cp featuring Mina). The track offers a beautiful fusion of electro pop, jazz and easy listening, and is the first record to be released under the new Stowe Records label. It is an outstanding example of Stoic achievement in contemporary songwriting and Mina delivers a truly exquisite lead vocal performance. The song is available now for download and streaming worldwide on all major digital platforms including iTunes. Apple Music and Spotify.

Ben Weston, Studio Manager & Teacher of Music Technology



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