

# Stowe mail

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NEWS FROM STOWE



With 915 Stoics, the School has never been bigger, and we celebrated record A Level and GCSE exam results this Summer. This was a remarkable achievement given that none of these pupils had sat public examinations before and much of the first year of the GCSE and A Level courses was taught remotely. Our top A Level candidate in 2022 was Kimi Chen (Lyttelton 22) who attained an astonishing six A\* grades in Maths, Further Maths, Computer Sciences, Chemistry, Physics and Biology. Kimi has taken her place to read Pure Maths at Christ's Cambridge and is already planning her PhD on Machine Learning and Astrophysics.

Stowe's sports teams are enjoying a golden period with the boys' rugby 1st XV beating Oundle 67-10 and Bloxham 52-8 and the girls' 1st XI hockey team defeating Stamford 2-0, Oundle 6-2 and Bloxham 6-0. Our 1st XI cricketers ended the season in spectacular fashion by adding to Stowe's haul of trophies in national competitions with a five wicket win over Eastbourne in the National U17 Plate Competition.

A few days ago, on 21 September, we celebrated World Gratitude Day, and I preached in Chapel on the Gratitude Attitude, one of Revd Tim Mullins' favourite themes. We should be grateful for Her Majesty Queen Elizabeth's long and fruitful reign, and the admiration and respect Her Majesty earned from her many subjects, not only in Britain but around the Commonwealth. While the Queen embodied continuity, she also embraced change and gave her royal assent to more than 3,500 Acts of Parliament which transformed Britain into the multi-ethnic, multi-cultural, tolerant and inclusive nation we live in today. We should be thankful for our School, the beauty of these surroundings, for good health, families, friends, the roof over our heads and food on our table.

Life is a freely given gift and it is pretty remarkable - we are the lucky ones, the privileged few - and we should be grateful for all the opportunities we have in this amazing world where there are so many things still to be achieved and discovered. The poet William Blake put it like this in 'Auguries of Innocence': "A single life is like a universe. To see a World in a Grain of Sand and a Heaven in a Wild Flower, Hold Infinity in the palm of your hand And Eternity in an hour."

**Dr Anthony Wallersteiner, Head**

## From the Head

On Monday 5 September, members of the Executive Leadership Team travelled to the splendid surroundings of the Grand Ballroom in the Langham Hotel, London, for the Annual Tatler Schools Award. Stowe had been shortlisted for Best Public School 2023, and we needed to see off competition from Fettes, Blundell's, Sherborne and Radley. To our great delight (and surprise) we won, and the prestigious Award was presented to us by Tatler's Education Editor, Tori Cadogan. In my acceptance speech, I thanked Tatler for its indefatigable support of independent schools and couldn't resist mentioning that Stowe first appeared in *The Tatler* on 21 January 1710 when the essayist, poet, playwright and politician, Joseph Addison described an allegorical dream in which he followed the Great Cross Walk across the South Front to a temple of virtue (Ancient Virtue), beyond which lay a temple of honour (British Worthies), and nearby was a ruinous temple of vanity (Modern Virtue). It is strange to think that the gardens of Stowe have their origins in an essay in *The Tatler* and that 312 years later we are still featuring in this magazine. Thank you to all the parents and Old Stoics who voted for Stowe and this award is the perfect start to our centenary year.



# Tim Mullins

It is with great sadness that we announced the passing of Tim Mullins on Saturday 16 July 2022.

Tim was an outstanding Chaplain and a much-loved member of the Stowe community. He will be missed by everyone, and our thoughts, prayers and deepest condolences go to Lucy, Kate, Simon and Nick.

Tim and Lucy Mullins joined Stowe at the start of September 2017 and immediately became an integral part of the Stowe community. In the short time that he served as Chaplain, Tim made a significant impact, revitalising Chapel, touching and changing many of our lives.

One of Tim's greatest gifts was his ability to get on with everyone from all walks of life. He had empathy and sympathy, always finding time to help those needing spiritual and pastoral support. Respected and loved by all, Tim was immensely approachable, caring, thoughtful, reflective energetic and committed, he also had a mischievous sense of humour and a rare

capacity not to take himself too seriously. Tim was the consummate Chaplain and it was a privilege to work alongside him at Stowe.

Tim's wife, Lucy wrote to thank everyone for their kindness, support, love, and friendship, during Tim's illness. He was able to remain at home to the end and died in the knowledge that there will be no suffering or pain in heaven. One of Tim's favourite Bible passages was from the Gospel of St John, chapter 3 verse 16: "For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish, but have eternal life." We are thankful that Tim is now enjoying this perfect eternal life.

A Thanksgiving Service to celebrate Tim's life was held on Friday 19 August with the School Chapel full of his family and friends.

The full tribute to Tim can be read in the forthcoming edition of *The Stoic*.

**Dr Anthony Wallersteiner, Head**



## A Different View of Stowe

At the beginning of Term, we had a visit from someone who has huge amounts of knowledge about Stowe but has never actually been. Dr Vanessa Wilkie is the William A. Moffett Curator of Medieval Manuscripts & British History, at the Huntington Library in California, home to the Stowe archive.

In the last sale of Stowe in 1922, before it became a school, the huge Temple-Grenville family archive - crates and crates of it, lining Plug Street - was sold to a local dealer who catalogued the papers. They were then bought by Henry Huntington, an American railroad magnate, to form the foundation for his new library and university, The Huntington, in 1919.

Over 350,000 items are in the library, making it the largest archive in the British section. It is also the second most researched archive in the Library, incorporating five sets of family papers that married into the Temple-Grenville family over the centuries. Most people researching in the archives do not realise that the name refers to the seat of a historically powerful family.

Vanessa has the enviable job of welcoming scholars to the collection and to help them navigate the thousands of boxes of correspondence, accounts, manorial records, building receipts, maps, plans, and books. Stowe House Preservation Trust has an archivist in America who looks for evidence in the building accounts, for the creation of the State Rooms, but this only scratches the surface of what treasures lie in the archive.

As Vanessa knows Stowe from documents and maps, she was very keen to visit, and a visit to London enabled her to do so. Her first view was as we drove down the Stowe Avenue with the Corinthian Arch gradually coming into sight. She was amazed by the scale of the estate, the main mansion and the numerous temples. Standing on the roof of the main mansion, we were able to look at the evolution of the School buildings since 1923, as well as get a feel for the wider landscape.

Vanessa loved exploring the gardens - up to now known so well to her through the historic guidebooks - and visiting New Inn, the original 18th Century tourists' entrance into the grounds. One of her favourite parts of the visit was going into the State Dining Room, looking at the uncovered walls, and watching the conservators at work undertaking the restoration.

Vanessa was only at Stowe for such a short time but had a 'fantastic, illuminating and memorable day'. We are all lucky enough to know how she feels. The visit has definitely strengthened our links with the Huntington Library, and we look forward to working more closely with Vanessa and her team to help us all understand historic Stowe better.

**Anna McEvoy, SHPT House Custodian**



# MUSIC

## Lunchtime Concert

On Thursday 22 September, a number of Stoics took part in the first Lunchtime Concert of the new academic year. It was fantastic to hear all the excellent music-making that has been taking place this term.

Opening the concert, prolific songwriter Ruby Cooke (Upper Sixth, Lyttelton) gave a sensitive performance of one of her own songs, 'Come Find Me'. Providing a lovely contrast, Isobel Cox (Fifth Form, Cheshire) gave an assured performance of Bernstein's 'Lucky To Be Me' on the trumpet. Jemima Pearson-Gee (Lower Sixth, Nugent) delivered an outstanding performance of 'Writing's On The Wall' from the James Bond film 'Spectre'. This was followed by a well-shaped and expressive rendition of Elgar's 'Salut d'amour' on the piano, expertly performed by Finley Simpson (Lower Sixth, Grenville).

It is always a pleasure to hear such variety of stylistic focus amongst the Stoic performers. Skyla Wakeman's (Upper Sixth, Lyttelton) performance

of Laufey's 'Falling Behind' was both engaging and stylish, capturing the essence of the Bossa Nova style.

Moving to the world of popular music, Amina Aldabergenova (Lower Sixth, Lyttelton) performed Billy Joel's, 'Vienna' with plenty of verve. Flora Peppiatt (Fourth Form, Queen's) then gave a wonderfully spacious performance of 'Falling', by Harry Styles and this was followed by a confident rendition of Tchaikovsky's 'September', performed by Olivia Ng (Third Form, Lyttelton) on the piano.

The concert concluded with a lively and effervescent performance of Vivaldi's concerto for two violins in A minor, capably performed by Milo Xing (Fifth Form, Chandos), Gaia Mesonero-Perez (Fourth Form, Lyttelton), Gilbert Xu (Fourth Form, Chandos), Emily Garwood (Fifth Form, Cheshire) and Jeffrey Au (Walpole 19).

Congratulations to all performers for their excellent playing and singing.

**Ben Andrew, Head of Keyboard**

## Simon Wales

We are delighted to announce that we have appointed Simon Wales to the combined role of CEO of Stowe House Preservation Trust and Arts at Stowe.

Simon has a wealth of experience in the heritage and cultural sector and takes over from Nick Morris, CEO of Stowe House Preservation Trust, and Deborah Howe, Director of Arts at Stowe. Until recently, Simon was Chief Executive at Waddesdon, a National Trust historic gardens and house with 425,000 annual visitors, managed and supported by the Rothschild Foundation charity under the chairmanship of Lord Rothschild.

During his 10-year tenure, Simon developed the public programme and visitor experience at Waddesdon, building successful working relationships across the wider Rothschild Foundation, including management of the partnership with the National Trust. As Chief Executive, Simon was in charge of admissions, trading operations (retail, catering and filming) and a broad programme which included the Christmas Market and Light Trails, concerts, theatre, cinema and family activities. These revenue-generating events supported Waddesdon's core purpose of maintaining the historic buildings, the collection, gardens, aviary and specialist exhibitions.

Before joining Waddesdon, Simon was General Manager of the Town Hall in Birmingham, one of the oldest concert halls in the country. He created an exciting programme of artistic and commercial events with world-class international artists from classical, jazz, folk, world, roots, contemporary music and dance, alongside a diverse programme of comedy, rock and pop, community and civic usage, and a thriving corporate and commercial client base.

From 1995 until 2002 Simon worked with the London Symphony Orchestra, managing tours, concerts and recordings at the Barbican and internationally. He was then appointed as the first Director of the LSO St Luke's Music Education Centre, a historic former church which housed the LSO's community and education work, supporting free concerts, participation for all ages, and new partnerships with the BBC Radio 3 Lunchtime Concert Series, BBC 4's LSO St Luke's Sessions TV series (including Bruce Springsteen, James Brown and PJ Harvey), Barbican Music collaborations and a programme of jazz and world music.

Simon is Chair of Motionhouse, the dance company based in Leamington Spa which is renowned for creating world class dance-circus productions and tours extensively across the globe. Simon



sings Tenor with the London Symphony Chorus, performing regularly with Sir Simon Rattle and the LSO at the Barbican and the BBC Proms. He was also a Clore Fellow with the Clore Leadership Programme.

We thank Nick Morris and Deborah Howe for their outstanding work in leading Stowe House Preservation Trust and Arts at Stowe. The Stowe community welcomes Simon in the School's centenary year and his appointment heralds a new chapter in the partnership between the School and Stowe House Preservation Trust. We look forward to the next phase of the restoration of the Mansion and the revival of Arts at Stowe.

**Dr Anthony Wallersteiner, Head**

# EQUESTRIAN

Stowe's Equestrian Centre reopened this September allowing pupils, once again, to bring their horses to School. Horses and pupils have settled in brilliantly and have been making the most of the sunshine by hacking around the grounds, having flatwork and jumping lessons in the arena, as well as spending time with their horses during activity times and free time at weekends. The pupils have been patiently awaiting the much-anticipated reopening of the, Sir Mark Phillips designed, cross country course which had a makeover in the Summer and is now almost ready to use.

The Equestrian Centre welcomes Danielle Graham-Weall and Charlie Organ, joining the team as Grooms. They are already getting stuck into the job of caring for the horses and supporting the pupils to enjoy their time at the stables. We are also

lucky to be supported by a number of keen Staff who have a passion for equestrianism, all of whom bring enthusiasm and guidance to the pupils.

Competitions will be taking place throughout the year, and we are delighted to start the year by taking 13 pupils to Bury Farm on Saturday 8 October for the NSEA Dressage, Show Jumping and Combined Training qualifiers. We can't wait to see how the team perform!

Our Stoic riders had a busy and successful Summer, attending many competitions all around the country. Congratulations go to all who competed, and we are excited to see how all our riders, new and experienced, develop over the coming months.

**Becky Coote, Head of Equestrian**

**Daisy Edwards and Bunny Hales**, (both Third Form, Nugent) represented Stowe at Rectory Farm in the NSEA Show Jumping Qualifiers on Sunday 18 September.

**Emilia Rivett** (Third Form, Queens), gained a clear round during her ride in the Hunter Trial Championships at Eland Lodge on Sunday 25 September.



**Isabella Russell** (Fourth Form, Cheshire) competed over five days, from Wednesday 27 to Sunday 31 July, at the Welsh Home Pony International Show. Isabella jumped numerous 120cm classes with her pony, Carravilla Boy. Her successful results in these classes led to her selection for the Welsh Home Pony Team.

Isabella was one of four riders in the Welsh team, which competed against England, Scotland and Ireland. This team selection is the first step in being selected for European teams next year, and her selection was congratulated by British Showjumping.

The Welsh team ended up with a podium placing of Bronze. The team competition went a fearsome three rounds, with the fences ending up at 1m 35cm in height!

**Lucinda Stockley**

**Amelia Storer** (Lower Sixth, Queens) competed on her horse, Oscar, for the first time this Summer.

They placed a very good Second in Elementary Affiliated British Dressage, then went on to win their next three outings at Elementary, which qualified them for the PetPlan Winter Area Festival later this year.

Amelia has also qualified both horses, Oscar and Frosty at Novice level for the PetPlan Winter Area Festival.

**Lucinda Stockley**



**Isabelle Harris** (Fourth Form, Nugent) had a successful Summer season.

From Friday 1 - Sunday 3 June, Isabelle competed at the Bishop Burton Pony Premier on her pony Cornhill Snowey "Blue" and qualified to compete at the Horse of the Year Show at the NEC in October.

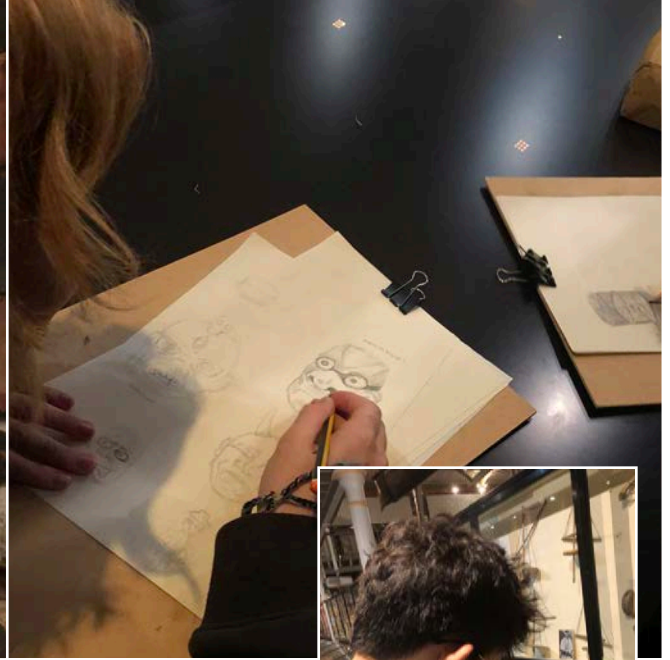
Isabelle was also selected to represent England in the Scottish Home Pony International held in Glasgow where the team took an impressive Gold.

In July, Isabelle competed at Hickstead at the Royal International Horse Show. Izzy worked hard to qualify for this, as only 17 competitors in the country qualified to jump here. Isabelle also competed at the Welsh Home Pony International Show, placing Second and Fifth in the 1.15m class and Third in the Power and Speed on Oreo (out of over 100 riders!).

In August, Isabelle, riding Rockin Roxie, came Seventh in the National Championships at Stoneleigh.

**Lucinda Stockley**





# Pitt Rivers and Ashmolean Museum Visit

When the Fifth Form arrived at Pitt Rivers Museum in Oxford on Thursday 15 September, it was clear that there was plenty of material to be incorporated into all types of sketchbooks, and whether the theme was climate change or cultures, there was something for everyone.

Armed with a clipboard and pencils, we went around making sketches of objects, or even textured details, to fortify our portfolios. The Japanese fans showed detailed scenery and the beauty of nature. The mass of cabinets made sure that all the artefacts were shown thematically with great care and attention.

Our second visit of the day was to the Ashmolean Museum, a vast place of not only paintings but also sculptures and cultural objects, like Samurai armour and netsukes (mini Japanese sculptures worn on male Kimonos).

The word 'variety' definitely comes to mind when describing the Ashmolean; there were sections on certain Asian countries, a chamber of Roman busts, and a room with ample amounts of European china. The highlight for me however was without doubt the section of a Japanese tea house, built with bamboo and other natural materials, there to demonstrate how a tea ceremony would occur traditionally.

**Freddie Palmer (Fifth Form, Cheshire)**



## The Languages Society

On Wednesday 28 September, Sofia Tangsrud (Upper Sixth, Stanhope) kicked off the Languages Society season with an educational presentation about the Basque country. It was fascinating to learn about the culture of this autonomous community of Spain and the history it holds. We got to know about some extraordinary local sports such as "la pelota" and the "aizkolaritza". Sofia also explained to us the differences between the Spanish and the Basque language, as well as sharing with us with her knowledge of Basque movies.

**Alex Kozlov, Vice President of the Languages Society (Upper Sixth, Chandos)**

Alexander Kozlov gave a very detailed and well-rounded introduction to the culture and traditions of Russia. We learnt with good humour the importance of a Banyia (Russian sauna) and were treated to a 101 guide about Russian food, vocabulary and cinema. It was a very enjoyable evening where everyone was able to share their knowledge of different cultures and explore new ones.

**Sofia Tangsrud, President of the Languages Society**



## Newnham College, Cambridge University: Mathematics Summer Camp

We were nominated to take part in the Newnham College Mathematics Summer School at Cambridge University on Monday 11 and Tuesday 12 July.

On arrival, we had our first meeting with Dr Orsola Rath Spivack, Director of Studies in Mathematics. Lunch was followed by our first interactive workshop in which we tried multiple NRICH problems - NRICH is a mathematics extension website run by Cambridge University - with the help of the creator Charlie Gilderdale.

We had a tour of the College, where we learnt about the history of Cambridge University and the history of some of the women who attended, such as Philippa Fawcett, the first woman to be the Cambridge 'Senior Wrangler' (top scorer in Mathematics finals) and Muriel Glauert, aerodynamicist at the Royal Aircraft Establishment.

A scientific talk was given by Gabi Heller, who spoke about how to drug undruggable proteins by applying mathematics to this interdisciplinary science. The final talk for Day One focused on potential careers after a mathematics degree, with Claire Milne telling us about being a data scientist, merging mathematics and a specific science such as physics and mathematics, and doing extensive research projects at institutions, such as CERN in Switzerland. We really liked the idea of merging chemistry with mathematics.

On Day Two we had our first lecture on the extraordinary world of particles. The professor who talked about this, Tina Potter, is Professor of High Energy Physics and is part of a CERN. Another interactive workshop session, run by Eve Pound who holds a Mathematics PhD from Cambridge, followed, in which we tried to solve a problem from a Cambridge mathematics interview.

With Professor Sir John Aston, Professor of Statistics in Public Life, we learned what mathematics and statistics have to do with the real world, before attending our last lecture. This was with Dr Sam Lucy and was about A Level choices and university admissions. This was extremely helpful, as she explained the A Levels which most universities want and accept, and what exams you must do for medicine and other subjects.

We had an amazing time at Newnham and really enjoyed experiencing the university lifestyle. We are incredibly grateful for the opportunity and enjoyed learning about wider research in mathematics and other related STEM subjects.

**Darcey Moran (Fifth Form, Cheshire)**  
**and Grace Huang (Fifth Form, Lyttelton)**

*Stowe* mail



## Army Officer Scholarship Board

Over the Summer break, I attended the Army Officer Scholarship Board at Westbury, Wiltshire, with the hope of achieving an Army scholarship. Although this was my aspiration, I would have been delighted to have simply achieved a 'Pass' to enable me to attend the Royal Military Academy Sandhurst.

I spent two and a half days at Westbury, completing all manner of activities. A battery of psychometric tests was my warm greeting, followed by an on-the-spot composition of an essay on a current affairs topic.

The peculiar warm-up over, we navigated what the Army coyly terms "leaderless tasks"; these were things like having to carry a burden across a series of obstacles with only limited aids you could touch, all being done without a designated leader in the group of eight. Not content to call it a day just yet, the Army arranged two rigorous interviews with Senior Officers.

On the final day we undertook the planning exercise, a complex scenario of many factors, in which you are required to devise a written plan of action. After one hour, we discussed a group plan before standing up in front of several of the Officers to defend both our own plan, as well as the group's collaborative effort. These questions included recalling various details of the scenario and determining whether our plan could change if vehicles could

travel at a different speed.

The 'bleep test' was next; a challenge to which I gave my all, before heading back to the outdoor tasks, where this time, each member of the team was appointed to command one of the tasks. Finally, to finish my time at Westbury, I had two minutes to complete the individual obstacle course as many times as possible, in one final chance impress the board.

The challenges felt insurmountable; almost as much as my excitement at securing a full Army Scholarship to Sandhurst.

Although the remit is wholly different, Westbury trained me well for my new role as Head Cadet of Stowe CCF. Working as an effective team on complicated tasks with people you have just met is not without its challenges, however my team and I managed to do this well, which I think will benefit my teamwork skills in CCF. I also found the command task and planning exercise very useful experiences to improve my analytical skills and giving of orders as a leader, which I will utilise during CCF exercises and competitions.

In short, my time at Westbury gave me a glimpse of my future life - both as an Army Officer and, much closer to home, Stowe's Head Cadet, a role I accept both seriously and humbly.

**Cdt Sgt Maj Rafe Gordon (Upper Sixth, Winton), Head Cadet of Stowe CCF**



# Stowe at EdFringe2022



Stowe School Drama Department staged a production of *South Downs* by David Hare, at the Edinburgh Fringe Festival in August. For the first time ever, Stowe participated in this, the biggest Arts Festival in the world.

Directed by Rebecca Clark, Director of Drama at Stowe and a professional actress, who also played Belinda Duffield, alongside a cast of powerful young actors. Daniel Scott (Head of Art) performed the role of Basil Spear in this new production which was a fast moving, astute, and emotional exploration of the joys and challenges faced by young men growing up in an ever-changing world.

In this 2011 response to Rattigan's *The Browning Version*, David Hare explores life in an Anglo-Catholic public school on the South Downs in 1962. Written mainly from the perspective of the pupils, the play follows John Blakemore: a lonely, solitary boy who cannot accept the ways of the school as he earnestly demands change. Hare exposes the insecurities and frustrations of youth, whilst challenging the expectations of teachers whose own journeys have left them unprepared for a new world. A beautifully crafted depiction of teenage anxiety set against traditional institutional values.

Hare's play has been a favourite of mine over the last decade. His ability to present characters who are simultaneously recognisable as archetypes, and yet profoundly real, is disarming. He gently ribs the public school system of the 1960s, largely drawing on his own experience at Lancing College, and despite the fact we are 60 years in the future, much of what the system represented still rings true today.

In the play, Rev Dewley reads out a list of proposed debates drawn up by the pupils, with titles including: 'This house believes that Public Schools should be abolished' and 'This house believes the monarchy should be abolished'. Finn Tyson (Winton 22) delivered the list with a hilarious sense of astoundment, and his slightly pompous and privileged response of: 'Really, Duffield, it appears that if you have your way there's going to be very little of this country left standing', is a perfect illustration of Hare's ability to make socio-political commentary through his well-drawn characters and observational dialogue.

Robin Vane-Tempest Stewart (Chatham 22) brought a truly refined, method performance as Senior Prefect Jeremy Duffield. Hare sets him up to be the 'ideal' public school boy, with Blakemore, played compellingly by Freddie Kelly-Greaves (Winton 22), lamenting 'If I could come back a second time, I'd come back as Duffield', yet in tragi-comic fashion, he reveals how in reality, Jeremy has the same insecurities as all the rest: 'You know Blakemore, it occurs to

most of us quite early that we're going to have to slug through life in the company of someone we don't particularly like. Meaning ourselves.'

Freddie Kelly-Greaves (Winton 22), brought a disarming quality in his portrayal of John Blakemore, a Scholar who struggles to fit in to a system designed for an elite. In my scene with him where Duffield and Belinda have invited him to tea, I enjoyed playing against him on stage as I felt real sympathy through Kelly-Greaves' heartfelt exasperation at his lack of a voice 'I wasn't allowed to wear my CND badge', in a system that favours tradition over progress. As Head of Inclusion at Stowe, Belinda's lines hold a poignancy as we strive for equity in a system built in another time and for another age: 'You're right. It's a funny time, isn't it? They build these places for a reason and now that reason's gone, Empire! So, we all become curators of what people used to believe.'

The talented cast included Samuel Stephens-Liddell (Grenville 22) who left Stowe to take up a career in acting and a place at Guildford School of Acting. Stephens-Liddell is just one of those actors who inhabits a character to the extent he is endlessly watchable and entertaining. As the troublemaker, Tommy Gunther, he brought the house down with his hilariously boastful and braggish delivery of the sketch about Dirk Bogarde's tool being 'eighteen inches long'.

Matthew Ackroyd joined the cast as Colin Jenkins, who befriends the outsider, Blakemore. He was at once vulnerable in his insecurity about homosexuality and sin, whilst equally relentlessly unkind in his attitude towards his friend. Ackroyd delivered one of Hare's cruelest lines about Blakemore's absent father: 'I know why he went. To get away from you. And your so-called mum I expect', with devastating effect. In Hare's coup de theatre, the classroom scene, Ackroyd elicited sympathy as he unwittingly insighted the wrath of Basil Spear, played brilliantly with erratic verve by Scott. When Scott delivered the line: 'When they handed out brains, Jenkins, it's clear you were at the back of the queue. Or were you entertaining yourself in some other queue altogether?' with mockery and a scathing disbelief, I think the audience were all reminded of such moments in their own school careers where they would have liked the classroom floor to have swallowed them up!

I hope that this new and exciting venture becomes an ongoing tradition, as it truly was an inspirational experience for all the Stoics, many of whom have had their first experience of performing professionally in front of a paying audience.

**Rebecca Clark, Director of Drama**



# GOLF

## ISGA AQ Invitational World Amateur Ranking Event

The ISGA AQ Invitational World Amateur Ranking Event was staged at St Pierre, Chepstow, from Sunday 25 – Tuesday 27 September, with the format being 54 holes of individual stroke play.

There was also a team competition with Stowe A Team being represented by Ed Davis (Upper Sixth, Bruce and Captain of Golf), Elliot Strickland (Lower Sixth, Grenville), Miles Dickinson (Lower Sixth, Grenville) and Miki Khursheed (Fifth Form, Bruce). Stowe B Team was represented by Poon Prachakrit (Fifth Form, Grenville), Miles Davis (Upper Sixth, Bruce) and Tristan Dickinson (Fourth Form, Grenville).

Day 1 of The Championship was played over The Mathern course at St Pierre - a short and tricky layout which proved to be a stern test of golf. Miles Dickinson recorded a fine score of 67 to find himself positioned one shot off the lead in the individual competition. Ed Davis recorded an opening 68,

which saw Stowe A Team leading The Championship after Day 1.

The second and third rounds were played over The Old course and playing conditions proved to be very challenging with wet and windy weather. Our golfers continued to battle and play patient golf and we witnessed some excellent final results:

Ed Davis recorded scores of 68, 76 and 73 to finish joint second in the individual competition.

Miles Dickinson recorded scores of 67, 80 and 73 to finish joint third in the individual competition.

Stowe A Team recorded an aggregate score of 670 to finish second out of a total of 18 competing schools.

Congratulations to all the golfers on their performances and thank you to Mrs Cheryl Davis who supported me during a busy and demanding tournament.

**Andrew Hancox P.G.A. Golf Professional, Head of Golf**



# Netball

## Sisters n Sport National Cup

Over the first few weeks of this term, the Stowe netball teams have been involved in the Sisters n Sport National Cup matches.

The U15 team were the first team to represent Stowe in the National Cup on Wednesday 21 September, playing away against Chesham Grammar. The match was filled with promise and positivity for the upcoming netball season. Stowe played with great conviction and determination, finding their rhythm early on and having some wonderful plays. Stowe however were faced with tough defence and attack from Chesham. Despite, growing frustration throughout the match, Stowe were persistent and encouraging to one another. Unfortunately, Chesham Grammar were the stronger team in this match and the match finished 14-35. Stowe will now go through to the plate match.

Next to represent Stowe were the U16 girls on Thursday 22 September. Another strong and promising match for the upcoming season. This was a close match between Stowe and Sandringham High, with Stowe starting very strong and quickly asserting themselves in the match. However, Sandringham came back fighting and closed the score margin. The match continued to be evenly matched, with the score being even in the second and third quarter. Stowe were determined to win the match and with a newfound energy in the final quarter they took the win over Sandringham. The final score was 31-28, putting the U16s through to the next round of the National Cup.

The Seniors played their cup match against Tudor Hall at home after the U16 girls' win. The match was full of high energy plays and excellent pressure against the opposition. Stowe attack and defence were incredibly strong and held Tudor Hall at bay. The dominant attack and defence allowed Stowe to have a healthy winning score margin over Tudor Hall. The final score of this match was 48-12. Stowe Seniors are also through to the next round of the National Cup.

Finally, Stowe U14 were the last to compete in the first round of the National Cup against Bedford Girls School on Monday 26 September. In the girls' first match representing Stowe, they played with great promise and character. Initially unsettled, Stowe were able to find their rhythm playing with determination and energy. However, Bedford were more dominant in their attack and intercepted the ball from Stowe, allowing them to increase the score margin. Undeterred, Stowe matched their energy and had some crucial interceptions to help them score. This was a well fought match by Stowe. However, the final score was 14-28. The U14 team are through to the National Plate match.

Based on these performances and training sessions, we are looking forward to the upcoming netball season.

**Jessica Bell, Graduate Netball Coach**

# STOIC SUCCESS

Northants U18s won the National 50 over competition against Wales this Summer. Two Stowe boys were to the fore. Old Stoic James Cronie (Cobham 21) and Aadi Sharma (Lower Sixth, Winton) both played leading roles in the win.

James took 3 for 19 off his 10 overs to help restrict Wales to 185 in their 50 overs. He then scored 67\* opening the batting and sharing a 127 run partnership with Aadi (62) as Northants chased down the total for the loss of only two wickets.

Pictured with Stowe coach - Andy O'Connor - who is the Northants U18 Assistant Coach.







# RN Adventure Training

Max Cowper Hart

## Sailing – Northern Lights

The Northern Lights Sailing trip was organised by the CCF Navy, sailing around the British Isles in a yacht called Bellerophon. The trip was split into legs, and I chose to sail on the longest leg, taking twelve days to go from Milford Haven to Oban.

On the trip, each sailor gained 'RYA Competent Crew' qualification which allows us to steer, handle sails, keep a lookout, row a dinghy, and assist in the day-to-day routines on any yacht. In addition to this, we also had to do a minimum of twelve hours of night sailing.

Upon arrival at Milford Haven, the crew, who had never met before, were shown how the boat worked, including engine checks, the various parts of the boat, and the below deck arrangements. We then stayed on board for the first night in harbour, before setting sail for St Davids, for the preliminary day of sailing. The next few days were spent making our way up the Irish Sea, either anchoring or stopping at various marinas. Sunny days at sea, seeing dolphins, seals, jellyfish and even an orca were some of the main highlights! The night sailing took place from Holyhead to Douglas, where we set sail at 8pm, completing four-hour shifts in turn, arriving at Douglas at 11am.

Each day saw different skills and challenges being met, including hoisting the main sail, the genoa sail, navigation and chart work, ropework, using the winches correctly and helming. For the last seven days, the crew manned the ship almost independently from the Skipper. Teamwork was the main attribute as the nine strong Cadets had to cook, wash up, and completely clean the entire ship each day.

Looking back on this amazing trip, I gained many skills, but perhaps the biggest challenge was spending 12 days on an enclosed ship with nine complete strangers. The trip ended having made special memories and some really good friends!

## Powerboating PB2 Course

A few weeks later, I travelled down to HMS Raleigh in Plymouth for a week of powerboating to gain my PB2 license. Again, there was no one from Stowe on this course, so it was exciting to make another set of friends from all over the country.

Each day started at 6am with a march, in uniform, to breakfast! After breakfast, we changed out of uniform and made our way to Jupiter Point, a Naval marina on the south coast. The course consisted of learning many skills including sound signals, day shapes, anchoring, tides and buoyage and VHF radios. Each day took in different skills, with the instructors monitoring and checking each had been learned and demonstrated. There were a variety of boats used including ribs and Halmatic 19s.

The final day required us to carefully plan out a trip on our own, to Barn Pool. This was about an hour's voyage, with an instructor, where we had to demonstrate the skills we had learned from the course.

**These CCF adventure training courses, heavily subsidised by the MoD, are open to all Cadets. It is great to see our Cadets (and Cadet Force Adult Volunteers) taking advantage of them. If you would like to attend a course, please speak to Lt Colonel de Gale.**



# Drama



## Junior Congreve Treasure Island

On Wednesday 29 and Thursday 30 June, the hearty, talented cast and crew for last year's Junior Congreve "Treasure Island" braved the changeable British Summer weather to bring entertainment outdoors!

Robert Louis Stevenson's classic tale of piracy and loyalty was freely adapted by Phil Wilmott, and further adapted by us. With permission of the playwright, ten extra characters were created, and we ensured all comic lines were updated and ship-shape. The natural arena behind the Chung Music School was transformed, first into The Shipwright's Arms Tavern, then, as a coup de theatre, into the good ship Hispaniola, with billowing sail, and flags. Our thanks go to Mr Parker and Mr Baker for this artfully designed set.

The star of the show, our driving force, who set the standards high right from the first rehearsal, was Arabella Williams (Fourth Form, Stanhope) playing the part of Cabin Boy Jim Hawkins. Or should we say... Cabin Girl Jane Hawkins! The message of "women being every bit as good as men" ran clearly throughout the show, as "Jim" sought his fortune, enlisting a crew to find the buried treasure of the notorious Captain Flint.

Carrying the story forwards with energy and sparkling wit, were Lulu Goaman (Fourth Form, Lyttelton) as blunderbuss-toting Lady Jacqueline Trelawney, and Tamsin Cusiter (Fifth Form, Cheshire) as the no-nonsense Dr Lucinda Livesey. The most stuffed of stuffed shirts, Captain Smollett was captured perfectly, with great enunciation, by George Smith (Fifth Form, Winton).

The story within the story of the sad end of Billy Bones was brought to life by the dastardly Blind Pugh (Jack Riley (Fifth Form, Walpole), who frightened poor, rum-soaked Billy to death! Accolades must go to our villain, Tomisin Ibitoye (Fourth Form, Chandos) gamely limping, smiling and snarling as the enigmatic one-legged man Long John Silver. The most hilarious highlight was provided by the posturing, and completely bonkers Ben Gunn, played with panache by Romayo Seaton (Fifth Form, Grenville). He brought the house down singing the "Cheese Medley", artfully composed by Mr Parker, with well-known anthemic songs adapted to include almost every type of cheese imaginable.

With a cast of 31, it is impossible to mention everyone individually, but these young performers formed an incredibly strong ensemble, with every member fully focused, providing piratey reactions throughout the show. They were supported ably by our older pupils Finley Simpson (Lower Sixth, Grenville), Angelina Morton-Cutt (Upper Sixth, West), and, in their first roles as Drama Prefects, Charlie Cole (Upper Sixth, Walpole) and Sienna Bettany (Upper Sixth, Stanhope).

We were delighted to welcome Swanbourne Prep School to our matinee show, and the young audience members remained fully engaged even when the rain came down!

I thoroughly enjoyed directing this show, especially as part of a team with Miss Alice Kenny, who has now moved on to pastures new.

**Laura Parker, Drama Teacher**

# International School Award



## International School Award 2022–25

We are delighted to announce that Stowe has been awarded the British Council's very prestigious International School Award, in recognition of our work to bring the world into the classroom.

The International School Award celebrates the achievements of schools doing exceptional work in international education. Fostering an international dimension in the curriculum is at the heart of the British Council's work with schools, so that young people gain the cultural understanding and skills they need for life work in today's world.

On hearing the news that Stowe had received the Award, Fran Shah, Head of International Pupils said; "Over the course of the last three years, the School has been working towards getting accredited by the British Council with the International School Award. Initially we were successful in completing the Foundation Level of this Award, followed by the Intermediate Level. This was evidenced through the School's dedication to not only supporting its international pupils, but also through teaching all Stoics valuable global citizenship skills.

Last year, the School was able to become fully accredited, which is a first for Stowe. To do so, the School had to develop a partnership with another school abroad, which we did successfully with Daly College in India. Although the pandemic prevented us from actually visiting the school, we held numerous virtual exchanges to great success. Across Stowe, a range of academic departments also continued to develop their schemes of work to ensure

Stoics developed their understanding of the international community. The Performing Arts often study texts or performances from other cultures, the Humanities Department considers the impact of global events upon different cultures, and the Science Department investigates the changing climate and the consequences of this. It is due to the hard work of the entire School body which has allowed us to be so successful in finally becoming accredited by the British Council."

It is testament to the whole School commitment to embedding a rich and creative range of international work.

Scott McDonald, Chief Executive of the British Council, said: "The School has earned this prestigious Award through its inspirational international work and links with schools abroad. The International School Award is a chance for schools to be recognised for their important work bringing the world into their classrooms. This is especially commendable when schools have been deeply affected by the global pandemic. The desire to build on their international work shines through and it is with upmost pride that we celebrate their achievements.

"Schools that are embedding an international dimension in children's education, are preparing their students for successful lives in the UK or further afield, empowering them to be global citizens, and creating vital opportunities in an increasingly global economy."



## Stowe 100 Racing Club

We are excited to announce the launch of our new racing syndicate set up in celebration of Stowe's forthcoming Centenary.

The Stowe 100 Racing Club gives Old Stoics, Parents and Friends of Stowe the chance to have a share in three horses all trained by Old Stoic trainers: Edward Bethell (Cobham 12); Alex Hales (Chandos 92) and Jonathan Portman (Chatham 83). We have set ourselves an ambitious goal by making 100 shares available and we need your help - particularly from those with a keen interest in the sport - to fill them.

The Racing Club will start with a National Hunt (jumps) horse running from October 2022 to April 2023. This horse will be trained by Alex Hales, just outside Banbury, with our two flat horses picking up the mantle during the 2023 flat season.

Each share is £995, which gives you an interest in all three horses up until 31 October 2023. Click [here](#) for full details and to sign up.

All those interested in finding out more are warmly invited to attend a tour of Alex Hales (Chandos 92) Racing Stables on Sunday 16 October, from 11am onwards.

Email [oldstoic@stowe.co.uk](mailto:oldstoic@stowe.co.uk) to register to attend.



# Lord Lieutenant Buckinghamshire

## An early role in her late Majesty's Memorial Services

At the beginning of this term, I had the honour of being appointed Lord Lieutenant Cadet for Buckinghamshire, a role that requires me to aid the Lord Lieutenant of Buckinghamshire, The Countess Howe, in her duties around the County.

I was not meant to begin my duties until my official appointment on Tuesday 1 November, however this all changed upon the devastating news of the death of Her Late Majesty, The Queen. Upon hearing the news, it was not long before I was required to attend the proclamation of King Charles III in Aylesbury which took place on Sunday 11 September. This event, was an experience that will remain with me for the rest of my life. Taking part in a ceremony which last took place seventy years ago, was incredible and I was so privileged to be

in the Lord Lieutenant role at this time.

Saturday 17 and Sunday 18 September were both taken up with the Queen's memorials, with Saturday's taking place in St Mary's Church, Aylesbury, and Sunday's at the Church of Christ the Cornerstone, Milton Keynes. Both services were extremely moving, and it was touching to be a flower bearer in Saturday's service, and a member of the procession in Sunday's service.

Having been an admirer of The Queen's leadership for so long, I felt that these services did justice to her astounding seventy-year reign. I look forward to seeing what the future holds for my new role as Lord Lieutenant Cadet, and proudly representing Stowe CCF.

**Flt Sgt Max James**  
(Upper Sixth, Cobham)



## The Queen's Platinum Jubilee Medal

Her Majesty, The Late Queen Elizabeth II graciously approved the institution of the Queen's Platinum Jubilee Medal (QPJM) for serving and volunteer members of the Armed Forces, uniformed Cadet Force Adult Volunteers of the MOD Sponsored Cadet Forces, and the Emergency Services, to commemorate the 70th anniversary of Her Accession on Sunday 6 February 2022.

The QPJM is a commemorative medal recognising (five years or more) service at the time of our late Sovereign's Platinum Jubilee.

The following Stowe CCF Staff are delighted to be recipients of the QPJM, a medal most unlikely to be awarded again, and in view of the circumstances, especially poignant:

WO2 Geoffrey Abbey Capt Anthony Ashfield  
Major R Corthine  
Lt Colonel J S de Gale

## CCF Contingent 2022

The CCF continues to grow, numbering over 200 volunteer Cadets from Fourth to Sixth Form. RN, Army and RAF Sections all have very healthy numbers and there is much for all to look forward to this year.

Congratulations to the Sixth Form NCO Cadet leaders of The CCF:

**Head Cadet Stowe CCF** - Cadet CSM Rafe Gordon (Upper Sixth, Winton)

**Army:** Anderson Company (Seniors) - C/Sgt Tom Moore (Upper Sixth, Grenville)

**Army:** Cheshire Company (Juniors) - C/Sgt Freddie Farrell (Upper Sixth, Grenville)

**RN:** Head Cadet of RN Section: Chief Petty Officer Isabella Reeder (Lower Sixth, Cheshire)

**Port Watch:** Petty Officer Max Cowper Hart (Lower Sixth, Winton)

**Starboard Watch:** Petty Officer Martha Blake (Lower Sixth, Cheshire)

**RAF:** Head Cadet of RAF Section: Flt Sgt Max James (Upper Sixth, Cobham)

**A Flight:** Sgt Angus Kennedy (Upper Sixth, Temple)

**B Flight:** Flt Sgt Max James (Upper Sixth, Cobham)

**C Flight:** Sgt Alice Scheffey (Upper Sixth, Queen's)

**Lt Colonel de Gale, Lieutenant Colonel Contingent Commander Stowe CCF**



# Rowing

For the last two years rowing has got off to a slow start, hampered by blue-green algae and then draining of the 11-Acre Lake for engineering work, so it is encouraging that this year started well.

Apart from a slightly exciting electric storm, on our second session, which meant we had to hurry off the water, the weather has been kind and the lake is sparkling. Apparently, there are some otters. They are untidy eaters, so we see evidence of their meals, but we've only spotted them occasionally. We also share the lake with a family of swans with five cygnets, but as they've known us since they were chicks, they take no notice of us at all.

We have been on the water for five sessions-a-week. The Stoics have used the good conditions to work on single sculling, so now most of them are growing in confidence and developing the skills that only the single scull can teach - skills they can carry into crew boats, later in the year.

We are aiming for a first competition at Bedford on Sunday 9 October, where as many as possible are entered in singles. They will also double-up in crews - a girls' double of Leia West (Upper Sixth, West) and Amelia Hine (Upper Sixth, West); a Junior-18 boys' quad led by Edward Whitbread (Upper Sixth, Cobham); a Junior-17 quad led by Will Crabb (Lower Sixth, Winton); and a girls' quad led by Sienna Bettany (Upper Sixth, Stanhope) and joined by new rowers Coco Bartoszewski (Fourth Form, Nugent) and Agnès Edwards (Third Form, Stanhope).

We do not have many Junior School rowers, so younger Stoics, boys and girls, are welcome to try rowing. We have a new group of ten Third Form boys, who are learning to row once-a-week, helped by our experienced hands. Some other older Stoics are also trying rowing.

Meredith Atkinson-Wood and I are very grateful to Leah Abbot and Andrew Arnold, who with Craig Sutton's help, have joined the coaching team.

Parents and friends who would like to see the rowing at Bedford are very welcome. It's a popular event, with six or more divisions, so racing continues all day long. The course is picturesque, running through the town and under the old stone town bridge, continuing through parks and gardens to the finish, where we'll be based. Please join us if you can.

**Andrew Rudkin, Rowing Coach**



# Lacrosse

## 1st X v Old Stoics

On the beautiful sunny afternoon of Saturday 17 September, on the South Front, the 1st X hosted the Old Stoics for the first home game of the season.

The game got off to a quick start, with goals being traded back and forth, but with the 1st X maintaining the lead, with early goals from Maddie Baker (Fifth Form, Queen's), Emelia Brett (Fifth Form, Queen's), Lyla Mulcahy (Upper Sixth, Nugent) and Maria Hamilton (Upper Sixth, Queen's) with her first goal for the 1st X. The defence had some lovely bits of play, with caused turnovers from Hannah Bewes (Upper Sixth, Queen's) and Willa Percy (Upper Sixth, Queen's) and a stack of ground balls from Jemima Roberts (Upper Sixth, Lyttelton), Ally ter Haar (Fifth Form, Lyttelton) and Mila Ratcliff (Fifth Form, Queen's).

The 1st X managed to retain the lead coming up to half time, with Emelia Brett doing a great job at the draw against seasoned veteran and World Cup Bronze Medal winner Liv Thomas (Nugent 18), while Alice Watson (Fifth Form, Nugent) in goal made five saves, compared to allowing four goals.

The score going into the second half was 6-4 to the 1st X, however the Old Stoics had clearly rallied, netting six goals in the third quarter, with a great number of said goals coming from strong draw possessions by Liv Thomas. Alex Aswani (Upper Sixth, Nugent) netted her first goal for the 1st X, with Maddie Baker adding another one on to her goal tally.

The last quarter saw a few more goals from Maddie, Emelia, Lyla and Maria, the last being what might have been a game-winning goal with just a minute left to go, however Liv again worked some magic at the draw, winning the ball and taking it to the net, tying the game up just before the game clock expired. Final score 13-13.

Thanks must go to the Old Stoics for making the trip and to those players assisting the OS team with numbers on the day, and we look forward to hosting you again in the future.

**Rob Ingham Clark, Head of Lacrosse**



# STOIC SUCCESS

On Sunday 10 July, **Aadi Sharma** (Lower Sixth, Winton) was selected to play for Bucks 1st XI in a three-day match against Hertfordshire, making him one of their youngest ever players. On his debut he scored 96 to help set up a big first innings total, which helped Bucks to go on to win the match by an innings.

During the match he also got the good news that he has been selected, a year early, for the Midlands' U17 squad to compete in the ECB (England and Wales Cricket Board) Super 4s competition, which is the U17 equivalent of the Bunbury Festival. Selectors scout at this competition, for the England U19 squad.

These are fine achievements for Aadi, who finished the Stowe season with over a thousand runs (including two centuries) and over 40 wickets.



# EQUESTRIAN

## The Hurst National Showjumping Championship

Stowe was represented in The Hurst National Showjumping Championship at Hickstead on Friday 1 July.

We were lucky to be able to send two teams to the event. Team A consisted of Connie Adams (Cheshire 22), Isabella Russell (Fourth Form, Cheshire) and Mimi Price (Lower Sixth, Cheshire). Team B included Cecily Holland (Lower Sixth, Nugent), Araminta Spencer Churchill (Fifth Form, Stanhope) and Cassidy Jorritsma (Cheshire 22).

The riders were extremely lucky to jump in the picturesque International arena. It was a difficult and testing course, but both teams jumped well whilst up against 15 other school teams.

The girls were drawn in random order with Connie gaining four faults, Isabella jumping a clear round and Mimi finishing on four faults, totalling their points to eight faults. Cassidy tried her hardest but unfortunately retired her horse. Cecily gained eight faults and Araminta went clear. After all the teams had jumped, the final points revealed that Team A came third in the team event and Team B finished just outside of the final placings.

A special mention to Isabella Russell and Araminta Spencer Churchill for jumping clear rounds and getting into the jump off. Isabella finished with 12 faults and Araminta 8 faults.

All the pupils represented Stowe with fantastic spirit and supported each other throughout the day. Congratulations everyone.

**Lucinda Stockley**



# Badminton

In the first match of the season on Saturday 17 September, the boys' first, second and third teams all recorded comfortable wins against Oundle; 6.5-2.5, 7.5-1.5 and 7.5-1.5 respectively. The first teams' first pairing of Josha Mital (Upper Sixth, Winton) and Arin Chatsuwana (Lower Sixth, Grenville), and the second teams' second pairing of Ned Goodrich (Lower Sixth, Chandos) and William Harrison (Lower Sixth, Winton) won all their matches.

The girls' first team had a closer encounter against Oundle. They went down 6-3 with first pairing of Wanxin Bai (Upper Sixth, West) & Annie Flint (Lower Sixth, Queen's) playing brilliantly to win all their matches. A very young second team gained invaluable experience in their 8-1 loss.

On Thursday 22 September the boys' and girls' teams travelled to Banbury to play Bloxham. Once again, the boys showed their quality and strength in depth with the first team winning 8-1 and the second team 9-0. Josha Mital (Team Captain), Arin Chatsuwana, George Owen-Thursfield (Upper Sixth, Temple), Gilbert Xu (Fifth Form Chandos), Alvin San (Lower Sixth, Walpole) and Oliver Dickmann-Peña (Fourth Form, Winton) remained unbeaten in all their matches.

The girls' first team recorded their first win of the season, beating Bloxham 5-4, with the teams level at 3-3 going into the last round of matches. The first pairing of Yuki Jiang (Upper Sixth, West) and Wanxin Bai and second pairing combination of Madya Liu (Fourth Form, Stanhope), Katherine Liu (Fourth Form, Queen's) and Gaia Mesonero-Perez (Fourth Form, Lyttelton) won two of their three matches.

Crucially, the third pairing combination of Aiyana Unalkat (Lower Sixth, West), Lily Torigai Glinos (Lower Sixth, West) and Grace Huang (Fifth Form, Lyttelton) won their final match against their counterparts 21-10; 21-10 which clinched the match for the team 5-4.

**Isaac Michael, Head of Badminton**

# Cricket

Congratulations to the Stowe U17 XI who are National Plate Champions after beating Eastbourne College in the final on Sunday 11 September. Eastbourne were bowled out for 168 thanks to a match-winning spell of 4 for 38 from Will Harrison (Lower Sixth, Winton). He was well supported by Harvey Julyan (Upper Sixth, Winton) (1-12) and Aadi Sharma (Lower Sixth, Winton) (2-26).

In reply, there were good contributions from Aadi Sharma (22), Will Jenden (Upper Sixth, Chatham) (26) and Freddie Timmis (Lower Sixth, Grafton) (28), but the match winning innings was by Wilf Pickard (Lower Sixth, Cobham) who steered the team home with an unbeaten 67.

**James Knott, Head of Cricket**



# Basketball

On Saturday 17 September the basketball first team travelled to Oundle for their first match of the season. It took until the second half for the team to find their stride, running out eventual winners 47-32.

**Isaac Michael, Head of Badminton**



**The RAF Air Cadet Leadership Course (ACLC) course at RAF Cranwell in the Summer was both mentally and physically straining. It was a week-long, and was broken into four stages.**

Stage One was theory, which primarily focused on the basics of what makes a good leader, as well as what makes a good follower. This stage lasted two days and gave us a chance to meet everyone on the course.

Stage Two was the first time we got to put what we had learned in the classroom into a real-life situation. After each Command Task we sat down and talked about what we did well, and what we could have done better, as a follower and as a leader. These five-minute talks were the most vital part of the course and allowed us all to progress at a much faster rate than we might otherwise have done, through reflection on our performances.

Stage Three consisted of a series of increasingly more complex Command Tasks, leading to Stage Four, where the Command Tasks were increased in length to 45 minutes (rather than the previous 15 and 20 minute ones).

We were also taken out into the field where we set up our camp. This stage lasted two days. The final day was graduation where we performed the drill which we had been practicing throughout the week, in front of RAF Cranwell's main building. This was a fantastic course which was a lot of fun, and I made some great new friends from other school RAF Sections. It was however, both physically and mentally, demanding. You get about 5-6 hours sleep and are expected to perform at the highest level of your ability. Nonetheless, I would highly recommend any Junior Cadets apply for this course, as you will learn many life skills that apply not only to the military, but also to civilian jobs.

**Sgt Angus Kennedy (Upper Sixth, Temple), RAF Section**

This was one of, if not the biggest challenge, that I have ever pushed myself to complete.

The week of demanding work and leadership improvement changed me for the better, and I am extremely grateful to have been given the opportunity to take part in it. Stressful was an understatement, as when we arrived, we were immediately thrown into an interview room with Warrant Officers, who expected us to know about the course inside and out.

Following on from this, we were split into our flights, and I was fortunate enough to be in a flight (group) who I got on with fantastically.

During the first part of the week, the focus was on leadership training. Throughout the week I was introduced to new leadership tasks which I not only used to endeavour to impress my flight commanders, but I also took notes of these tasks and brought them back to share and use in the Stowe CCF for our new RAF Cadets.

The second part of the week revolved around our basic military skills of camping out; always looking immaculate with uniform; and having perfect drill (this took some getting used to!).

As much as this course was a gruelling week, I am so thrilled I was able to take part, as it has shaped me into a fantastic leader, and I have learnt so many new skills required to successfully lead the Stowe RAF section this year.

**Flt Sgt Max James (Upper Sixth, Cobham), Head Cadet of RAF Section**

# Stowe Group Choral Society

Since its formation at the end of the Summer Term, The Stowe Group Choral Society has been busy preparing for its forthcoming performance of Mozart's sublime Requiem, scheduled to take place on Saturday 19 November in the Chapel.

The concert promises to be a truly special occasion, bringing together Pupils, Parents, Staff, and Alumni from across The Stowe Group. The choir are sounding fantastic, but it's never too late to sign up; if you would like to join now and be provided with materials to help you catch up with the music covered so far, we would be delighted to hear from you. Please email [cgreene@stowe.co.uk](mailto:cgreene@stowe.co.uk) if interested.

We are extremely fortunate to be joined for the evening by a spectacular range of soloists. In the first half of the concert, Stowe's Head of Keyboard, and renowned concert pianist Ben Andrew, will perform Beethoven's

mighty Piano Concerto No. 4.

In the Mozart we welcome **Emily Brown Gibson** (Soprano), **Chloë Pardoe** (Alto), and Paul Badley (Tenor); all professional singers of the very highest calibre who will enhance this already exciting performance.

We are also delighted to be joining forces with the **Alina Orchestra** for this project. Alina was founded in 2019 and has rapidly developed a reputation as one of the finest symphony orchestras in the area. In addition to supporting the Mozart and the piano concerto, the orchestra will open the concert with Beethoven's rousing Leonore No. 3 Overture.

Details on how to purchase tickets will be published very soon, but for now, do save the date (Saturday 19 November at 7:30pm) as this promises to be a real highlight in the School calendar.

**Emma Bryden,**  
**Acting Director of Music**

Stowe

Stowe Group Choral Society  
Alina Orchestra  
Piano - Ben Andrew  
Conductor - Craig Greene

**ALINA**  
ORCHESTRA

Saturday 19 November 2022, 7:30pm  
Stowe School Chapel

**BEETHOVEN - LEONORE NO. 3**  
**MOZART - REQUIEM**  
**BEETHOVEN - PIANO CONCERTO NO. 4**



# Cricket

## U14 Haileybury Tour

### Day 1

After an action packed first Cricket season at Stowe, the U14As set off on a three-day tour to Haileybury School in Hertfordshire. The week started off as expected from the boys, with a quick game of "tape ball cricket" while waiting for the bus. Despite there being 240 overs of cricket across three days in store, their enthusiasm to fit in a few extra overs was not dampened.

The team arrived early Monday morning at Haileybury and were straight out to play the first 50 over match against Sherborne. Skipper Zac Julyan (Fourth Form, Winton) won the toss and elected to bat first. The Captain started the innings off with a solid partnership with opening partner Henry Richardson (Fourth Form, Walpole). The two put up 54 before the wicket of Richardson for 26. Connor Lawford came to the crease and made an immediate impact. Lawford punished the bowlers and raced to a quick-fire 50. Any ball too short was hit for a boundary, Lawford smashed 14 4s and 3 6s on his way to an emphatic century, his second of the season. Zac added an impressive 65 of his own with a much more patient approach. Once Lawford was dismissed for 111, Harry Charlton (Fourth Form, Grafton) joined the party with a well-crafted 60 off as many balls. Contributions from Archibald Vernon-Miller (Fourth Form, Chatham) and Tristan Dickinson (Fourth Form, Grenville) helped the team to a monumental 330 runs, the highest score posted by an U14 team in recent years.

Stowe came out to field knowing they still had a job to do and plenty of cricket left to play. The top order batsmen made a great start to their innings with similar partnership to the Stowe openers. All three top order batsmen reached half centuries, bringing the game straight back in the balance. Crucial wickets were taken by Archie Palin (Fourth Form, Chatham) and Hugo Jackson (Fourth Form, Chandos) who put a stop to the top order partnerships. Despite an expensive few overs in the middle of the innings, Stowe tightened up and managed to bowl Sherborne out for 284 in the 47th over. A great start to the tour with a win in such a high scoring game.

### Day 2

A very tired set of lads woke up on day two to get stuck into another 50 over match, this time against the hosts, Haileybury. After losing the toss and being put in the field, Stowe realised very quickly that this may not be the high scoring game like that of Day 1.

A new pitch brought new challenges, particularly for the batsmen. Very unpredictable bounce saw a flurry of early wickets. Haileybury found themselves 48/4 and struggling to build momentum. Tristan Dickinson with two early wickets showed how bowlers will be rewarded for bowling full and straight. "I am getting a 5er" muttered Dickinson at the drinks break, who was keen to add another match ball to his collection.

Haileybury managed to steady the ship with a collection of runs from the middle order. This momentum was soon reduced by two special catches in the field by Hugo Jackson, bowled by Vernon-Miller and Dickinson again for his third. A fourth wicket followed for Dickinson who was giving the batsmen a very hard time at the crease.

With just six balls left in his bowling allocation the opening bowler had to pull out something special to secure his five-wicket haul. Steaming in from the staff housing end the number nine batsman spooned a top edge high into the sky giving a simple catch for wicket keeper Zeb Hodgson (Fourth Form, Bruce). An ear-to-ear smile was stuck on Dickinson's face for the remainder of the tour, the match ball did not leave his side, even when going to sleep back in the Premier Inn. The innings was finished off with a fine delivery from Hayden Smith (Fourth Form, Winton). "It was plumb" said Smith as the team walked into lunch with Haileybury bowled out for 177.

The start of a Stowe's run chase did not go as planned, two early dismissals for Richardson and Jackson in the single digits meant the team had to lean on Captain Zac once again. Julyan played patiently on a very difficult wicket scoring 53 runs. The team were not able to build any partnerships with the Captain who watched the rest of the team capitulate around him. A very difficult day of batting was finished off by some solid bowling by Haileybury, once again being rewarded for bowling full on what was a dream wicket for a bowler.

Stowe were bowled out for 100 runs, a disappointing result which was always going to be difficult with two back-to-back 50 over matches. The spirit of the team was soon regained with, you guessed it, another game of tape ball cricket.

### Day 3

The third and final day of the tour saw plenty of stiff and sore cricketers (and coaches). Thankfully, Day Three was set for a T20 clash, this time against Cheltenham College. In full Stowe colours, the team won the toss and elected to bat. With grey clouds looming the openers headed out to bat with an aim to score quick runs. Aggressive shot selection proved to be the downfall in the early stages of the innings. Charlton was dismissed early with a top edge followed by a selection of the middle order struggling to score from the Cheltenham bowling attack. Henry Richardson and Blake Macleod batted nicely with some impressive shots and some large 6s over cow corner. Cheltenham soon broke through the tail enders leaving Stowe on 82 all out.

Cheltenham started their chase with conviction scoring runs at a fast rate. Archie Vernon-Miller took a key wicket of the on-form Cheltenham opener. This kept Stowe in the game for a little longer until the middle order finished the chase, concluding the game in the 17th over.

Overall, the tour was a great success, three days full of cricket and the opportunity for some impressive individual achievements. More important than any of the individual performances was the team spirit and love for the game shown throughout. The team have fully immersed themselves in their first year of cricket at Stowe. With the energy they bring each week this team promises to be one to watch for many years to come.

### Bailey Dingley, Coach





Natasha Woods (Queen's 18) known to us as Tash, but the world as Dylan, has recently finished a sold-out UK tour supporting Ed Sheeran.

The singer-songwriter was born in the small Suffolk village of Bures, 22 years ago - Dylan is the name her parents had picked out for a boy.

Her father introduced her to music on road trips, playing classic rock by AC/DC, Aerosmith and Guns N' Roses at full blast in the family car.

She loved the sound so much he bought her a replica plywood guitar, which she painted pink and yellow and hauled on to the kitchen table to give impromptu concerts "I would stand there and shout 'Hello Wembley!'", Dylan says.

By the time she was 10, she was eavesdropping on her brother's guitar lessons, before sneaking downstairs to practise the scales herself.

Music was a solace from school, where she struggled academically until diagnosed with Irlen Syndrome, a neurological condition that affected her sight and made it difficult to read.

Picking up piano and guitar by ear, she quickly began writing her own songs - but her ambitions were stifled by a succession of teachers who told her music was an unachievable dream.

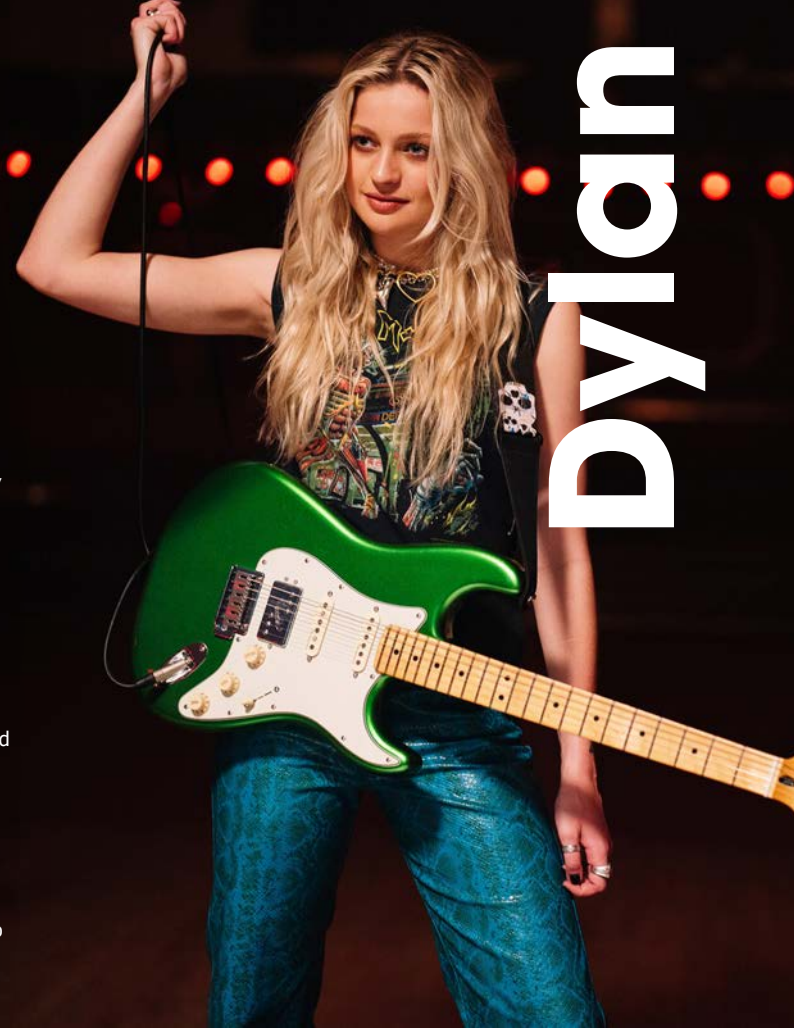
"It really knocked me for six," she says. "I became very insecure, underconfident. I never wanted to play in front of anyone."

Luckily, a change of school brought her into contact with Stowe's Teacher of Music Technology, Ben Weston, a teacher who saw potential in her "dark, depressing" ballads.

He sent a CD of her music to Grammy-winning record producer Will Hicks (Ed Sheeran, David Guetta, James Blunt), who liked what he heard and booked Dylan for a recording session.

The result was the Purple EP, whose electro-pop ballads echoed the dark and dramatic dynamics of Billie Eilish and Lorde.

The lead song, Sour Milk, in particular, earned her support from Radio 1, BBC Introducing and Spotify. Dylan's music career continues to go from strength to strength.



# Dylan



## Bubby Upton at Burghley

Bubby Upton (Queen's 17) recently competed at Land Rover Burghley Horse Trials CCI5\*-L with her horse Cola III.

Bubby went into the final day on a high after an electric performance in the notoriously difficult cross-country phase. Bubby and Cola knocked four fences during the Sunday's showpiece, to fall out of the top ten, having started the day in seventh place.

She finished in 14th place: an incredible result

for her first Land Rover Burghley Horse Trials. The pair show huge promise for the future and are now working towards their next 5\* event.

Bubby has recently switched to full-time eventing after graduating with a First Class Honors Degree from the University of Edinburgh.

Bubby was crowned National U25 Champion in 2021 and we look forward to following her bright future.

## Bugsy Malone UK Tour

Jasmine Sakyama (Cheshire 22) starred as Tallulah in the Bugsy Malone UK Tour, receiving rave reviews for her stunning performance,

"Jasmine Sakyama exuded a droll but totally bewitching allure."

"Jasmine Sakyama was in fine fettle as the vampish Tallulah."

"Although the show is packed with show-stopping songs, one of the most well-known is 'My Name is Tallulah' which Jasmine Sakyama sang beautifully with just the right amount of sass and razzmatazz for this famous character."

It was very special to watch her perform at The Rep in Birmingham, and we wish her all the best as she continues her drama career at Arts 2.

**Sarah Sutton,**  
Cheshire Houseparent



## OLD STOICS

# Phoebe English wins 'Best sustainable designer brand' at Marie Claire UK Sustainability Awards 2022

Phoebe English (Lyttelton 04) founded the Phoebe English brand in 2011 and has since focused on creating clothing with close attention to detail and narrative. The studio has dual roots in textile craftsmanship and reduced environmental impact: aiming to develop ways of working with design, and its surrounding systems, that better fit within the realities of our planetary boundaries.

Since launching her eponymous brand, a decade ago, Phoebe has taken a pioneering approach to sustainability, whether that's by reducing her seasonal collections from quarterly to annually, using deadstock materials or organically certified fabric, developing zero-waste pattern-cutting techniques or operating a garment-repair service.

The brand also runs educational workshops on sustainable practices - sharing its learning principles, research, supply chain information and databases - and has solely used local British manufacturing for the past decade.

"Phoebe is a definite lead in this regard," says Caroline Rush, Chief Executive of the British Fashion Council and a Marie Claire Awards judge. "She has not only focused on [the sustainability of] her own brand but has also created a community through WhatsApp to share insight with like-minded brands and individuals."

The studio's archive has been acquired by and now sits in the national archives of the V&A in London and the National Museum of Scotland in Edinburgh amongst others. The studio's work has been featured in exhibitions around the world, such as the Design Museum's 'Waste Age: What can waste do?' and 'Homo Faber: Crafting a more human future, Venice', curated by Judith Clark.

In 2017 the studio's archive was the subject of a day-long live event as part of the ongoing V&A Fashion in Motion series.



## James Rudkin Rowing Success

Congratulations go to Old Stoic James Rudkin (Walpole 12), who over the Summer has, along with the men's 8 squad, achieved fantastic results.

On Sunday 3 July, James competed at Henley Royal Regatta in the Team GB Men's 8+ and won the Grand Challenge Cup (International 8s event) against the Australian National Team. Click [here](#) to watch the race.

A week later (9-10 July) James, as part of the Great Britain Men's eight (M8+) of Rory Gibbs, Morgan Bolding, David Bewicke-Copley, Sholto Carnegie, Charlie Elwes, Tom Digby, Tom Ford and Henry Fieldman (cox), put in an incredible performance to win World Cup Gold at the 2022 World Rowing Cup 3, held in Lucerne, Switzerland.

The race can be watched [here](#). This helped Great Britain to finish top of the medal table overall.

The 2022 **European Rowing Championships** were held from 11 to 14 August 2022 in Munich, Germany. James and the rest of the Men's eight were able to take gold defending their European Champion title from 2021.

The season culminated last weekend, 18-25 September, in Racice, Czech Republic, where the men's eight concluded their unbeaten season with World Championship Gold.

Huge congratulations to James for his achievements this Summer.

Pictured - James Rudkin Old Stoic, Grand Challenge Cup winner at Henley and Olympic Medallist, with Oliver Zeidler, Diamond Sculls winner at Henley and World Champion.





# CCF

## Gliding Report 2022

Wow! The most used word of the two days. Having taken on the RAF section I wanted to get the Cadets up in the air. This happened at Edgehill Gliding Centre on Monday 27 and Tuesday 28 June. It was great fun, but I'll let the Cadets tell you all about it! Please click [here](#) for a selection of pictures and videos!

**Mr Whitby, Head of RAF CCF**

The RAF CCF arrived at Edgehill Gliding Centre, where initially we were met with a light shower which woke us up for the exciting day ahead. We were given a tour of the airfield and a quick introduction to the instructors.

Eventually the clouds began to thin and the idea of flying finally got closer. Each of us were paired with more experienced pilots from Loughborough University. They swiftly went through the daily inspection and whisked the gliders out to the launch point.

With the first launch under way, it became quickly apparent that there were some strong thermals dotted around. During one of the turns however, a motor plane had positioned itself head on with the glider and refused to give way, so we had to wait! With a quick reminder of what not to do refreshed in our heads, we continued. The day was finished with a loop from Sofia and grins on our faces. I can safely say that we all enjoyed it, and we cannot wait to return.

**Angus Kennedy (Upper Sixth, Temple)**

Gliding was an activity that the Cadets and I will never forget. A bonus was starting the day off in our own beds, especially when we remembered that our fellow Cadets spent the night camping!

When we arrived at Edgehill, we were greeted by some great Instructors and lovely university students, all who helped us to learn how to glide. The gliders were out and were ready to go, so after Miss Syrett had taken countless photos of us (thanks to the wind messing up our hair!), it was time for us to get briefed, and then get flying.

Steve, our instructor for the day, was incredible at taking control of the glider while also letting us have a go solo. He didn't however help to calm our nerves when he said that the take-off in the glider was the same speed as the acceleration of a Formula One car!

Alice Scheffey (Upper Sixth, Queen's) was the first up for the day, followed by Isobelle Blount (Fifth Form, Cheshire), Harrison Debbage-Price (Fifth Form, Chandos) - who enjoyed it so much that he went up a second time, and myself. The day finished with Mr Whitby having a well-deserved turn, having spent two days at the Edghill on the ground!

We not only learnt a lot of skills about gliding, but the day also taught us a lot about how an airfield works. In between each of us gliding, we were tasked with going out on golf buggies and returning gliders that had just landed. There was a real sense of teamwork throughout the day as we helped not only each other, but also the university students.

Overall, it was by far one of the best days out the RAF section has seen in a long time. Thank you to the gliding team, Miss Syrett, and in particular, Mr Whitby, for organising it. We look forward to seeing what the RAF has in store for us this year.

**Max James (Upper Sixth, Cobham)**





# European Day of Languages 2022

On Monday 26 September, along with many schools throughout Europe, Stowe celebrated European Day of Languages 2022. Following two years of social distancing and travel restrictions, the teachers of the Languages Faculty decided to take the opportunity to showcase Languages and everything that goes with it, starting with food. The menu for the day was based entirely upon international dishes such as Eastern European soups and salads, Greek Spanakopita and Italian Tiramisu.

We were treated to music from all four corners of Europe in the Dining room, which lifted the mood and led us all to reminisce about past holidays. Teachers from all departments were also assigned one specific language each in which to greet the Stoics, reminding us of all of what it is like to be a learner once again. In total, more than 40 languages were represented on the day, many of which were minority languages such as Occitan or Maltese.

Whilst Language teachers offered a variety of interactive activities based around languages with their classes, Stoics were afforded the opportunity to take part in two interactive quizzes, using posters strategically placed around the School. Quiz 1 asked you to work out where a certain photo was taken using the language on that photo as a clue, while Quiz 2 was a series of QR codes that spoke to you in a foreign language when scanned, the question being 'What language is this?' Language detectives then entered

their answers on a form on Teams and my task this Exeat will be to work out the winner for each year group!

To see the enthusiasm with which pupils took part in these activities, stopped to look at posters with quotes from famous people from all around the world and engaged with the class activities, was pure joy for all of us in the Languages Department, and we really hope that this was experienced in equal measure across the rest of the Departments.

In a global, highly competitive world we place great emphasis on internationalism at Stowe. What will make you stand out as an individual in the future may well not be a certain qualification that many other people will have, but your ability to communicate in a different language and to appreciate and interact with people of unfamiliar cultures. What the last few years have taught us is to be prepared for the unprepared. Very few of us knew at the age of 13 what we wanted to do later in life, which is why it is so important to open as many doors as possible. You never know, work experience with BMW in Munich or that internship with Santander in Madrid may end up being a lot more than just a couple of weeks abroad. It may well give you access to job opportunities you simply did not know existed.

**Alice Tearle, Head of German**

## 3 Peaks Fundraiser

Toby Blythe (Upper Sixth, Grafton), Arsenii Grebenshchikov (Upper Sixth, Grenville), Kiara Grobler (Upper Sixth, West), Deborah James (Upper Sixth, Nugent) and I are going to attempt to complete the 3 Peaks Challenge over the Michaelmas Half Term break.

The 3 Peaks is a challenge to climb the biggest mountain (Ben Nevis, Scarfell Pike and Snowdon), in England, Scotland and Wales, in less than 24 hours including travel between them. This equates to a total of 3,500 metres of climbing, the equivalent of walking up the Eiffel Tower 11 times!

The motivation behind the challenge is to raise money for a charity called Harmless. Harmless is an organisation that works to address and overcome issues related to self-harm and suicide. They provide a 24-hour helpline for anyone who needs it and offer therapy for people who cannot afford to pay for it.

Please do follow this [link](#) to sponsor us and raise money for this very worthwhile cause, thank you in advance for any donation you are able to make.

For more information about the charity have a look at their [homepage](#).

**Lilly King (Upper Sixth, Stanhope)**



FROM the people that brought you  
The Waste Land



the Roxy Theatre  
Stowe School  
Thursday 20th of October, 7pm

# UNCANNY: An Evening of Gothic Terror!

Thursday 20 October 7pm | Roxy Theatre

Those of you who enjoyed last year's **Waste Land at 100** recordings will be pleased to learn that the same team have been working on a follow up which will be premiered in the Roxburgh Theatre in time for Halloween.

**Uncanny: an Evening of Gothic Terror** brings together the voices of English teachers Dr Smith, Mrs Rickner, Mrs Borman and Mrs Pickering-Polláková, alongside guests from the Philosophy, Drama and Classics Departments (plus the Stowe Library) and will be hosted by Film and Media teacher Dr Andrew Webber in his own inimitable style.

During the evening, which was devised by Ms Eisenhut and Dr Webber, extracts from *Dracula*, *Wuthering Heights* and many more, plus poems by, amongst others Edgar Allen Poe, Byron and Shelley, which have been recorded in Stowe's Stringer Studios and engineered by Ben Weston, will be played - alongside other chilling, nay terrifying, bits and bobs, which are guaranteed to send a shiver down your spine.

The aim of the evening is to celebrate the Gothic genre and inspire readers both young and old to revisit the authors who created horror.

"I think people will be surprised by how disturbing some Gothic writing can be," says producer, Dr Webber. "We have tried our hardest to ensure our show lives up to its title - especially the exclamation mark. If you liked what we did with *The Waste Land* (which can easily be found on the Stowe YouTube channel) then you'll definitely like this. A genuinely terrifying evening is promised, suitable for everyone who enjoys the thrill of the chill."

The unmissable, one-off performance which will be taking place at 7pm on Thursday 20 October is open to Parents, guests and Pupils and is free of charge.

Tickets can be reserved [here](#). The Wasteland can be watched [here](#).

Gothic poster drawn by Yeva Solop (Fifth Form, Lyttelton)



# Box Lacrosse

## European Championships: Hannover 2022

Box Lacrosse is a form of the game that was developed by Canadian Ice Hockey players in the 1920s and 30s so that they had something to do in the Summer months while the ice had melted in their rinks. Take five outfield players and a goalkeeper, throw on a load of pads and a helmet and add in a 30 second shot clock and a good pinch of physical contact, and you start to get an idea of what it looks like.

I was lucky enough to be appointed the Assistant Coach for England Senior Men's Box Lacrosse team and accompanied them to the games in Hannover, Germany, for two weeks this summer.

Having been training once a month for the past year, as well as a weekend in Dresden for a warmup tournament, the team were in decent shape and feeling confident going into the games. Although England Senior Men's Field team have won nine European championships, as the relative new kids on the block with box (starting in 2007 in England, compared to Czech Republic's 1985), a medal has proven elusive up until now. A quadrennial tournament, this was the second iteration of the games, with the Championship last (and first) being contested in 2017 in Turku, Finland, where England finished fifth.

The road to the championship is a long one; our process started in Pool D in a group of three, playing the opening match against Scotland on the first day, followed by Ireland on the third day of the games. Both matches were competitive but resulted in wins on both days - Scotland led at half time and have worked hard to develop domestic players (score: 13-8 to England), while the Irish team had several players from North America with Irish heritage (12-5 to England).

Having won our pool, we had a 'crossover' game against the best of Pool C, Switzerland. They were very fit with an established domestic league, but again, we were able to win 14-5. Next up was the quarter-final against Sweden where the score was a decisive 19-7.

The semi-finals were against the tournament favourites, the Czech Republic (or Czechia as they are now formally known). Having lost to them in Dresden by three goals, we were hungry for a rematch. With 13 minutes to go, we had a four-goal lead, which we held until six minutes remaining, where they got two goals in quick succession. Fast forward to one minute to go and they

got a third, meaning that we were just one goal up, 13-12. Holding on for dear life, we outlasted the Czechs who suffered a minor penalty with 30 seconds to go.



Into the finals against the hosts Germany, who had beaten the Czechs in pool play, again by a goal. As the host nation, the stadium was packed out and the cheers deafening. Although there was naturally a decent home crowd, many supporters had travelled for England, as well as many friends from other teams cheering us on. We finished the game with an 11-8 victory, meaning that we were the Champions of Europe; the best of the 14 teams contesting the title.

Coaching is of course a distinct experience to playing. It is not just your own game you have to think about, it is the game of the six to eight offensive players who are with you (my focus was the offence), what the situation is out on the floor, what potential situations are likely to arise, how many possessions are left, how is the mental health of the players in the game... and that is without even talking about the players between the games!

Representing your nation at the highest level is an unforgettable experience and a great honour, one which Stowe has had a good record of in lacrosse this year alone, with OS Liv Thomas winning Bronze with England Senior Women's Field team at the World Championships in Maryland, USA in July, Savannah King (Stanhope 22) representing Scotland U19A at the Home Internationals this Spring, Miss Ailles representing England U23 and Mr Shepherd representing Scotland also at the European Box Lacrosse Championships.

The next step for box lacrosse is growing the game through a men's domestic league, developing the women's box lacrosse game (women play full contact too) and more remotely the Men's Box Lacrosse World Championships in 2024, which will be upon us before we know it.

If you are interested in giving it a go, please do [contact me](#) - there will be plenty of opportunities at the newly developed Boxford floor in Oxford throughout the Autumn and beyond.

**Rob Ingham Clark, Head of Lacrosse**



## Girls' Hockey

Well done to all the girls' hockey teams who managed a clean sweep of victories against Bloxham on Saturday 24 September, in fact we didn't concede a single goal in any match!

The 1st XI won 6-0 - this followed the Oundle match the week before on Saturday 17 September, which we also won, scoring six goals.

In the first of the National Cup Tier 1 matches, we played Millfield away on Wednesday 21 September. Whilst we did not win that match, we certainly learnt a lot and showed that we can compete against the top sides in the country.

**Ben Scott, Head of Hockey**



# SOCIAL MEDIA SAFEGUARDING CONCERNS



With children spending more and more time online it is important parents and carers understand the risks associated with social media platforms.



Facebook



Instagram



TikTok



Snapchat



Twitter



Whatsapp



Yubo



Omegle



Tinder



Wink

## Stranger Danger / Grooming

Many of these platforms encourage connecting with new people. This brings with it a risk of connecting with people who are seeking to take advantage of young people and potentially groom them. There is also the possibility of 'catfishing' in which people create fake profiles to take advantage of other users.

## Inappropriate Content

It can be easy for inappropriate content to be shared. Snapchat has become an app for 'sexting' and sharing intimate images due to the ability for photos and videos to disappear after they are viewed. Similarly, Omegle has faced backlash over users being able to send inappropriate content such as sexual material.

## Cyberbullying

Many of these platforms allow users to send private messages which can result in harmful messages being sent. Often the anonymity of online means people send messages or make comments that they wouldn't say in person. There has also been a rise in content of people being uploaded without their consent.

## Over-sharing

A lot of these platforms encourage people to share every aspect of their lives, including personal information. Many apps also have location sharing in which other users can see where you have been, and even where you live. On Instagram it is encouraged to use the location finder when sharing photos and videos.



# WIZARDING FILM SCHOOL 2022 WORKS ITS MAGIC

At the end of a long and exhausting Summer term, our Third Form pupils were given a chance to tap into their creative side during the annual Stowe Film School - which this year had a wizarding theme - to tie in with Harry Potter's 20th anniversary.

In small groups of approximately 10 pupils, the Stoics were charged with making the trailer for an imaginary movie with a magical theme. They had to write the script, create a storyboard, rehearse and film this trailer themselves. After editing on iMovie, the pupils were able to vote on the best finished products. Some unusual props and costumes were provided. Finished trailers included the excitingly titled Six Rings, The Power You Hold and The Ritual.

There was also a film related scavenger hunt around the School grounds to find locations that had been used by film makers who had used Stowe as a location in films and TV shows, ranging from The King's Man through to Bridgerton. The groups were also tasked with designing merchandise or posters to promote their imaginary film. We even had mugs, badges and tee-shirts.

During the three days, Film teachers Ms Ackroyd, Ms Eisenhut and Dr Webber (who co-ordinated the event) were involved in managing the groups, sorting out technical issues, supplying voice overs and leading the group around the School for the final (impressive) group photographs which were taken by Leia West (Upper Sixth, West). A small, devoted Staff team from various Departments kept the pupils in check and acted as producers. Staff involved included Ms Bernal, Ms Danis, Ms Blake, Ms Wakefield, Mr MacNeill, Mrs Bristow, Mrs Borman, Ms Peña, Dr Ferrero, Mr Fuentes, Ms Podesta, Ms Potts, Ms Lee-Stevens and Ms Rawlins, who all deserve to be thanked for their sterling work.

Final prizes were awarded for:

**Best Title** - Nightmare on Plug St;

**Best Trailer** (Runner up) - The Figure in Red - Tabitha Acher (Fourth Form, Queen's), Nada Shamsuddin (Fourth Form, Cheshire), Coco Bartoszewski (Fourth Form, Nugent), Jasper Mackay-Lewis (Fourth Form, Temple), Toby Browne (Fourth Form, Grenville), Tom de Glanville (Fourth Form, Bruce), Cameron Gray (Fourth Form, Temple), Beatrice Gordon (Fourth Form, Nugent) and Gaia Mesonero-Perez (Fourth Form, Lyttelton)

**Best Trailer** (Winner) - Peckham and the Magic Shank - Rose Dubsy (Fourth Form, Nugent), Sebastian Hughes (Fourth Form, Grenville), Matisse Patenot (Fourth Form, Bruce), Leo Clare (Fourth Form, Winton), Staffan Martinez-Singh (Fourth Form, Chandos), Oscar Palin (Fourth Form, Cobham), Algy Camroux-Pearmund (Fourth Form, Chatham), Kezia Hammond (Fourth Form, Nugent), Tom Patten (Fourth Form, Grenville) and Romulus Flanagan (Fourth Form, Cobham)

**Best Merchandise** - The Six Rings

**Best Re-creation of Stowe on Screen Photos** - Ms Pott's group under the supervision of Ms Pearson

**Individual Contributions:** Romulus Flanagan and Oscar Palin.

The finished work reflected the creativity of the Stoics, their ability to work as a team and to manage a project independently. These are Change Maker skills, and we were delighted to see last year's Third Form rise to the challenges presented by Film School and hope that it may have played its part in creating Change Makers in the future.

The best trailers can be seen by clicking [here](#).

**Dr Andrew Webber, English and Film Studies**



# Connie Goodrich

Connie Goodrich (Lower Sixth, Nugent) spent a week over the Summer working at James Hawkins Music in London. James is a Music Producer and Sound Engineer who has worked with such eclectic artists as John Rutter, Michael Ball and Rick Astley.

Introduced very quickly into the swing of things with a recording session on her first day, Connie was taught about mic positioning, the use of software, such as Melodyne to correct pitch, and how the songs can be edited and equalized after each take. She also got to record some of her own music, as well as meeting several session musicians and performers throughout the week.

Connie is hoping to return next year, with a view to following a path into music production after Stowe.

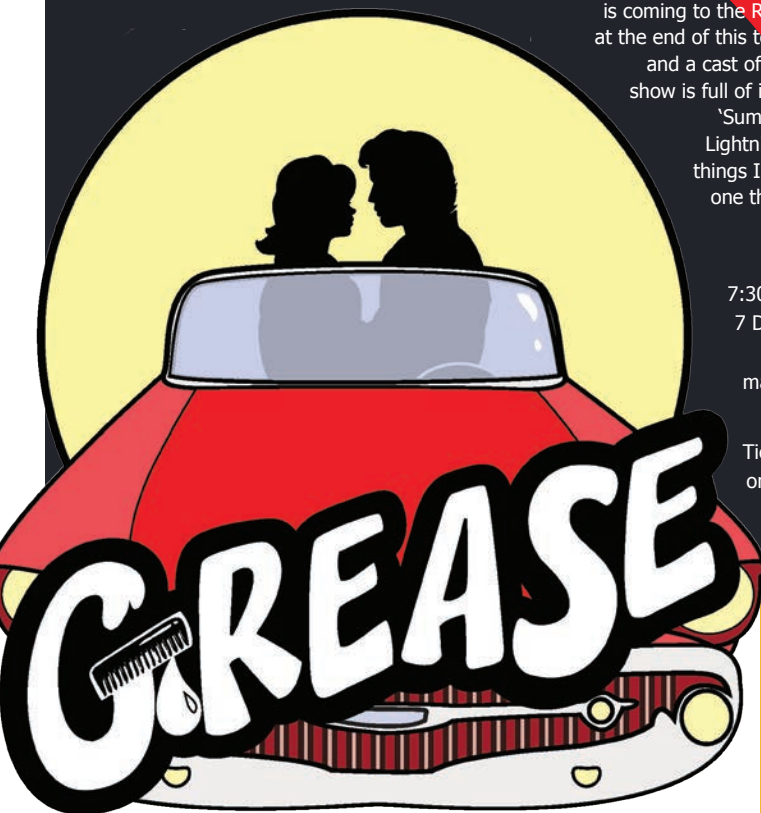


## Save the date and come to see this year's Senior Congreve as Stowe goes to Rydell High School!

Our latest theatrical extravaganza 'Grease' is coming to the Roxburgh Hall Theatre at the end of this term. With a live band and a cast of 50 Senior Stoics, the show is full of iconic songs including 'Summer Nights', 'Greased Lightning', 'There are worse things I could do', 'You're the one that I want', and many more.

Performances are at 7:30pm from Wednesday 7 December to Saturday 10 December (with a matinee on Saturday at 1:30pm)

Tickets will be available online with details sent out in due course.



## Stowe Radio

Click [here](#) to listen to the first Stowe Radio Show of the year, with Araan Sobhan (Lower Sixth, Bruce).



Stowe Radio:  
Home From Home



SOCIAL MEDIA

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Stowe